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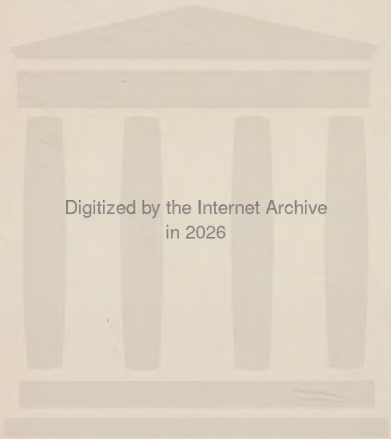
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THE

POETICAL WORKS

OF

SIR WALTER SCOTT, BART.

Printed by James Ballantyne and Company.

THE

POETICAL WORKS

OF

SIR WALTER SCOTT, BART.

IN EIGHT VOLUMES.

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MISCELLANEOUS POEMS.

THE

WILD HUNTSMEN.

THIS is a translation, or rather an imitation, of the *Wilde Jäger* of the German poet Bürger. The tradition upon which it is founded bears, that formerly a Wildgrave, or keeper of a royal forest, named Falkenburgh, was so much addicted to the pleasures of the chase, and otherwise so extremely profligate and cruel, that he not only followed this unhallowed amusement on the Sabbath, and other days consecrated to religious duty, but accompanied it with the most unheard-of oppression upon the poor peasants, who were under his vassalage. When this second Nimrod died, the people adopted a superstition, founded probably on the many various uncouth sounds heard in the depth of a German forest, during the silence of the night. They conceived they

still heard the cry of the Wildgrave's hounds; and the well-known cheer of the deceased hunter, the sounds of his horses' feet, and the rustling of the branches before the game, the pack, and the sportsmen, are also distinctly discriminated; but the phantoms are rarely, if ever, visible. Once, as a benighted *Chasseur* heard this infernal chase pass by him, at the sound of the halloo, with which the Spectre Huntsman cheered his hounds, he could not refrain from crying, "*Gluck zu, Falkenburg!*" (Good sport to ye, Falkenburg!) "Dost thou wish me good sport?" answered a hoarse voice; "thou shalt share the game;" and there was thrown at him what seemed to be a huge piece of foul carrion. The daring *Chasseur* lost two of his best horses soon after, and never perfectly recovered the personal effects of this ghostly greeting. This tale, though told with some variations, is universally believed all over Germany.

The French had a similar tradition concerning an aërial hunter, who infested the forest of Fontainbleau. He was sometimes visible; when he appeared as a huntsman, surrounded with dogs, a tall grisly figure. Some account of him may be found in "Sully's Memoirs," who says he was called, *Le Grand Veneur*. At one time he chose to hunt so near the palace, that the attendants, and, if I mistake not, Sully himself, came out into the

court, supposing it was the sound of the king returning from the chace. This phantom is elsewhere called Saint Hubert.

The superstition seems to have been very general, as appears from the following fine poetical description of this phantom chace, as it was heard in the wilds of Ross-shire.

"Ere since, of old, the haughty Thanes of Ross,—
So to the simple swain tradition tells,—
Were wont with clans, and ready vassals throng'd,
To wake the bounding stag, or guilty wolf,
There oft is heard, at midnight, or at noon,
Beginning faint, but rising still more loud,
And nearer, voice of hunters, and of hounds,
And horns, hoarse-winded, blowing far and keen:—
Forthwith the hubbub multiplies; the gale
Labours with wilder shrieks, and rifer din
Of hot pursuit; the broken cry of deer
Mangled by throttling dogs; the shouts of men,
And hoofs, thick beating on the hollow hill.
Sudden the grazing heifer in the vale
Starts at the noise, and both the herdsman's ears
Tingle with inward dread. Aghast, he eyes
The mountain's height, and all the ridges round,
Yet not one trace of living wight discerns;
Nor knows, o'eraw'd, and trembling as he stands,
To what, or whom, he owes his idle fear,
To ghost, to witch, to fairy, or to fiend;
But wonders, and no end of wondering finds."

Scottish Descriptive Poems, pp. 167, 168.

A posthumous miracle of Father Lesly, a Scottish capuchin, related to his being buried on a hill haunted by these unearthly cries of hounds and huntsmen. After his sainted reliques had been deposited there, the noise was never heard more. The reader will find this, and other miracles, recorded in the life of Father Bonaventura, which is written in the choicest Italian.

THE

WILD HUNTSMEN.

The Wildgrave winds his bugle horn,
To horse, to horse! halloo, halloo!
His fiery courser snuffs the morn,
And thronging serfs their lord pursue.

The eager pack, from couples freed,
Dash through the bush, the brier, the brake;
While answering hound, and horn, and steed,
The mountain echoes startling wake.

The beams of God's own hallow'd day
Had painted yonder spire with gold,
And, calling sinful man to pray,
Loud, long, and deep the bell had toll'd:

But still the Wildgrave onward rides;
Halloo, halloo! and, hark again!
When, spurring from opposing sides,
Two Stranger Horsemen join the train.

Who was each Stranger, left and right,
Well may I guess, but dare not tell;
The right-hand steed was silver white,
The left, the swarthy hue of hell.

The right-hand horseman, young and fair,
His smile was like the morn of May;
The left, from eye of tawny glare,
Shot midnight lightning's lurid ray.

He waved his huntsman's cap on high,
Cried, "Welcome, welcome, noble lord!
What sport can earth, or sea, or sky,
To match the princely chase, afford?"—

" Cease thy loud bugle's clanging knell,"
Cried the Fair Youth, with silver voice;
" And for devotion's choral swell,
Exchange the rude unhallow'd noise.

" To-day, the ill-omen'd chase forbear,
Yon bell yet summons to the fane;
To-day the Warning Spirit hear,
To-morrow thou may'st mourn in vain."—

" Away, and sweep the glades along!"
The sable Hunter hoarse replies;
" To muttering monks leave matin-song,
And bells, and books, and mysteries."—

The Wildgrave spurr'd his ardent steed,
And, launching forward with a bound,
" Who, for thy drowsy priestlike rede,
Would leave the jovial horn and hound?

" Hence, if our manly sport offend!
With pious fools go chaunt and pray :—
Well hast thou spoke, my dark-brow'd friend;
Halloo, halloo! and, hark away!"—

The Wildgrave spurr'd his courser light,
O'er moss and moor, o'er holt and hill;
And on the left, and on the right,
Each Stranger Horseman follow'd still.

Up springs, from yonder tangled thorn,
A stag more white than mountain snow;
And louder rung the Wildgrave's horn,
" Hark forward, forward! holla, ho!"—

A heedless wretch has cross'd the way;
He gasps, the thundering hoofs below;—
But, live who can, or die who may,
Still, " Forward, forward!" on they go.

See, where yon simple fences meet,
A field with autumn's blessings crown'd;
See, prostrate at the Wildgrave's feet,
A husbandman, with toil embrown'd:

"O mercy, mercy, noble lord!
Spare the poor's pittance," was his cry,
"Earn'd by the sweat these brows have pour'd,
In scorching hour of fierce July."—

Earnest the right-hand Stranger pleads,
The left still cheering to the prey;
The impetuous Earl no warning heeds,
But furious holds the onward way.

"Away, thou hound! so basely born,
Or dread the scourge's echoing blow!"—
Then loudly rung his bugle horn,
"Hark forward, forward, holla, ho!"—

So said, so done :—A single bound
Clears the poor labourer's humble pale ;
Wild follows man, and horse, and hound,
Like dark December's stormy gale.

And man, and horse, and hound, and horn,
Destructive sweep the field along ;
While, joying o'er the wasted corn,
Fell Famine marks the maddening throng.

Again up-roused, the timorous prey
Scours moss and moor, and holt and hill ;
Hard run, he feels his strength decay,
And trusts for life his simple skill.

Too dangerous solitude appear'd ;
He seeks the shelter of the crowd ;
Amid the flock's domestic herd
His harmless head he hopes to shroud.

O'er moss and moor, and holt and hill,
His track the steady blood-hounds trace;
O'er moss and moor, unwearied still,
The furious Earl pursues the chase.

Full lowly did the herdsman fall;—
"O spare, thou noble Baron, spare
These herds, a widow's little all;
These flocks, an orphan's fleecy care."—

Earnest the right-hand Stranger pleads,
The left still cheering to the prey;
The Earl nor prayer nor pity heeds,
But furious keeps the onward way.

—"Unmanner'd dog! To stop my sport
Vain were thy cant and beggar whine,
Though human spirits, of thy sort,
Were tenants of these carrion kine!"—

Again he winds his bugle horn,
" Hark forward, forward, holla, ho !"
And through the herd, in ruthless scorn,
He cheers his furious hounds to go.

In heaps the throttled victims fall ;
Down sinks their mangled herdsman near ;
The murderous cries the stag appal,—
Again he starts, new-nerved by fear.

With blood besmear'd, and white with foam,
While big the tears of anguish pour,
He seeks, amid the forest's gloom,
The humble hermit's hallow'd bower.

But man and horse, and horn and hound,
Fast rattling on his traces go ;
The sacred chapel rung around
With, " Hark away ! and holla, ho !"—

All mild, amid the route profane,
The holy hermit pour'd his prayer ;—
" Forbear with blood God's house to stain ;
Revere his altar, and forbear !

" The meanest brute has rights to plead,
Which, wrong'd by cruelty, or pride,
Draw vengeance on the ruthless head :
Be warn'd at length, and turn aside."—

Still the Fair Horseman anxious pleads ;
The Black, wild whooping, points the prey :—
Alas ! the Earl no warning heeds,
But frantic keeps the forward way.

" Holy or not, or right or wrong,
Thy altar, and its rites, I spurn ;
Not sainted martyrs' sacred song,
Not God himself, shall make me turn !"—

He spurs his horse, he winds his horn,
" Hark forward, forward, holla ho !"—
But off, on whirlwind's pinions borne,
The stag, the hut, the hermit, go.

And horse and man, and horn and hound,
And clamour of the chase, was gone ;
For hoofs, and howls, and bugle sound,
A deadly silence reign'd alone.

Wild gazed the affrighted Earl around ;
He strove in vain to wake his horn ;
In vain to call ; for not a sound
Could from his anxious lips be borne.

He listens for his trusty hounds ;
No distant baying reach'd his ears ;
His courser, rooted to the ground,
The quickening spur unmindful bears.

Still dark and darker frown the shades,
Dark, as the darkness of the grave;
And not a sound the still invades,
Save what a distant torrent gave.

High o'er the sinner's humbled head
At length the solemn silence broke;
And, from a cloud of swarthy red,
The awful voice of thunder spoke.

"Oppressor of creation fair!
Apostate Spirits' harden'd tool!
Scorner of God! Scourge of the poor!
The measure of thy cup is full.

"Be chased for ever through the wood;
For ever roam the affrighted wild;
And let thy fate instruct the proud,
God's meanest creature is his child."—

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'Twas hush'd: One flash, of sombre glare,
With yellow tinged the forests brown;
Up rose the Wildgrave's bristling hair,
And horror chill'd each nerve and bone.

Cold pour'd the sweat in freezing rill;
A rising wind began to sing;
And louder, louder, louder still,
Brought storm and tempest on its wing.

Earth heard the call!—Her entrails rend;
From yawning rifts, with many a yell,
Mix'd with sulphureous flames, ascend
The misbegotten dogs of hell.

What ghastly huntsman next arose,
Well may I guess, but dare not tell;
His eye like midnight lightning glows,
His steed the swarthy hue of hell.

The Wildgrave flies o'er bush and thorn,
With many a shriek of helpless woe;
Behind him hound, and horse, and horn,
And, "Hark away, and holla ho!"—

With wild despair's reverted eye,
Close, close behind, he marks the throng,
With bloody fangs, and eager cry,—
In frantic fear he scours along.

Still, still shall last the dreadful chase,
Till time itself shall have an end:
By day, they scour earth's cavern'd space,
At midnight's witching hour, ascend.

This is the horn, and hound, and horse,
That oft the lated peasant hears;
Appall'd, he signs the frequent cross,
When the wild din invades his ears.

The wakeful priest oft drops a tear,
For human pride, for human woe,
When, at his midnight mass, he hears
The infernal cry of, "Holla, ho!"—

THE PALMER.

"O OPEN the door, some pity to show,
Keen blows the northern wind;
The glen is white with the drifted snow,
And the path is hard to find.

"No outlaw seeks your castle gate,
From chasing the king's deer,
Though even an outlaw's wretched state
Might claim compassion here.

"A weary Palmer, worn and weak,
I wander for my sin;
O open for Our Lady's sake,
A pilgrim's blessing win!

" I'll give you pardons from the Pope,
And reliques from o'er the sea,—
Or if for these you will not ope,
Yet open for charity.

" The hare is crouching in her form,
The hart beside the hind;
An aged man, amid the storm,
No shelter can I find.

" You hear the Ettrick's sullen roar,
Dark, deep, and strong is he;
And I must ford the Ettrick o'er,
Unless you pity me.

" The iron gate is bolted hard,
At which I knock in vain;
The owner's heart is closer barr'd,
Who hears me thus complain.

"Farewell, farewell! and Mary grant,
When old and frail you be,
You never may the shelter want,
That's now denied to me."—

The Ranger on his couch lay warm,
And heard him plead in vain;
But oft, amid December's storm,
He'll hear that voice again:

For lo, when through the vapours dank,
Morn shone on Ettrick fair,
A corpse amid the alders rank,
The Palmer welter'd there.

THE

MAID OF NEIDPATH.

THERE is a tradition in Tweeddale, that when Neidpath Castle, near Peebles, was inhabited by the Earls of March, a mutual passion subsisted between a daughter of that noble family, and a son of the Laird of Tushielaw, in Ettrick Forest. As the alliance was thought unsuitable by her parents, the young man went abroad. During his absence, the lady fell into a consumption; and at length, as the only means of saving her life, her father consented that her lover should be recalled. On the day when he was expected to pass through Peebles, on the road to Tushielaw, the young lady, though much exhausted, caused herself to be carried to the balcony of a house in Peebles, belonging to the family, that she might see him as he rode past. Her anxiety and eager-

ness gave such force to her organs, that she is said to have distinguished his horse's footsteps at an incredible distance. But Tushielaw, unprepared for the change in her appearance, and not expecting to see her in that place, rode on without recognizing her, or even slackening his pace. The lady was unable to support the shock, and, after a short struggle, died in the arms of her attendants. There is an instance similar to this traditional tale in Count Hamilton's "Fleur d'Epine."

THE

MAID OF NEIDPATH.

O LOVERS' eyes are sharp to see,
And lovers' ears in hearing;
And love, in life's extremity,
Can lend an hour of cheering.
Disease had been in Mary's bower,
And slow decay from mourning,
Though now she sits on Neidpath's tower,
To watch her love's returning.

All sunk and dim her eyes so bright,
Her form decay'd by pining,

Till through her wasted hand, at night,
You saw the taper shining.
By fits, a sultry hectic hue
Across her cheek was flying;
By fits, so ashy pale she grew,
Her maidens thought her dying.

Yet keenest powers to see and hear,
Seem'd in her frame residing;
Before the watch-dog prick'd his ear,
She heard her lover's riding;
Ere scarce a distant form was kenn'd,
She knew, and waved to greet him;
And o'er the battlement did bend,
As on the wing to meet him.

He came—he pass'd—an heedless gaze,
As o'er some stranger, glancing;
Her welcome, spoke in faultering phrase,
Lost in his courser's prancing—

The castle arch, whose hollow tone
Returns each whisper spoken,
Could hardly catch the feeble moan,
Which told her heart was broken.

THE

BARD'S INCANTATION.

WRITTEN UNDER THE THREAT OF INVASION, IN THE AUTUMN OF 1804.

THE Forest of Glenmore is drear,
It is all of black pine, and the dark oak-tree;
And the midnight wind, to the mountain deer,
Is whistling the forest lullaby:
The moon looks through the drifting storm,
But the troubled lake reflects not her form,
For the waves roll whitening to the land,
And dash against the shelvy strand.

There is a voice among the trees,
That mingles with the groaning oak—
That mingles with the stormy breeze,
And the lake-waves dashing against the rock ;—
There is a voice within the wood,
The voice of the Bard in fitful mood ;
His song was louder than the blast,
As the Bard of Glenmore through the forest past.

"Wake ye from your sleep of death,
Minstrels and bards of other days !
For the midnight wind is on the heath,
And the midnight meteors dimly blaze !
The Spectre with his Bloody Hand,*
Is wandering through the wild woodland ;
The owl and the raven are mute for dread,
And the time is meet to awake the dead !

---

* The forest of Glenmore is haunted by a spirit called Lham-dearg, or Red-hand.

" Souls of the mighty, wake and say,
To what high strain your harps were strung,
When Lochlin plough'd her billowy way,
And on your shores her Norsemen flung?
Her Norsemen train'd to spoil and blood,
Skill'd to prepare the raven's food,
All, by your harpings, doom'd to die
On bloody Largs and Loncarty.*

" Mute are ye all? No murmurs strange
Upon the midnight breeze sail by;
Nor through the pines, with whistling change,
Mimic the harp's wild harmony!
Mute are ye now?—Ye ne'er were mute,
When Murder with his bloody foot,
And Rapine with his iron hand,
Were hovering near yon mountain strand.

---

* Where the Norwegian invader of Scotland received two bloody defeats.

" O yet awake the strain to tell,
By every deed in song enroll'd,
By every chief who fought or fell,
For Albion's weal in battle bold ;—
From Coilgach,* first who roll'd his car,
Through the deep ranks of Roman war,
To him of veteran memory dear,
Who victor died on Aboukir.

" By all their swords, by all their scars,
By all their names, a mighty spell !
By all their wounds, by all their wars,
Arise, the mighty strain to tell !
For fiercer than fierce Hengist's strain,
More impious than the heathen Dane,
More grasping than all-grasping Rome,
Gaul's ravening legions hither come !"—

---

* The Galgacus of Tacitus.

The wind is hush'd, and still the lake—
Strange murmurs fill my tingling ears,
Bristles my hair, my sinews quake,
At the dread voice of other years—
" When targets clash'd, and bugles rung,
And blades round warriors' heads were flung,
The foremost of the band were we,
And hymn'd the joys of Liberty !"—

ON THE

MASSACRE OF GLENCOE.

"O TELL me, Harper, wherefore flow
Thy wayward notes of wail and woe
Far down the desert of Glencoe,
Where none may list their melody?
Say, harp'st thou to the mists that fly,
Or to the dun deer glancing by,
Or to the eagle that from high
Screams chorus to thy minstrelsy?"—

"No, not to these, for they have rest,—
The mist-wreath has the mountain-crest,

The stag his lair, the erne her nest,
Abode of lone security.
But those for whom I pour the lay,
Not wild-wood deep, nor mountain grey,
Not this deep dell that shrouds from day,
Could screen from treach'rous cruelty.

" Their flag was furl'd, and mute their drum,
The very household dogs were dumb,
Unwont to bay at guests that come
In guise of hospitality.
His blithest notes the piper plied,
Her gayest snood the maiden tied,
The dame her distaff flung aside,
To tend her kindly housewifery.

" The hand that mingled in the meal,
At midnight drew the felon steel,
And gave the host's kind breast to feel
Meed for his hospitality!

The friendly hearth which warm'd that hand,
At midnight arm'd it with the brand,
That bade destruction's flames expand
Their red and fearful blazonry.

"Then woman's shriek was heard in vain,
Nor infancy's unpitied plain,
More than the warrior's groan, could gain
Respite from ruthless butchery!
The winter wind that whistled shrill,
The snows that night that cloked the hill,
Though wild and pitiless, had still
Far more than southron clemency.

"Long have my harp's best notes been gone,
Few are its strings, and faint their tone,
They can but sound in desert lone
Their grey-hair'd master's misery.

Were each grey hair a minstrel string,
Each chord should imprecations fling,
Till startled Scotland loud should ring,
" ' Revenge for blood and treachery !' "

THE

LORD OF THE ISLES.

A POEM.

IN SIX CANTOS.

ADVERTISEMENT.

The Scene of this Poem lies, at first, in the Castle of Artornish, on the coast of Argyleshire; and, afterwards, in the Islands of Skye and Arran, and upon the coast of Ayrshire. Finally, it is laid near Stirling. The story opens in the Spring of the year 1307, *when Bruce, who had been driven out of Scotland by the English, and the Barons who adhered to that foreign interest, returned from the Island of Rachrin on the coast of Ireland, again to assert his claims to the Scottish crown. Many of the personages and incidents introduced are of historical celebrity. The authorities used are chiefly those of the venerable Lord Hailes, as well entitled to be called the restorer of Scottish history, as Bruce the restorer of Scottish monarchy; and of Archdeacon Barbour, a correct edition of whose Metrical History of Robert Bruce will soon, I trust, appear under the care of my learned friend, the Rev. Dr Jamieson.**

* Now published.

Abbotsford, 10th December, 1814.

THE

LORD OF THE ISLES.

CANTO FIRST.

THE

LORD OF THE ISLES.

CANTO FIRST.

UTUMN departs—but still his mantle's fold
Rests on the groves of noble Somerville,
Beath a shroud of russet dropp'd with gold
Tweed and his tributaries mingle still;
Hurser the wind, and deeper sounds the rill,
Yet lingering notes of sylvan music swell,
deep-toned cushat, and the redbreast shrill;
And yet some tints of summer splendour tell
the broad sun sinks down on Ettrick's western fell.

Autumn departs—from Gala's fields no more
Come rural sounds our kindred banks to cheer;
Blent with the stream, and gale that wafts it o'er,
No more the distant reapers' mirth we hear.
The last blithe shout hath died upon our ear,
And harvest-home hath hush'd the clanging wain,
On the waste hill no forms of life appear,
Save where, sad laggard of the autumnal train,
Some age-struck wanderer gleans few ears of scatter'd gr

Deem'st thou these sadden'd scenes have pleasure sti
Lovest thou through Autumn's fading realms to str
To see the heath-flower wither'd on the hill,
To listen to the wood's expiring lay,
To note the red leaf shivering on the spray,
To mark the last bright tints the mountain stain,
On the waste fields to trace the gleaner's way,
And moralize on mortal joy and pain?—
O! if such scenes thou lovest, scorn not the minstrel str

No ! do not scorn, although its hoarser note
Scarce with the cushat's homely song can vie,
Though faint its beauties as the tints remote
That gleam through mist in autumn's evening sky,
And few as leaves that tremble, sear and dry,
When wild November hath his bugle wound ;
Nor mock my toil—a lonely gleaner I,
Through fields time-wasted, on sad inquest bound,
Here happier bards of yore have richer harvest found.

So shalt thou list, and haply not unmoved,
To a wild tale of Albyn's warrior day ;
In distant lands, by the rough West reproved,
Still live some reliques of the ancient lay.
For, when on Coolin's hills the lights decay,
With such the Seer of Skye the eve beguiles ;
'Tis known amid the pathless wastes of Reay,
In Harries known, and in Iona's piles,
Where rest from mortal coil the Mighty of the Isles.

I.

"WAKE, Maid of Lorn!" the Minstrels sung.
Thy rugged halls, Artornish! rung,
And the dark seas, thy towers that lave,
Heaved on the beach a softer wave,
As mid the tuneful choir to keep
The diapason of the Deep.
Lull'd were the winds on Inninmore,
And green Loch-Alline's woodland shore,
As if wild woods and waves had pleasure
In listing to the lovely measure.
And ne'er to symphony more sweet
Gave mountain echoes answer meet,
Since, met from mainland and from isle,
Ross, Arran, Ilay, and Argyle,
Each minstrel's tributary lay
Paid homage to the festal day.

Dull and dishonour'd were the bard,
Worthless of guerdon and regard,
Deaf to the hope of minstrel fame,
Or lady's smiles, his noblest aim,
Who on that morn's resistless call
Were silent in Artornish-hall.

II.

"Wake, Maid of Lorn!" 'twas thus they sung,
And yet more proud the descant rung,
"Wake, Maid of Lorn! high right is ours,
To charm dull sleep from Beauty's bowers;
Earth, Ocean, Air, have nought so shy
But owns the power of minstrelsy.
In Lettermore the timid deer
Will pause, the harp's wild chime to hear;
Rude Heiskar's seal through surges dark
Will long pursue the minstrel's bark;
To list his notes, the eagle proud
Will poise him on Ben-Cailliach's cloud;

Then let not Maiden's ear disdain
The summons of the minstrel train,
But, while our harps wild music make,
Edith of Lorn, awake, awake!

III.

"O wake, while Dawn, with dewy shine,
Wakes Nature's charms to vie with thine!
She bids the mottled thrush rejoice
To mate thy melody of voice;
The dew that on the violet lies
Mocks the dark lustre of thine eyes;
But, Edith, wake, and all we see
Of sweet and fair shall yield to thee!"—
"She comes not yet," grey Ferrand cried:
"Brethren, left softer spell be tried,
Those notes prolong'd, that soothing theme,
Which best may mix with Beauty's dream,
And whisper, with their silvery tone,
The hope she loves, yet fears to own."—

He spoke, and on the harp-strings died
The strains of flattery and of pride;
More soft, more low, more tender, fell
The lay of love he bade them tell.

IV.

"Wake, Maid of Lorn! the moments fly,
Which yet that maiden-name allow;
Wake, Maiden, wake! the hour is nigh,
When Love shall claim a plighted vow.
By Fear, thy bosom's fluttering guest,
By Hope, that soon shall fears remove,
We bid thee break the bonds of rest,
And wake thee at the call of Love!

"Wake, Edith, wake! in yonder bay
Lies many a galley gaily mann'd,
We hear the merry pibrochs play,
We see the streamers' silken band.

What Chieftain's praise these pibrochs swell,
What crest is on these banners wove,
The harp, the Minstrel, dare not tell—
The riddle must be read by Love."—

V.

Retired her maiden train among,
Edith of Lorn received the song,
But tamed the Minstrel's pride had been
That had her cold demeanour seen;
For not upon her cheek awoke
The glow of pride when Flattery spoke,
Nor could their tenderest numbers bring
One sigh responsive to the string.
As vainly had her maidens vied
In skill to deck the princely bride.
Her locks, in dark-brown length array'd,
Cathleen of Ulne, 'twas thine to braid;
Young Eva with meet reverence drew
On the light foot the silken shoe,

While on the ancle's slender round
Those strings of pearl fair Bertha wound,
That, bleach'd Lochryan's depths within,
Seem'd dusky still on Edith's skin.
But Einion, of experience old,
Had weightiest task—the mantle's fold
In many an artful plait she tied,
To shew the form it seem'd to hide,
Till on the floor descending roll'd
Its waves of crimson blent with gold.

VI.

O! lives there now so cold a maid,
Who thus in beauty's pomp array'd,
In beauty's proudest pitch of power,
And conquest won—the bridal hour—
With every charm that wins the heart,
By Nature given, enhanced by Art,
Could yet the fair reflection view,
In the bright mirror pictured true,

And not one dimple on her cheek
A tell-tale consciousness bespeak?—
Lives still such maid?—Fair damsels, say,
For further vouches not my lay,
Save that such lived in Britain's isle,
When Lorn's bright Edith scorn'd to smile.

VII.

But Morag, to whose fostering care
Proud Lorn had given his daughter fair,
Morag, who saw a mother's aid
By all a daughter's love repaid,
(Strict was that bond—most kind of all—
Inviolate in Highland hall—)
Grey Morag sat a space apart,
In Edith's eyes to read her heart.
In vain the attendants' fond appeal
To Morag's skill, to Morag's zeal;
She mark'd her child receive their care,
Cold as the image sculptured fair,

(Form of some sainted patroness)
Which cloister'd maids combine to dress;
She mark'd—and knew her nursling's heart
In the vain pomp took little part.
Wistful a while she gazed—then press'd
The maiden to her anxious breast
In finish'd loveliness—and led
To where a turret's airy head,
Slender and steep, and battled round,
O'erlook'd, dark Mull! thy mighty Sound,
Where thwarting tides, with mingled roar,
Part thy swarth hills from Morven's shore.

VIII.

"Daughter," she said, "those seas behold,
Round twice an hundred islands roll'd,
From Hirt, that hears their northern roar,
To the green Ilay's fertile shore;
Or mainland turn, where many a tower
Owns thy bold brother's feudal power,

Each on its own dark cape reclined,
And listening to its own wild wind,
From where Mingarry, sternly placed,
O'erawes the woodland and the waste,
To where Dunstaffnage hears the raging
Of Connal with his rocks engaging.
Think'st thou, amid this ample round,
A single brow but thine has frown'd,
To sadden this auspicious morn,
That bids the daughter of high Lorn
Impledge her spousal faith to wed
The heir of mighty Somerled;
Ronald, from many a hero sprung,
The fair, the valiant, and the young,
Lord of the Isles, whose lofty name
A thousand bards have given to fame,
The mate of monarchs, and allied
On equal terms with England's pride.—
From chieftain's tower to bondsman's cot,
Who hears the tale, and triumphs not?

The damsel dons her best attire,
The shepherd lights his beltane fire,
Joy, Joy! each warder's horn hath sung,
Joy, Joy! each matin bell hath rung;
The holy priest says grateful mass,
Loud shouts each hardy galla-glass,
No mountain den holds out-cast boor,
Of heart so dull, of soul so poor,
But he hath flung his task aside,
And claim'd this morn for holy-tide;
Yet, empress of this joyful day,
Edith is sad, while all are gay!"—

IX.

Proud Edith's soul came to her eye,
Resentment check'd the struggling sigh,
Her hurrying hand indignant dried
The burning tears of injured pride—
"Morag, forbear! or lend thy praise
To swell yon hireling harper's lays!

Make to yon maids thy boast of power,
That they may waste a wondering hour,
Telling of banners proudly borne,
Of pealing bell and bugle-horn,
Or, theme more dear, of robes of price,
Crownlets and gauds of rare device.
But thou, experienced as thou art,
Think'st thou with these to cheat the heart,
That, bound in strong affection's chain,
Looks for return, and looks in vain?
No! sum thine Edith's wretched lot
In these brief words—He loves her not!

X.

"Debate it not—too long I strove
To call his cold observance love,
All blinded by the league that styled
Edith of Lorn,—while, yet a child,
She tripp'd the heath by Morag's side,—
The brave Lord Ronald's destined bride.

Ere yet I saw him, while afar
His broadsword blazed in Scotland's war,
Train'd to believe our fates the same,
My bosom throbb'd when Ronald's name
Came gracing Fame's heroic tale,
Like perfume on the summer gale.
What pilgrim sought our halls, nor told
Of Ronald's deeds in battle bold?
Who touch'd the harp to heroes' praise,
But his achievements swell'd the lays?
Even Morag—not a tale of fame
Was her's but closed with Ronald's name.
He came! and all that had been told
Of his high worth seem'd poor and cold,
Tame, lifeless, void of energy,
Unjust to Ronald and to me!

XI.

"Since then, what thought had Edith's heart,
And gave not plighted love its part!

And what requital? cold delay—
Excuse that shunn'd the spousal day—
It dawns, and Ronald is not here!—
Hunts he Bentalla's nimble deer,
Or loiters he in secret dell
To bid some lighter love farewell,
And swear, that though he may not scorn
A daughter of the House of Lorn,
Yet, when these formal rites are o'er,
Again they meet, to part no more!"—

XII.

—"Hush, daughter, hush! thy doubts remove,
More nobly think of Ronald's love.
Look, where beneath the castle grey
His fleet unmoor from Aros-bay!
See'st not each galley's topmast bend,
As on the yards the sails ascend?
Hiding the dark-blue land they rise,
Like the white clouds in April's skies.

The shouting vassals man the oars,
Behind them sink Mull's mountain shores;
Onward their merry course they keep,
Through whistling breeze and foaming deep.
And mark the headmost, seaward cast,
Stoop to the freshening gale her mast,
As if she vail'd its banner'd pride,
To greet afar her prince's bride!
Thy Ronald comes, and while in speed
His galley mates the flying steed,
He chides her sloth!"—Fair Edith sigh'd,
Blush'd, sadly smiled, and thus replied:—

XIII.

"Sweet thought, but vain!—No, Morag! mark,
Type of his course, yon lonely bark,
That oft hath shifted helm and sail,
To win its way against the gale.
Since peep of morn, my vacant eyes
Have view'd by fits the course she tries;

Now, though the darkening scud comes on,
And dawn's fair promises be gone,
And though the weary crew may see
Our sheltering haven on their lee,
Still closer to the rising wind
They strive her shivering sail to bind,
Still nearer to the shelves' dread verge
At every tack her course they urge,
As if they fear'd Artornish more
Than adverse winds and breakers' roar."—

XIV.

Sooth spoke the Maid.—Amid the tide
The skiff she mark'd lay tossing sore,
And shifted oft her stooping side,
In weary tack from shore to shore.
Yet on her destined course no more
She gain'd, of forward way,
Than what a minstrel may compare
To the poor mead which peasants share,
Who toil the live-long day;

And such the risk her pilot braves,
That oft, before she wore,
Her boltsprit kiss'd the broken waves,
Where in white foam the ocean raves
Upon the shelving shore.
Yet, to their destined purpose true,
Undaunted toil'd her hardy crew,
Nor look'd where shelter lay,
Nor for Artornish Castle drew,
Nor steer'd for Aros-bay.

XV.

Thus while they strove with wind and seas,
Borne onward by the willing breeze,
Lord Ronald's fleet swept by,
Streamer'd with silk, and trick'd with gold,
Mann'd with the noble and the bold
Of Island chivalry.
Around their prows the ocean roars,
And chafes beneath their thousand oars,

Yet bears them on their way;
So chafes the war-horse in his might,
That field-ward bears some valiant knight,
Champs till both bitt and boss are white,
But, foaming, must obey.
On each gay deck they might behold
Lances of steel and crests of gold,
And hauberks with their burnish'd fold,
That shimmer'd fair and free;
And each proud galley, as she pass'd,
To the wild cadence of the blast
Gave wilder minstrelsy.
Full many a shrill triumphant note
Saline and Scallastle bade float
Their misty shores around;
And Morven's echoes answer'd well,
And Duart heard the distant swell
Come down the darksome Sound.

XVI.

So bore they on with mirth and pride,
And if that labouring bark they spied,
'Twas with such idle eye
As nobles cast on lowly boor,
When, toiling in his task obscure,
They pass him careless by.
Let them sweep on with heedless eyes!
But, had they known what mighty prize
In that frail vessel lay,
The famish'd wolf, that prowls the wold,
Had scatheless pass'd the unguarded fold,
Ere, drifting by these galleys bold,
Unchallenged were her way!
And thou, Lord Ronald, sweep thou on,
With mirth and pride and minstrel tone!
But had'st thou known who sail'd so nigh,
Far other glance were in thine eye!

Far other flush were on thy brow,
That, shaded by the bonnet, now
Assumes but ill the blithesome cheer
Of bridegroom when the bride is near.

XVII.

Yes, sweep they on !—We will not leave,
For them that triumph, those who grieve.
With that armada gay
Be laughter loud and jocund shout,
And bards to cheer the wassail rout,
With tale, romance, and lay ;
And of wild mirth each clamorous art,
Which, if it cannot chear the heart,
May stupify and stun its smart,
For one loud busy day.
Yes, sweep they on !—But with that skiff
Abides the minstrel tale,

Where there was dread of surge and cliff,
Labour that strain'd each sinew stiff,
And one sad Maiden's wail.

XVIII.

All day with fruitless strife they toil'd,
With eve the ebbing currents boil'd
More fierce from streight and lake;
And mid-way through the channel met
Conflicting tides that foam and fret,
And high their mingled billows jet,
As spears, that, in the battle set,
Spring upward as they break.
Then too the lights of eve were past,
And louder sung the western blast
On rocks of Inninmore;
Rent was the sail, and strain'd the mast,
And many a leak was gaping fast,
And the pale steersman stood aghast,
And gave the conflict o'er.

XIX.

'Twas then that one, whose lofty look
Nor labour dull'd nor terror shook,
Thus to the Leader spoke;
"Brother, how hopest thou to abide
The fury of this wilder'd tide,
Or how avoid the rock's rude side,
Until the day has broke?
Didst thou not mark the vessel reel,
With quivering planks, and groaning keel,
At the last billow's shock?
Yet how of better counsel tell,
Though here thou seest poor Isabel
Half dead with want and fear;
For look on sea, or look on land,
Or yon dark sky, on every hand
Despair and death are near.
For her alone I grieve—on me
Danger sits light by land and sea,

I follow where thou wilt;
Either to bide the tempest's lour,
Or wend to yon unfriendly tower,
Or rush amid their naval power,
With war-cry wake their wassail-hour,
And die with hand on hilt."—

XX.

That elder Leader's calm reply
In steady voice was given,
"In man's most dark extremity
Oft succour dawns from Heaven.
Edward, trim thou the shatter'd sail,
The helm be mine, and down the gale
Let our free course be driven;
So shall we 'scape the western bay,
The hostile fleet, the unequal fray,
So safely hold our vessel's way

Beneath the castle wall;
For if a hope of safety rest,
'Tis on the sacred name of guest,
Who seeks for shelter, storm-distress'd,
Within a chieftain's hall.
If not—it best beseems our worth,
Our name, our right, our lofty birth,
By noble hands to fall."—

XXI.

The helm, to his strong arm consign'd,
Gave the reef'd sail to meet the wind,
And on her alter'd way,
Fierce bounding, forward sprung the ship,
Like greyhound starting from the slip
To seize his flying prey.
Awaked before the rushing prow,
The mimic fires of ocean glow,
Those lightnings of the wave;

Wild sparkles crest the broken tides,
And, flashing round, the vessel's sides
With elvish lustre lave,
While, far behind, their livid light
To the dark billows of the night
A gloomy splendour gave.
It seems as if old Ocean shakes
From his dark brow the livid flakes
In envious pageantry,
To match the meteor light that streaks
Grim Hecla's midnight sky.

XXII.

Nor lack'd they steadier light to keep
Their course upón the darken'd deep;—
Artornish, on her frowning steep
'Twixt cloud and ocean hung,
Glanced with a thousand lights of glee,
And landward far, and far to sea,
Her festal radiance flung.

By that blithe beacon-light they steer'd,
Whose lustre mingled well
With the pale beam that now appear'd,
As the cold Moon her head uprear'd
Above the eastern Fell.

XXIII.

Thus guided, on their course they bore
Until they near'd the mainland shore,
When frequent on the hollow blast
Wild shouts of merriment were cast,
And wind and wave and sea-birds' cry
With wassail sounds in concert vie,
Like funeral shrieks with revelry,
Or like the battle-shout
By peasants heard from cliffs on high,
When triumph, rage, and agony,
Madden the fight and rout.

Now nearer yet, through mist and storm,
Dimly arose the Castle's form,
And deepen'd shadow made,
Far lengthen'd on the main below,
Where, dancing in reflected glow,
An hundred torches play'd,
Spangling the wave with lights as vain
As pleasures in this vale of pain,
That dazzle as they fade.

XXIV.

Beneath the Castle's sheltering lee,
They staid their course in quiet sea.
Hewn in the rock, a passage there
Sought the dark fortress by a stair
So straight, so high, so steep,
With peasant's staff one valiant hand
Might well the dizzy pass have mann'd,
'Gainst hundreds arm'd with spear and brand,
And plunged them in the deep.

His bugle then the helmsman wound ;
Loud answer'd every echo round,
From turret, rock, and bay,
The postern's hinges crash and groan,
And soon the Warder's cresset shone
On those rude steps of slippery stone,
To light the upward way.
" Thrice welcome, holy Sire!" he said;
" Full long the spousal train have staid,
And, vex'd at thy delay,
Fear'd lest, amidst these wildering seas,
The darksome night and freshening breeze
Had driven thy bark astray."—

XXV.

" Warder," the younger stranger said,
" Thine erring guess some mirth had made
In mirthful hour ; but nights like these,
When the rough winds wake western seas,
Brook not of glee. We crave some aid
And needful shelter for this maid

Until the break of day;
For, to ourselves, the deck's rude plank
Is easy as the mossy bank
That's breath'd upon by May;
And for our storm-toss'd skiff we seek
Short shelter in this leeward creek,
Prompt when the dawn the east shall streak
Again to bear away."—
Answer'd the Warder, "In what name
Assert ye hospitable claim?
Whence come, or whither bound?
Hath Erin seen your parting sails?
Or come ye on Norweyan gales?
And seek ye England's fertile vales,
Or Scotland's mountain ground?"—
"Warriors—for other title none
For some brief space we list to own,
Bound by a vow—warriors are we;
In strife by land, and storm by sea,
We have been known to fame;

And these brief words have import dear,
When sounded in a noble ear,
To harbour safe, and friendly cheer,
That gives us rightful claim.
Grant us the trivial boon we seek,
And we in other realms will speak
Fair of your courtesy;
Deny—and be your niggard Hold
Scorn'd by the noble and the bold,
Shunn'd by the pilgrim on the wold,
And wanderer on the lea!"—

XXVI.

"Bold stranger, no—'gainst claim like thine,
No bolt revolves by hand of mine,
Though urged in tone that more express'd
A monarch than a suppliant guest.
Be what ye will, Artornish Hall
On this glad eve is free to all.

'Though ye had drawn a hostile sword
'Gainst our ally, great England's Lord,
Or mail upon your shoulders borne,
To battle with the Lord of Lorn,
Or, outlaw'd, dwelt by greenwood tree
With the fierce Knight of Ellerslie,
Or aided even the murderous strife,
When Comyn fell beneath the knife
Of that fell homicide The Bruce,
This night had been a term of truce.—
Ho, vassals! give these guests your care,
And shew the narrow postern stair."—

XXVII.

To land these two bold brethren leapt,
(The weary crew their vessel kept)
And, lighted by the torches' flare,
That seaward flung their smoky glare,
The younger knight that maiden bare
Half lifeless up the rock;

On his strong shoulder lean'd her head,
And down her long dark tresses shed,
As the wild vine, in tendrils spread,
Droops from the mountain oak.
Him follow'd close that elder Lord,
And in his hand a sheathed sword,
Such as few arms could wield;
But when he boun'd him to such task,
Well could it cleave the strongest casque,
And rend the surest shield.

XXVIII.

The raised portcullis' arch they pass,
The wicket with its bars of brass,
The entrance long and low,
Flank'd at each turn by loop-holes strait,
Where bowmen might in ambush wait,
(If force or fraud should burst the gate,)
To gall an entering foe.

But every jealous post of ward
Was now defenceless and unbarr'd,
And all the passage free
To one low-brow'd and vaulted room,
Where squire and yeoman, page and groom,
Plied their loud revelry.

XXIX.

And "Rest ye here," the Warder bade,
"Till to our Lord your suit is said.—
And, comrades, gaze not on the maid,
And on these men who ask our aid,
As if ye ne'er had seen
A damsel tired of midnight bark,
Or wanderers of a moulding stark,
And bearing martial mien."—
But not for Eachin's reproof
Would page or vassal stand aloof,
But crowded on to stare,

As men of courtesy untaught;
Till fiery Edward roughly caught,
From one the foremost there,
His chequer'd plaid, and in its shroud,
To hide her from the vulgar crowd,
Involved his sister fair.
His brother, as the clansman bent
His sullen brow in discontent,
Made brief and stern excuse;—
"Vassal, were thine the cloak of pall
That decks thy Lord in bridal hall,
'Twere honour'd by her use."—

XXX.

Proud was his tone, but calm; his eye
Had that compelling dignity,
His mien that bearing haught and high,
Which common spirits fear.
Needed nor word nor signal more,
Nod, wink, and laughter, all were o'er;
Upon each other back they bore,

And gazed like startled deer.
But now appeared the Seneschal,
Commission'd by his lord to call
The strangers to the Baron's hall,
Where feasted fair and free
That Island Prince in nuptial tide,
With Edith there his lovely bride,
And her bold brother by her side,
And many a Chief, the flower and pride
Of Western land and sea.

Here pause we, gentles, for a space;
And, if our tale hath won your grace,
Grant us brief patience, and again
We will renew the minstrel strain.

END OF CANTO FIRST.

THE

LORD OF THE ISLES.

CANTO SECOND.

THE

LORD OF THE ISLES.

CANTO SECOND.

I.

FILL the bright goblet, spread the festive board!
Summon the gay, the noble, and the fair!
Through the loud hall in joyous concert pour'd,
Let mirth and music sound the dirge of Care!
But ask thou not if Happiness be there,
If the loud laugh disguise convulsive throe,
Or if the brow the heart's true livery wear;
Lift not the festal mask!—enough to know,
No scene of mortal life but teems with mortal woe.

II.

With beakers' clang, with harpers' lay,
With all that olden time deem'd gay,
The Island Chieftain feasted high;
But there was in his troubled eye
A gloomy fire, and on his brow
Now sudden flush'd, and faded now,
Emotions such as draw their birth
From deeper source than festal mirth.
By fits he paused, and harper's strain
And jester's tale went round in vain,
Or fell but on his idle ear
Like distant sounds which dreamers hear.
Then would he rouse him, and employ
Each art to aid the clamorous joy,
And call for pledge and lay,
And, for brief space, of all the crowd,
As he was loudest of the loud,
Seem gayest of the gay.

III.

Yet nought amiss the bridal throng
Mark'd in brief mirth, or musing long;
The vacant brow, the unlistening ear,
They gave to thoughts of raptures near,
And his fierce starts of sudden glee
Seem'd bursts of bridegroom's ecstacy.
Nor thus alone misjudged the crowd,
Since lofty Lorn, suspicious, proud,
And jealous of his honour'd line,
And that keen knight, De Argentine,
(From England sent on errand high,
The western league more firm to tie,)
Both deem'd in Ronald's mood to find
A lover's transport-troubled mind.
But one sad heart, one tearful eye,
Pierced deeper through the mystery,
And watch'd, with agony and fear,
Her wayward bridegroom's varied cheer.

IV.

She watch'd—yet fear'd to meet his glance,
And he shunn'd her's;—till when by chance
They met, the point of foeman's lance
Had given a milder pang!
Beneath the intolerable smart
He writhed;—then sternly mann'd his heart
To play his hard but destined part,
And from the table sprang.
"Fill me the mighty cup!" he said,
"Erst own'd by royal Somerled.
Fill it, till on the studded brim
In burning gold the bubbles swim,
And every gem of varied shine
Glow doubly bright in rosy wine!
To you, brave lord, and brother mine,
Of Lorn, this pledge I drink—
The union of Our House with thine,
By this fair bridal-link!"—

V.

"Let it pass round!" quoth He of Lorn,
"And in good time—that winded horn
Must of the Abbot tell;
The laggard monk is come at last."—
Lord Ronald heard the bugle-blast,
And on the floor at random cast,
The untasted goblet fell.
But when the Warder in his ear
Tells other news, his blither cheer
Returns like sun of May,
When through a thunder-cloud it beams;—
Lord of two hundred isles, he seems
As glad of brief delay,
As some poor criminal might feel,
When from the gibbet or the wheel
Respited for a day.

VI.

" Brother of Lorn," with hurried voice
He said, " and you, fair lords, rejoice!
Here, to augment our glee,
Come wandering knights from travel far,
Well proved, they say, in strife of war,
And tempest on the sea.—
Ho! give them at your board such place
As best their presences may grace,
And bid them welcome free!"—
With solemn step, and silver wand,
The Seneschal the presence scann'd
Of these strange guests; and well he knew
How to assign their rank its due;
For, though the costly furs
That erst had deck'd their caps were torn,
And their gay robes were over-worn,
And soil'd their gilded spurs,
Yet such a high commanding grace
Was in their mien and in their face,

As suited best the princely dais,
And royal canopy;
And there he marshall'd them their place,
First of that company.

VII.

Then lords and ladies spake aside,
And angry looks the error chide,
That gave to guests unnamed, unknown,
A place so near their prince's throne;
But Owen Erraught said,
"For forty years a seneschal,
To marshal guests in bower and hall
Has been my honour'd trade.
Worship and birth to me are known,
By look, by bearing, and by tone,
Not by furr'd robe or broider'd zone;
And 'gainst an oaken bough
I'll gage my silver wand of state,
That these three strangers oft have sate
In higher place than now."—

VIII.

"I, too," the aged Ferrand said,
"Am qualified by minstrel trade
Of rank and place to tell;—
Mark'd ye the younger stranger's eye,
My mates, how quick, how keen, how high,
How fierce its flashes fell,
Glancing among the noble rout
As if to seek the noblest out,
Because the owner might not brook
On any save his peers to look?
And yet it moves me more,
That steady, calm, majestic brow,
With which the elder chief even now
Scann'd the gay presence o'er,
Like Being of superior kind,
In whose high-toned impartial mind
Degrees of mortal rank and state
Seem objects of indifferent weight.

The lady too—though, closely tied,
The mantle veil both face and eye,
Her motion's grace it could not hide,
Nor could her form's fair symmetry."—

IX.

Suspicious doubt and lordly scorn
Lour'd on the haughty front of Lorn.
From underneath his brows of pride,
The stranger guests he sternly eyed,
And whisper'd closely what the ear
Of Argentine alone might hear;
Then question'd, high and brief,
If, in their voyage, aught they knew
Of the rebellious Scottish crew,
Who to Rath-Erin's shelter drew,
With Carrick's outlaw'd Chief?
And if, their winter's exile o'er,
They harbour'd still by Ulster's shore,
Or launch'd their galleys on the main,
To vex their native land again?

X.

That younger stranger, fierce and high,
At once confronts the Chieftain's eye
With looks of equal scorn ;—
" Of rebels have we nought to show ;
But if of Royal Bruce thou'dst know,
I warn thee he has sworn,
Ere thrice three days shall come and go,
His banner Scottish winds shall blow,
Despite each mean or mighty foe,
From England's every bill and bow,
To Allaster of Lorn."—
Kindled the mountain Chieftain's ire,
But Ronald quench'd the rising fire ;
" Brother, it better suits the time
To chase the night with Ferrand's rhime,
Than wake, 'midst mirth and wine, the jars
That flow from these unhappy wars."—
" Content," said Lorn ; and spoke apart
With Ferrand, master of his art,

Then whisper'd Argentine,—
"The lay I named will carry smart
To these bold strangers' haughty heart,
If right this guess of mine."—
He ceased, and it was silence all,
Until the Minstrel waked the hall.

XI.

The Broach of Lorn.

"Whence the broach of burning gold,
That clasps the Chieftain's mantle-fold,
Wrought and chased with rare device,
Studded fair with gems of price,
On the varied tartans beaming,
As, through night's pale rain-bow gleaming,
Fainter now, now seen afar,
Fitful shines the northern star?

"Gem! ne'er wrought on Highland mountain,
Did the fairy of the fountain,

Or the mermaid of the wave,
Frame thee in some coral cave?
Did in Iceland's darksome mine
Dwarf's swart hands thy metal twine?
Or, mortal-moulded, comest thou here,
From England's love, or France's fear?

XII.

Song continued.

"No!—thy splendours nothing tell
Foreign art or faëry spell.
Moulded thou for monarch's use,
By the over-weening Bruce,
When the royal robe he tied
O'er a heart of wrath and pride;
Thence in triumph wert thou torn,
By the victor hand of Lorn!

"When the gem was won and lost,
Widely was the war-cry tost!

Rung aloud Bendourish Fell,
Answer'd Douchart's sounding dell,
Fled the deer from wild Teyndrum,
When the homicide, o'ercome,
Hardly 'scaped with scathe and scorn,
Left the pledge with conquering Lorn!

XIII.

Song concluded.

"Vain was then the Douglas brand,
Vain the Campbell's vaunted hand,
Vain Kirkpatrick's bloody dirk,
Making sure of murder's work;
Barendown fled fast away,
Fled the fiery De la Haye,
When this broach, triumphant borne,
Beam'd upon the breast of Lorn.

"Farthest fled, its former Lord
Left his men to brand and cord,

Bloody brand of Highland steel,
English gibbet, axe, and wheel.
Let him fly from coast to coast,
Dogg'd by Comyn's vengeful ghost,
While his spoils, in triumph worn,
Long shall grace victorious Lorn!"—

XIV.

As glares the tiger on his foes,
Hemm'd in by hunters, spears, and bows,
And, ere he bounds upon the ring,
Selects the object of his spring,—
Now on the bard, now on his Lord,
So Edward glared and grasp'd his sword—
But stern his brother spoke,—"Be still.
What! art thou yet so wild of will,
After high deeds and sufferings long,
To chafe thee for a menial's song?—
Well hast thou framed, Old Man, thy strains,
To praise the hand that pays thy pains;

Yet something might thy song have told
Of Lorn's three vassals, true and bold,
Who rent their Lord from Bruce's hold,
As underneath his knee he lay,
And died to save him in the fray.
I've heard the Bruce's cloak and clasp
Was clench'd within their dying grasp,
What time a hundred foemen more
Rush'd in and back the victor bore,
Long after Lorn had left the strife,
Full glad to 'scape with limb and life.—
Enough of this—And, Minstrel, hold,
As minstrel-hire, this chain of gold,
For future lays a fair excuse,
To speak more nobly of The Bruce."—

XV.

"Now, by Columba's shrine, I swear,
And every saint that's buried there,

'Tis he himself!" Lorn sternly cries,
" And for my kinsman's death he dies."—
As loudly Ronald calls—" Forbear!
Not in my sight while brand I wear,
O'er-match'd by odds, shall warrior fall,
Or blood of stranger stain my hall!
This ancient fortress of my race
Shall be misfortune's resting-place,
Shelter and shield of the distress'd,
No slaughter-house for ship-wreck'd guest."—
" Talk not to me," fierce Lorn replied,
" Of odds or match!—when Comyn died,
Three daggers clash'd within his side!
Talk not to me of sheltering hall,
The Church of God saw Comyn fall!
On God's own altar stream'd his blood,
While o'er my prostrate kinsman stood
The ruthless murderer—e'en as now—
With armed hand and scornful brow.—

Up, all who love me! blow on blow!
And lay the outlaw'd felons low!"—

XVI.

Then up sprung many a mainland Lord,
Obedient to their Chieftain's word.
Barcaldine's arm is high in air,
And Kinloch-Alline's blade is bare;
Black Murthok's dirk has left its sheath,
And clench'd is Dermid's hand of death.
Their mutter'd threats of vengeance swell
Into a wild and warlike yell;
Onward they press with weapons high,
The affrighted females shriek and fly,
And, Scotland, then thy brightest ray
Had darken'd ere its noon of day,
But every chief of birth and fame,
That from the Isles of Ocean came,
At Ronald's side that hour withstood
Fierce Lorn's relentless thirst for blood.

XVII.

Brave Torquil from Dunvegan high,
Lord of the misty hills of Skye,
Mac-Niel, wild Bara's ancient thane,
Duart, of bold Clan Gillian's strain,
Fergus, of Canna's castled bay,
Mac-Duffith, Lord of Colonsay,
Soon as they saw the broadswords glance,
With ready weapons rose at once,
More prompt, that many an ancient feud,
Full oft suppress'd, full oft renew'd,
Glow'd 'twixt the chieftains of Argyle,
And many a lord of ocean's isle.
Wild was the scene—each sword was bare,
Back stream'd each chieftain's shaggy hair,
In gloomy opposition set,
Eyes, hands, and brandish'd weapons met;
Blue gleaming o'er the social board,
Flash'd to the torches many a sword;

And soon those bridal lights may shine
On purple blood for rosy wine.

XVIII.

While thus for blows and death prepared,
Each heart was up, each weapon bared,
Each foot advanced,—a surly pause
Still reverenced hospitable laws.
All menaced violence, but alike
Reluctant each the first to strike,
(For aye accursed in minstrel line
Is he who brawls 'mid song and wine,)
And, match'd in numbers and in might,
Doubtful and desperate seem'd the fight.
Thus threat and murmur died away,
Till on the crowded hall there lay
Such silence, as the deadly still,
Ere bursts the thunder on the hill.
With blade advanced, each Chieftain bold
Shew'd like the Sworder's form of old,

As wanting still the torch of life,
To wake the marble into strife.

XIX.

That awful pause the stranger maid,
And Edith, seized to pray for aid.
As to De Argentine she clung,
Away her veil the stranger flung,
And, lovely 'mid her wild despair,
Fast stream'd her eyes, wide flow'd her hair.
" O thou, of knighthood once the flower,
Sure refuge in distressful hour,
Thou, who in Judah well hast fought
For our dear faith, and oft hast sought
Renown in knightly exercise,
When this poor hand has dealt the prize,
Say, can thy soul of honour brook
On the unequal strife to look,
When, butcher'd thus in peaceful hall,
Those once thy friends, my brethren, fall !"—

To Argentine she turn'd her word,
But her eye sought the Island Lord.
A flush like evening's setting flame
Glow'd on his cheek; his hardy frame,
As with a brief convulsion, shook;
With hurried voice and eager look,—
"Fear not," he said, "my Isabel!
What said I—Edith!—all is well—
Nay, fear not—I will well provide
The safety of my lovely bride—
My bride?"—but there the accents clung
In tremor to his fault'ring tongue.

XX.

Now rose De Argentine, to claim
The prisoners in his sovereign's name,
To England's crown, who, vassals sworn,
'Gainst their liege lord had weapon borne—
(Such speech, I ween, was but to hide
His care their safety to provide;

For knight more true in thought and deed
Than Argentine ne'er spurr'd a steed)—
And Ronald, who his meaning guess'd,
Seem'd half to sanction the request.
This purpose fiery Torquil broke;
"Somewhat we've heard of England's yoke,"
He said, "and, in our islands, Fame
Hath whisper'd of a lawful claim,
That calls The Bruce fair Scotland's Lord,
Though dispossess'd by foreign sword.
This craves reflection—but though right
And just the charge of England's Knight,
Let England's crown her rebels seize,
Where she has power;—in towers like these,
'Midst Scottish Chieftains summon'd here
To bridal mirth and bridal cheer,
Be sure, with no consent of mine,
Shall either Lorn or Argentine
With chains or violence, in our sight,
Oppress a brave and banish'd knight."—

XXI.

Then waked the wild debate again,
With brawling threat and clamour vain.
Vassals and menials, thronging in,
Lent their brute rage to swell the din;
When, far and wide, a bugle-clang
From the dark ocean upward rang.
"The Abbot comes!" they cry at once,
"The holy man, whose favour'd glance
Hath sainted visions known;
Angels have met him on the way,
Beside the blessed Martyrs' bay,
And by Columba's stone.
His monks have heard their hymnings high
Sound from the summit of Dun-Y,
To cheer his penance lone,
When at each cross, on girth and wold,
(Their number thrice an hundred fold,)
His prayer he made, his beads he told,

With Aves many a one—
He comes our feuds to reconcile,
A sainted man from sainted isle;
We will his holy doom abide,
The Abbot shall our strife decide."—

XXII.

Scarcely this fair accord was o'er,
When through the wide revolving door
The black-stoled brethren wind;
Twelve sandall'd monks, who reliques bore,
With many a torch-bearer before,
And many a cross behind.
Then sunk each fierce up-lifted hand,
And dagger bright and flashing brand
Dropp'd swiftly at the sight;
They vanish'd from the Churchman's eye,
As shooting stars, that glance and die,
Dart from the vault of night.

XXIII.

The Abbot on the threshold stood,
And in his hand the holy rood;
Back on his shoulders flow'd his hood,
The torches' glaring ray
Shew'd, in its red and flashing light,
His wither'd cheek and amice white,
His blue eye glistening cold and bright,
His tresses scant and grey.
"Fair Lords," he said, "Our Lady's love,
And peace be with you from above,
And Benedicite!—
—But what means this? no peace is here!—
Do dirks unsheath'd suit bridal cheer?
Or are these naked brands
A seemly shew for Churchman's sight,
When he comes summon'd to unite
Betrothed hearts and hands?"—

XXIV.

Then, cloaking hate with fiery zeal,
Proud Lorn first answer'd the appeal;
" Thou comest, O holy Man,
True sons of blessed church to greet,
But little deeming here to meet
A wretch, beneath the ban
Of Pope and Church, for murder done
Even on the sacred altar-stone!—
Well may'st thou wonder we should know
Such miscreant here, nor lay him low,
Or dream of greeting, peace, or truce,
With excommunicated Bruce!
Yet well I grant, to end debate,
Thy sainted voice decide his fate."—

XXV.

Then Ronald pled the stranger's cause,
And knighthood's oath and honour's laws;

And Isabel, on bended knee,
Brought pray'rs and tears to back the plea;
And Edith lent her generous aid,
And wept, and Lorn for mercy pray'd.
"Hence," he exclaim'd, "degenerate maid!
Was't not enough, to Ronald's bower
I brought thee, like a paramour,
Or boud-maid at her master's gate,
His careless cold approach to wait?—
But the bold Lord of Cumberland,
The gallant Clifford, seeks thy hand;
His it shall be—Nay, no reply!
Hence! till those rebel eyes be dry."—
With grief the Abbot heard and saw,
Yet nought relax'd his brow of awe.

XXVI.

Then Argentine, in England's name,
So highly urged his sovereign's claim,

He waked a spark, that, long suppress'd,
Had smoulder'd in Lord Ronald's breast;
And now, as from the flint the fire,
Flash'd forth at once his generous ire.—
"Enough of noble blood," he said,
"By English Edward had been shed,
Since matchless Wallace first had been
In mock'ry crown'd with wreaths of green,
And done to death by felon hand.
For guarding well his father's land,
Where's Nigel Bruce? and De la Haye,
And valiant Seton—where are they?
Where Somerville, the kind and free?
And Fraser, flower of chivalry?
Have they not been on gibbet bound,
Their quarters flung to hawk and hound,
And hold we here a cold debate,
To yield more victims to their fate?
What! can the English Leopard's mood
Never be gorged with northern blood?

Was not the life of Athole shed,
To sooth the tyrant's sicken'd bed?
And must his word, at dying day,
Be nought but quarter, hang, and slay!
Thou frown'st, De Argentine,—My gage
Is prompt to prove the strife I wage."—

XXVII.

"Nor deem," said stout Dunvegan's knight,
"That thou shalt brave alone the fight!
By saints of isle and mainland both,
By Woden wild, (my grandsire's oath)
Let Rome and England do their worst,
Howe'er attainted or accurst,
If Bruce shall e'er find friends again,
Once more to brave a battle-plain,
If Douglas couch again his lance,
Or Randolph dare another chance,
Old Torquil will not be to lack,
With twice a thousand at his back.—

Nay, chafe not at my bearing bold,
Good Abbot! for thou know'st of old,
Torquil's rude thought and stubborn will
Smack of the wild Norwegian still;
Nor will I barter Freedom's cause
For England's wealth, or Rome's applause."—

XXVIII.

The Abbot seem'd with eye severe,
The hardy Chieftain's speech to hear.
Then on King Robert turn'd the Monk,
But twice his courage came and sunk,
Confronted with the hero's look;
Twice fell his eye, his accents shook.
At length, resolved in tone and brow,
Sternly he question'd him—"And thou,
Unhappy! what hast thou to plead,
Why I denounce not on thy deed
That awful doom, which canons tell
Shuts paradise, and opens hell;

Anathema of power so dread,
It blends the living with the dead,
Bids each good angel soar away,
And every ill one claim his prey;
Expels thee from the Church's care,
And deafens Heaven against thy prayer;
Arms every hand against thy life,
Bans all who aid thee in the strife,
Nay, each whose succour, cold and scant,
With meanest alms relieves thy want;
Haunts thee while living,—and, when dead,
Dwells on thy yet devoted head,
Rends honour's scutcheon from thy hearse,
Stills o'er thy bier the holy verse,
And spurns thy corpse from hallow'd ground,
Flung like vile carrion to the hound!
Such is the dire and desperate doom,
For sacrilege decreed by Rome;
And such the well-deserved meed
Of thine unhallow'd, ruthless deed."—

XXIX.

" Abbot !" The Bruce replied, " thy charge
It boots not to dispute at large.
This much, howe'er, I bid thee know,
No selfish vengeance dealt the blow,
For Comyn died his country's foe.
Nor blame I friends whose ill-timed speed
Fulfill'd my soon repented deed,
Nor censure those from whose stern tongue
The dire anathema has rung.
I only blame mine old wild ire,
By Scotland's wrongs incensed to fire.
Heaven knows my purpose to atone,
Far as I may, the evil done.
And hear a penitent's appeal
From papal curse and prelate's zeal.
My first and dearest task achieved,
Fair Scotland from her thrall relieved,

Shall many a priest in cope and stole
Say requiem for Red Comyn's soul,
While I the blessed cross advance,
And expiate this unhappy chance,
In Palestine, with sword and lance.
But, while content the Church should know
My conscience owns the debt I owe,
Unto De Argentine and Lorn
The name of traitor I return,
Bid them defiance stern and high,
And give them in their throats the lie!
These brief words spoke, I speak no more.
Do what thou wilt; my shrift is o'er."—

XXX.

Like man by prodigy amazed,
Upon the King the Abbot gazed;
Then o'er his pallid features glance
Convulsions of ecstatic trance.

His breathing came more thick and fast,
And from his pale blue eyes were cast
Strange rays of wild and wandering light ;
Uprise his locks of silver white,
Flush'd is his brow, through every vein
In azure tide the currents strain,
And undistinguish'd accents broke
The awful silence ere he spoke.

XXXI.

"De Bruce! I rose with purpose dread
To speak my curse upon thy head,
And give thee as an outcast o'er
To him who burns to shed thy gore ;—
But, like the Midianite of old,
Who stood on Zophim, heaven-controul'd,
I feel within mine aged breast
A power that will not be repress'd.
It prompts my voice, it swells my veins,
It burns, it maddens, it constrains!—

De Bruce, thy sacrilegious blow
Hath at God's altar slain thy foe:
O'ermaster'd yet by high behest,
I bless thee, and thou shalt be bless'd!"—
He spoke, and o'er the astonish'd throng
Was silence, awful, deep, and long.

XXXII.

Again that light has fired his eye,
Again his form swells bold and high,
The broken voice of age is gone,
'Tis vigorous manhood's lofty tone:
"Thrice vanquish'd on the battle-plain,
Thy followers slaughter'd, fled, or ta'en,
A hunted wanderer on the wild,
On foreign shores a man exiled,
Disown'd, deserted, and distress'd,
I bless thee, and thou shalt be bless'd;
Bless'd in the hall and in the field,
Under the mantle as the shield.

Avenger of thy country's shame,
Restorer of her injured fame,
Bless'd in thy sceptre and thy sword,
De Bruce, fair Scotland's rightful Lord,
Bless'd in thy deeds and in thy fame,
What lengthen'd honours wait thy name!
In distant ages, sire to son
Shall tell thy tale of freedom won,
And teach his infants, in the use
Of earliest speech, to faulter Bruce.
Go, then, triumphant! sweep along
Thy course, the theme of many a song!
The Power, whose dictates swell my breast,
Hath bless'd thee, and thou shalt be bless'd!—
Enough—my short-lived strength decays,
And sinks the momentary blaze.—
Heaven hath our destined purpose broke,
Not here must nuptial vow be spoke;
Brethren, our errand here is o'er,
Our task discharged.—Unmoor, unmoor!"—

His priests received the exhausted Monk,
As breathless in their arms he sunk.
Punctual his orders to obey,
The train refused all longer stay,
Embark'd, raised sail, and bore away.

END OF CANTO SECOND.

THE

LORD OF THE ISLES.

CANTO THIRD.

THE

LORD OF THE ISLES.

CANTO THIRD.

I.

Hast thou not mark'd, when o'er thy startled head
Sudden and deep the thunder-peal has roll'd,
How, when its echoes fell, a silence dead
Sunk on the wood, the meadow, and the wold?
The rye-grass shakes not on the sod-built fold,
The rustling aspen's leaves are mute and still,
The wall-flower waves not on the ruin'd Hold,
Till, murmuring distant first, then near and shrill,
e savage whirlwind wakes, and sweeps the groaning hill!

II.

Artornish! such a silence sunk
Upon thy halls, when that grey Monk
His prophet-speech had spoke;
And his obedient brethren's sail
Was stretch'd to meet the southern gale
Before a whisper woke.
Then murmuring sounds of doubt and fear,
Close pour'd in many an anxious ear,
The solemn stillness broke;
And still they gazed with eager guess,
Where, in an oriel's deep recess,
The Island Prince seem'd bent to press
What Lorn, by his impatient cheer,
And gesture fierce, scarce deign'd to hear.

III.

Starting at length with frowning look,
His hand he clench'd, his head he shook,
And sternly flung apart;

"And deem'st thou me so mean of mood,
As to forget the mortal feud,
And clasp the hand with blood embued
From my dear kinsman's heart?
Is this thy rede?—a due return
For ancient league and friendship sworn!
But well our mountain proverb shows
The faith of Islesmen ebbs and flows.
Be it even so—believe, ere long,
He that now bears shall wreak the wrong.—
Call Edith—call the Maid of Lorn!
My sister, slaves!—for further scorn,
Be sure, nor she nor I will stay.—
Away, De Argentine, away!—
We nor ally nor brother know,
In Bruce's friend, or England's foe."—

IV.

But who the Chieftain's rage can tell,
When, sought from lowest dungeon-cell

To highest tower the castle round,
No Lady Edith was there found!
He shouted, "Falsehood!—treachery!—
Revenge and blood!—a lordly meed
To him that will avenge the deed!
A Baron's lands!"—His frantic mood
Was scarcely by the news withstood,
That Morag shared his sister's flight,
And that, in hurry of the night,
'Scaped noteless, and without remark,
Two strangers sought the Abbot's bark.—
"Man every galley!—fly—pursue!
The priest his treachery shall rue!
Ay, and the time shall quickly come,
When we shall hear the thanks that Rome
Will pay his feigned prophecy!"—
Such was fierce Lorn's indignant cry;
And Cormac Doil in haste obey'd,
Hoisted his sail, his anchor weigh'd,

(For, glad of each pretext for spoil,
A pirate sworn was Cormac Doil.)
But others, lingering, spoke apart,—
" The Maid has given her maiden heart
To Ronald of the Isles,
And, fearful lest her brother's word
Bestow her on that English Lord,
She seeks Iona's piles,
And wisely deems it best to dwell
A votaress in the holy cell,
Until these feuds so fierce and fell
The Abbot reconciles."—

V.

As, impotent of ire, the hall
Echoed to Lorn's impatient call,
" My horse, my mantle, and my train!
Let none who honours Lorn remain!"—
Courteous, but stern, a bold request
To Bruce de Argentine express'd:

" Lord Earl," he said,—" I cannot chuse
But yield such title to The Bruce,
Though name and earldom both are gone,
Since he braced rebel's armour on—
But, Earl or Serf—rude phrase was thine
Of late, and launch'd at Argentine ;
Such as compels me to demand
Redress of honour at thy hand.
We need not to each other tell,
That both can wield their weapons well ;
Then do me but the soldier grace,
This glove upon thy helm to place
Where we may meet in fight ;
And I will say, as still I've said,
Though by ambition far misled,
Thou art a noble knight."—

VI.

" And I," the princely Bruce replied,
" Might term it stain on knighthood's pride,

That the bright sword of Argentine
Should in a tyrant's quarrel shine ;
But, for your brave request,
Be sure the honour'd pledge you gave
In every battle-field shall wave
Upon my helmet-crest ;
Believe, that if my hasty tongue
Hath done thine honour causeless wrong,
It shall be well redress'd.
Nor dearer to my soul was glove,
Bestow'd in youth by lady's love,
Than this which thou hast given !
Thus, then, my noble foe I greet ;
Health and high fortune till we meet,
And then—what pleases Heaven."—

VII.

Thus parted they—for now, with sound
Like waves roll'd back from rocky ground,
The friends of Lorn retire ;

Each mainland chieftain, with his train,
Draws to his mountain towers again,
Pondering how mortal schemes prove vain,
And mortal hopes expire.
But through the castle double guard,
By Ronald's charge, kept wakeful ward,
Wicket and gate were trebly barr'd,
By beam and bolt and chain;
Then of the guests, in courteous sort,
He pray'd excuse for mirth broke short,
And bade them in Artornish fort
In confidence remain.
Now torch and menial tendance led
Chieftain and knight to bower and bed,
And beads were told, and aves said,
And soon they sunk away
Into such sleep, as wont to shed
Oblivion on the weary head,
After a toilsome day.

VIII.

But soon up-roused, the Monarch cried
To Edward slumbering by his side,
"Awake, or sleep for aye!
Even now there jarr'd a secret door—
A taper-light gleams on the floor—
Up, Edward, up, I say!
Some one glides in like midnight ghost—
—Nay, strike not! 'tis our noble host."—
Advancing then his taper's flame,
Ronald stept forth, and with him came
Dunvegan's chief—each bent the knee
To Bruce, in sign of fealty,
And proffer'd him his sword,
And hail'd him, in a monarch's style,
As king of mainland and of isle,
And Scotland's rightful lord.
"And O," said Ronald, "Own'd of Heaven!
Say, is my erring youth forgiven,
By falsehood's arts from duty driven,

Who rebel faulchion drew,
Yet ever to thy deeds of fame,
Even while I strove against thy claim,
Paid homage just and true?"—
"Alas! dear youth, the unhappy time,"
Answer'd The Bruce, "must bear the crime,
Since, guiltier far than you,
Even I"—he paused: for Falkirk's woes
Upon his conscious soul arose.
The Chieftain to his breast he press'd,
And in a sigh conceal'd the rest.

IX.

They proffer'd aid, by arms and might,
To repossess him in his right;
But well their counsels must be weigh'd,
Ere banners raised and musters made,
For English hire and Lorn's intrigues
Bound many chiefs in southern leagues.

In answer, Bruce his purpose bold
To his new vassals frankly told.
" The winter worn in exile o'er,
I long'd for Carrick's kindred shore.
I thought upon my native Ayr,
And long'd to see the burly fare
That Clifford makes, whose lordly call
Now echoes through my father's hall.
But first my course to Arran led,
Where valiant Lennox gathers head,
And on the sea, by tempest toss'd,
Our barks dispersed, our purpose cross'd,
Mine own, a hostile sail to shun,
Far from her destined course had run,
When that wise will, which masters ours,
Compell'd us to your friendly towers."—

X.

Then Torquil spoke: " The time craves speed!
We must not linger in our deed,

But instant pray our Sovereign Liege
To shun the perils of a siege.
The vengeful Lorn, with all his powers,
Lies but too near Artornish towers,
And England's light-arm'd vessels ride,
Not distant far, the waves of Clyde,
Prompt at these tidings to unmoor,
And sweep each strait, and guard each shore.
Then, till this fresh alarm pass by,
Secret and safe my Liege must lie
In the far bounds of friendly Skye,
Torquil thy pilot and thy guide."—
" Not so, brave Chieftain," Ronald cried ;
" Myself will on my Sovereign wait,
And raise in arms the men of Sleate,
Whilst thou, renown'd where chiefs debate,
Shalt sway their souls by council sage,
And awe them by thy locks of age."—
—" And if my words in weight shall fail,
This ponderous sword shall turn the scale."—

XI.

" The scheme," said Bruce, " contents me well;
Meantime, 'twere best that Isabel,
For safety, with my bark and crew,
Again to friendly Erin drew.
There Edward, too, shall with her wend,
In need to cheer her and defend,
And muster up each scatter'd friend."—
Here seem'd it as Lord Ronald's ear
Would other counsel gladlier hear;
But, all achieved as soon as plann'd,
Both barks, in secret arm'd and mann'd,
From out the haven bore;
On different voyage forth they ply,
This for the coast of winged Skye,
And that for Erin's shore.

XII.

With Bruce and Ronald bides the tale.
To favouring winds they gave the sail,

Till Mull's dark headlands scarce they knew,
And Arduamurchan's hills were blue.
But then the squalls blew close and hard.
And, fain to strike the galley's yard,
And take them to the oar,
With these rude seas, in weary plight,
They strove the livelong day and night,
Nor till the dawning had a sight
Of Skye's romantic shore.
Where Coolin stoops him to the west,
They saw upon his shiver'd crest
The sun's arising gleam ;
But such the labour and delay,
Ere they were moor'd in Scavigh bay
(For calmer heaven compell'd to stay)
He shot a western beam.
Then Ronald said, " If true mine eye,
These are the savage wilds that lie
North of Strathnardill and Dunskye ;
No human foot comes here,

And, since these adverse breezes blow,
If my good Liege love hunter's bow,
What hinders that on land we go,
And strike a mountain deer?
Allan, my page, shall with us wend,
A bow full deftly can he bend,
And, if we meet an herd, may send
A shaft shall mend our cheer."—
Then each took bow and bolts in hand,
Their row-boat launch'd and leapt to land,
And left their skiff and train,
Where a wild stream, with headlong shock,
Came brawling down its bed of rock,
To mingle with the main.

XIII.

A while their route they silent made,
As men who stalk for mountain-deer,
Till the good Bruce to Ronald said,
"St Mary! what a scene is here!

I've traversed many a mountain-strand,
Abroad and in my native land,
And it has been my lot to tread
Where safety more than pleasure led;
Thus, many a waste I've wander'd o'er,
Clombe many a crag, cross'd many a moor,
But, by my halidome,
A scene so rude, so wild as this,
Yet so sublime in barrenness,
Ne'er did my wandering footsteps press,
Where'er I happ'd to roam."—

XIV.

No marvel thus the Monarch spake;
For rarely human eye has known
A scene so stern as that dread lake,
With its dark ledge of barren stone.
Seems that primeval earthquake's sway
Hath rent a strange and shatter'd way
Through the rude bosom of the hill,

And that each naked precipice,
Sable ravine, and dark abyss,
Tells of the outrage still.
The wildest glen, but this, can show
Some touch of Nature's genial glow;
On high Benmore green mosses grow,
And heath-bells bud in deep Glencroe,
And copse on Cruchan-Ben;
But here,—above, around, below,
On mountain or in glen,
Nor tree, nor shrub, nor plant, nor flower,
Nor aught of vegetative power,
The weary eye may ken.
For all is rocks at random thrown,
Black waves, bare crags, and banks of stone,
As if were here denied
The summer sun, the spring's sweet dew,
That clothe with many a varied hue
The bleakest mountain-side.

XV.

And wilder, forward as they wound,
Were the proud cliffs and lake profound.
Huge terraces of granite black
Afforded rude and cumber'd track;
For from the mountain hoar,
Hurl'd headlong in some night of fear,
When yell'd the wolf and fled the deer,
Loose crags had toppled o'er;
And some, chanced-poised and balanced, lay,
So that a stripling-arm might sway
A mass no host could raise,
In Nature's rage at random thrown,
Yet trembling like the Druid's stone
On its precarious base.
The evening mists, with ceaseless change,
Now clothed the mountains' lofty range,
Now left their foreheads bare,

And round the skirts their mantle furl'd,
Or on the sable waters curl'd,
Or, on the eddying breezes whirl'd,
Dispersed in middle air.
And oft, condensed, at once they lower,
When, brief and fierce, the mountain-shower
Pours like a torrent down,
And when return the sun's glad beams,
Whiten'd with foam a thousand streams
Leap from the mountain's crown.

XVI.

"This lake," said Bruce, "whose barriers drear
Are precipices sharp and sheer,
Yielding no track for goat or deer,
Save the black shelves we tread,
How term you its dark waves? and how
Yon northern mountain's pathless brow,
And yonder peak of dread,

That to the evening sun uplifts
The griesly gulphs and slaty rifts,
Which seam its shiver'd head?"—
"Coriskin call the dark lake's name,
Coolin the ridge, as bards proclaim,
From old Cuchullin, chief of fame.
But bards, familiar in our isles
Rather with Nature's frowns than smiles,
Full oft their careless humours please
By sportive names for scenes like these.
I would old Torquil were to show
His maidens with their breasts of snow,
Or that my noble Liege were nigh
To hear his Nurse sing lullaby,
(The Maids—tall cliffs with breakers white,
The Nurse—a torrent's roaring might,)
Or that your eye could see the mood
Of Corryvrekin's whirlpool rude,
When dons the Hag her whiten'd hood—

'Tis thus our islesmen's fancy frames,
For scenes so stern, fantastic names."—

XVII.

Answer'd The Bruce, "And musing mind
Might here a graver moral find.
These mighty cliffs, that heave on high
Their naked brows to middle sky,
Indifferent to the sun or snow,
Where nought can fade, and nought can blow,
May they not mark a Monarch's fate,—
Raised high 'mid storms of strife and state,
Beyond life's lowlier pleasures placed,
His soul a rock, his heart a waste?
O'er hope and love and fear aloft
High rears his crowned head—But soft!
Look, underneath yon jutting crag
Are hunters and a slaughter'd stag.
Who may they be? But late you said
No steps these desart regions tread?"—

XVIII.

"So said I—and believed in sooth,"
Ronald replied, "I spoke the truth.
Yet now I spy, by yonder stone,
Five men—they mark us, and come on;
And by their badge on bonnet borne,
I guess them of the land of Lorn,
Foes to my Liege."—"So let it be;
I've faced worse odds than five to three—
—But the poor page can little aid;
Then be our battle thus array'd,
If our free passage they contest;
Cope thou with two, I'll match the rest."—
"Not so, my Liege—for by my life,
This sword shall meet the treble strife;
My strength, my skill in arms, more small,
And less the loss should Ronald fall.
But islesmen soon to soldiers grow,—
Allan has sword as well as bow,

And were my Monarch's order given,
Two shafts should make our number even."—
"No! not to save my life!" he said;
"Enough of blood rests on my head,
Too rashly spill'd—we soon shall know,
Whether they come as friend or foe."—

XIX.

Nigh came the strangers, and more nigh;—
Still less they pleased the Monarch's eye.
Men were they all of evil mien,
Down-look'd, unwilling to be seen;
They moved with half-resolved pace,
And bent on earth each gloomy face.
The foremost two were fair array'd,
With brogue and bonnet, trews and plaid,
And bore the arms of mountaineers,
Daggers and broadswords, bows and spears.
The three, that lagg'd small pace behind,
Seem'd serfs of more degraded kind;

Goat-skins or deer-hides o'er them cast,
Made a rude fence against the blast ;
Their arms and feet and heads were bare,
Matted their beards, unshorn their hair ;
For arms, the caitiffs bore in hand,
A club, an axe, a rusty brand.

XX.

Onward, still mute, they kept the track ;—
" Tell who ye be, or else stand back,"
Said Bruce ; " In desarts when they meet,
Men pass not as in peaceful street."—
Still, at his stern command, they stood,
And proffer'd greeting brief and rude,
But acted courtesy so ill,
As seem'd of fear, and not of will.
" Wanderers we are, as you may be ;
Men hither driven by wind and sea,
Who, if you list to taste our cheer,
Will share with you this fallow deer."—

" If from the sea, where lies your bark?"—
" Ten fathom deep in ocean dark!
Wreck'd yesternight; but we are men,
Who little sense of peril ken.
The shades come down—the day is shut—
Will you go with us to our hut?"—
" Our vessel waits us in the bay;
Thanks for your proffer—have good day."—
" Was that your galley, then, which rode
Not far from shore when evening glow'd?"—
" It was."—" Then spare your needless pain,
There will she now be sought in vain.
We saw her from the mountain-head,
When with St George's blazon red
A southern vessel bore in sight,
And yours raised sail, and took to flight."—

XXI.

" Now, by the rood, unwelcome news!"
Thus with Lord Ronald communed Bruce;

"Nor rests there light enough to show
If this their tale be true or no.
The men seem bred of churlish kind,
Yet rugged brows have bosoms kind;
We will go with them—food and fire
And sheltering roof our wants require.
Sure guard 'gainst treachery will we keep,
And watch by turns our comrades' sleep.—
Good fellows, thanks; your guests we'll be,
And well will pay the courtesy.
Come, lead us where your lodging lies,—
—Nay, soft! we mix not companies.—
Shew us the path o'er crag and stone,
And we will follow you;—lead on."—

XXII.

They reach'd the dreary cabin, made
Of sails against a rock display'd,
And there, on entering, found
A slender boy, whose form and mien

Ill suited with such savage scene,
In cap and cloak of velvet green,
Low seated on the ground.
His garb was such as minstrels wear,
Dark was his hue, and dark his hair,
His youthful cheek was marr'd by care,
His eyes in sorrow drown'd.
"Whence this poor boy?"—As Ronald spoke,
The voice his trance of anguish broke;
As if awaked from ghastly dream,
He raised his head with start and scream,
And wildly gazed around;
Then to the wall his face he turn'd,
And his dark neck with blushes burn'd.

XXIII.

"Whose is the boy?" again he said.—
"By chance of war our captive made;
He may be yours, if you should hold
That music has more charms than gold;

For, though from earliest childhood mute,
The lad can deftly touch the lute,
And on the rote and viol play,
And well can drive the time away
For those who love such glee;
For me, the favouring breeze, when loud
It pipes upon the galley's shroud,
Makes blither melody."—
"Hath he, then, sense of spoken sound?"—
—"Ay; so his mother bade us know,
A crone in our late shipwreck drown'd,
And hence the silly stripling's woe.
More of the youth I cannot say,
Our captive but since yesterday;
When wind and weather wax'd so grim,
We little listed think of him.—
But why waste time in idle words?
Sit to your cheer—unbelt your swords."—
Sudden the captive turn'd his head,
And one quick glance to Ronald sped.

It was a keen and warning look,
And well the Chief the signal took.

XXIV.

" Kind host," he said, " our needs require
A separate board and separate fire;
For know, that on a pilgrimage
Wend I, my comrade, and this page.
And sworn to vigil and to fast,
Long as this hallow'd task shall last,
We never doff the plaid or sword,
Or feast us at a stranger's board;
And never share one common sleep,
But one must still his vigil keep.
Thus, for our separate use, good friend,
We'll hold this hut's remoter end."—
" A churlish vow," the eldest said,
" And hard, methinks, to be obey'd.
How say you, if, to wreak the scorn
That pays our kindness harsh return,

We should refuse to share our meal?"—
"—Then say we, that our swords are steel!
And our vow binds us not to fast,
Where gold or force may buy repast."—
Their host's dark brow grew keen and fell,
His teeth are clench'd, his features swell;
Yet sunk the felon's moody ire
Before Lord Ronald's glance of fire,
Nor could his craven courage brook
The Monarch's calm and dauntless look.
With laugh constrain'd,—"Let every man
Follow the fashion of his clan!
Each to his separate quarters keep,
And feed or fast, or wake or sleep."—

XXV.

Their fire at separate distance burns,
By turns they eat, keep guard by turns;
For evil seem'd that old man's eye,
Dark and designing, fierce yet shy.

Still he avoided forward look,
But slow and circumspectly took
A circling, never-ceasing glance,
By doubt and cunning mark'd at once,
Which shot a mischief-boding ray,
From under eye-brows shagg'd and grey.
The younger, too, who seem'd his son,
Had that dark look, the timid shun;
The half-clad serfs behind them sate,
And scowl'd a glare 'twixt fear and hate—
Till all, as darkness onward crept,
Couch'd down and seem'd to sleep, or slept.
Nor he, that boy, whose powerless tongue
Must trust his eyes to wail his wrong,
A longer watch of sorrow made,
But stretch'd his limbs to slumber laid.

XXVI.

Not in his dangerous host confides
The King, but wary watch provides.

Ronald keeps ward till midnight past,
Then wakes the King, young Allan last;
Thus rank'd, to give the youthful Page
The rest required by tender age.
—What is Lord Ronald's wakeful thought,
To chase the languor toil had brought?—
(For deem not that he deign'd to throw
Much care upon such coward foe,)—
He thinks of lovely Isabel,
When at her foeman's feet she fell,
Nor less when, placed in princely selle,
She glanced on him with favouring eyes,
At Woodstocke when he won the prize.
Nor, fair in joy, in sorrow fair,
In pride of place as 'mid despair,
Must she alone engross his care.
His thoughts to his betrothed bride,
To Edith turn—O how decide,
When here his love and heart are given,
And there his faith stands plight to Heaven!

No drowsy ward 'tis his to keep,
For seldom lovers long for sleep.
Till sung his midnight hymn the owl,
Answer'd the dog-fox with his howl,
Then waked the King—at his request,
Lord Ronald stretch'd himself to rest.

XXVII.

What spell was good King Robert's, say,
To drive the weary night away?
His was the patriot's burning thought,
Of Freedom's battle bravely fought,
Of castles storm'd, of cities freed,
Of deep design and daring deed,
Of England's roses reft and torn,
And Scotland's cross in triumph worn,
Of rout and rally, war and truce,—
As heroes think, so thought The Bruce.
No marvel, 'mid such musings high,
Sleep shunn'd the Monarch's thoughtful eye.

Now over Coolin's eastern head
The greyish light begins to spread,
The otter to his cavern drew,
And clamour'd shrill the wakening mew;
Then watch'd the Page—to needful rest
The King resign'd his anxious breast.

XXVIII.

To Allan's eyes was harder task,
The weary watch their safeties ask.
He trimm'd the fire, and gave to shine
With bickering light the splinter'd pine,
Then gazed awhile, where, silent laid,
Their hosts were shrouded by the plaid.
But little fear waked in his mind,
For he was bred of martial kind,
And, if to manhood he arrive,
May match the boldest knight alive.
Then thought he of his mother's tower,
His little sisters' green-wood bower,

How there the Easter-gambols pass,
And of Dan Joseph's lengthen'd mass.
But still before his weary eye
In rays prolong'd the blazes die—
Again he roused him—on the lake
Look'd forth, where now the twilight-flake
Of pale cold dawn began to wake.
On Coolin's cliffs the mist lay furl'd,
The morning breeze the lake had curl'd;
The short dark waves, heaved to the land,
With ceaseless plash kiss'd cliff or sand;—
It was a slumb'rous sound—he turn'd
To tales at which his youth had burn'd,
Of pilgrim's path by demon cross'd,
Of sprightly elf or yelling ghost,
Of the wild witch's baneful cot,
And mermaid's alabaster grot,
Who bathes her limbs in sunless well
Deep in Strathaird's enchanted cell.
Thither in fancy rapt he flies,
And on his sight the vaults arise;

That hut's dark walls he sees no more,
His foot is on the marble floor,
And o'er his head the dazzling spars
Gleam like a firmament of stars!
—Hark! hears he not the sea-nymph speak
Her anger in that thrilling shriek?—
No! all too late, with Allan's dream
Mingled the captive's warning scream.
As from the ground he strives to start,
A ruffian's dagger finds his heart!
Upwards he cast his dizzy eyes, . . .
Murmurs his master's name, . . . and dies.

XXIX.

Not so awoke the King! his hand
Snatch'd from the flame a knotted brand,
The nearest weapon of his wrath;
With this he cross'd the murderer's path,
And venged young Allan well!

The spatter'd brain and bubbling blood
Hiss'd on the half-extinguish'd wood,
The miscreant gasp'd and fell!
Nor rose in peace the Island Lord;
One caitiff died upon his sword,
And one beneath his grasp lies prone,
In mortal grapple overthrown.
But while Lord Ronald's dagger drank
The life-blood from his panting flank,
The Father-ruffian of the band
Behind him rears a coward hand!
—O for a moment's aid,
Till Bruce, who deals no double blow,
Dash to the earth another foe,
Above his comrade laid!—
And it is gain'd—the captive sprung
On the raised arm, and closely clung,
And, ere he shook him loose,
The master'd felon press'd the ground,
And gasp'd beneath a mortal wound,
While o'er him stands The Bruce.

XXX.

" Miscreant ! while lasts thy flitting spark,
Give me to know the purpose dark,
That arm'd thy hand with murderous knife,
Against offenceless stranger's life ?"—
" —No stranger thou !" with accent fell,
Murmur'd the wretch ; " I know thee well ;
And know thee for the foeman sworn
Of my high chief, the mighty Lorn."—
" —Speak yet again, and speak the truth
For thy soul's sake !—from whence this youth ?
His country, birth, and name declare,
And thus one evil deed repair."—
—" Vex me no more ! . . . my blood runs cold . . .
No more I know than I have told.
We found him in a bark we sought
With different purpose . . . and I thought" . . .
Fate cut him short ; in blood and broil,
As he had lived, died Cormac Doil.

XXXI.

Then resting on his bloody blade,
The valiant Bruce to Ronald said,
" Now shame upon us both !—that boy
Lifts his mute face to heaven,
And clasps his hands, to testify
His gratitude to God on high,
For strange deliverance given.
His speechless gesture thanks hath paid,
Which our free tongues have left unsaid !"
He raised the youth with kindly word,
But mark'd him shudder at the sword ;
He cleansed it from its hue of death,
And plunged the weapon in its sheath.
" Alas, poor child ! unfitting part
Fate doom'd, when with so soft a heart,
And form so slight as thine,
She made thee first a pirate's slave,
Then, in his stead, a patron gave
Of wayward lot like mine ;

A landless Prince, whose wandering life
Is but one scene of blood and strife—
Yet scant of friends The Bruce shall be,
But he'll find resting-place for thee.—
Come, noble Ronald! o'er the dead
Enough thy generous grief is paid,
And well has Allan's fate been wroke;—
Come, wend we hence—the day has broke.
Seek we our bark—I trust the tale
Was false, that she had hoisted sail."—

XXXII.

Yet ere they left that charnel-cell,
The Island Lord bade sad farewell
To Allan:—Who shall tell this tale,"
He said, " in halls of Donagaile!
Oh, who his widow'd mother tell,
That, ere his bloom, her fairest fell!—
Rest thee, poor youth! and trust my care,
For mass and knell and funeral prayer;

While o'er those caitiffs, where they lie,
The wolf shall snarl, the raven cry!"—
And now the eastern mountain's head
On the dark lake threw lustre red;
Bright gleams of gold and purple streak
Ravine and precipice and peak—
(So earthly power at distance shows;
Reveals his splendour, hides his woes.)
O'er sheets of granite dark and broad,
Rent and unequal, lay the road.
In sad discourse the warriors wind,
And the mute captive moves behind.

END OF CANTO THIRD.

THE

LORD OF THE ISLES.

CANTO FOURTH.

THE

LORD OF THE ISLES.

CANTO FOURTH.

STRANGER! if e'er thine ardent step hath traced
The northern realms of ancient Caledon,
Where the proud Queen of Wilderness hath placed,
By lake and cataract, her lonely throne;
Sublime but sad delight thy soul hath known,
Gazing on pathless glen and mountain high,
Listing where from the cliffs the torrents thrown
Mingle their echoes with the eagle's cry,
And with the sounding lake, and with the moaning sky.

Yes! 'twas sublime, but sad. The loneliness
Loaded thy heart, the desert tired thine eye;
And strange and awful fears began to press
Thy bosom with a stern solemnity.
Then hast thou wish'd some woodman's cottage nigh,
Something that show'd of life, though low and mean
Glad sight, its curling wreath of smoke to spy,
Glad sound, its cock's blithe carol would have been,
Or children whooping wild beneath the willows green.

Such are the scenes, where savage grandeur wakes
An awful thrill that softens into sighs;
Such feelings rouse them by dim Rannoch's lakes,
In dark Glencoe such gloomy raptures rise:
Or farther, where, beneath the northern skies,
Chides wild Loch-Eribol his caverns hoar—
But, be the minstrel judge, they yield the prize
Of desert dignity to that dread shore,
That sees grim Coolin rise, and hears Corisken roar.

II.

Through such wild scenes the champions pass'd,
When bold halloo and bugle-blast
Upon the breeze came loud and fast.
" There," said The Bruce, " rung Edward's horn !
What can have caused such brief return ?
And see, brave Ronald,—see him dart
O'er stock and stone like hunted hart,
Precipitate, as is the use,
In war or sport, of Edward Bruce.
—He marks us, and his eager cry
Will tell his news ere he be nigh."—

III.

Loud Edward shouts, " What make ye here,
Warring upon the mountain deer,
When Scotland wants her King ?
A bark from Lennox cross'd our track,
With her in speed I hurried back,
These joyful news to bring—

The Stuart stirs in Teviotdale,
And Douglas wakes his native vale;
Thy storm-toss'd fleet hath won its way
With little loss to Brodick-Bay,
And Lennox, with a gallant band,
Waits but thy coming and command
To waft them o'er to Carrick strand.
There are blithe news! but mark the close!
Edward, the deadliest of our foes,
As with his host he northward pass'd,
Hath on the Borders breath'd his last."—

IV.

Still stood The Bruce—his steady cheek
Was little wont his joy to speak,
But then his colour rose;
"Now, Scotland! shortly shalt thou see,
With God's high will, thy children free,
And vengeance on thy foes!

Yet to no sense of selfish wrongs,
Bear witness with me Heaven, belongs
My joy o'er Edward's bier;
I took my knighthood at his hand,
And lordship held of him, and land,
And well may vouch it here,
That, blot the story from his page,
Of Scotland ruin'd in his rage,
You read a monarch brave and sage,
And to his people dear."—
"Let London's burghers mourn her Lord,
And Croydon monks his praise record,"
The eager Edward said;
"Eternal as his own, my hate
Surmounts the bounds of mortal fate,
And dies not with the dead!
Such hate was his on Solway's strand,
When vengeance clench'd his palsied hand,
That pointed yet to Scotland's land,
As his last accents pray'd,

Disgrace and curse upon his heir,
If he one Scottish head should spare,
Till stretch'd upon the bloody lair
Each rebel corpse was laid!
Such hate was his, when his last breath
Renounced the peaceful house of death,
And bade his bones to Scotland's coast
Be borne by his remorseless host,
As if his dead and stony eye
Could still enjoy her misery!
Such hate was his,—dark, deadly, long;
Mine,—as enduring, deep, and strong!"—

V.

"Let women, Edward, war with words,
With curses monks, but men with swords:
Nor doubt of living foes, to sate
Deepest revenge and deadliest hate.
Now, to the sea! behold the beach,
And see the gallies' pendants stretch

Their fluttering length down favouring gale!
Aboard, aboard! and hoist the sail.
Hold we our way for Arran first,
Where met in arms our friends dispersed;
Lennox the loyal, and De la Haye,
And Boyd the Bold in battle fray.
I long the hardy band to head,
And see once more my standard spread.—
Does noble Ronald share our course,
Or stay to raise his Island force?"—
"Come weal, come woe, by Bruce's side,"
Replied the Chief, "will Ronald bide.
And since two gallies yonder ride,
Be mine, so please my liege, dismiss'd
To wake to arms the clans of Uist,
And all who hear the Minche's roar,
On the Long Island's lonely shore.
The nearer Isles, with slight delay,
Ourselves may summon in our way;

And soon on Arran's shore shall meet,
With Torquil's aid, a gallant fleet,
If aught avails their Chieftain's hest
Among the Islesmen of the west."—

VI.

Thus was their venturous council said.
But, ere their sails the galleys spread,
Coriskin dark and Coolin high
Echoed the dirge's doleful cry.
Along that sable lake pass'd slow,—
Fit scene for such a sight of woe,—
The sorrowing Islesmen, as they bore
The murder'd Allan to the shore.
At every pause, with dismal shout,
Their coronach of grief rung out,
And ever, when they moved again,
The pipes resumed their clamorous strain,
And, with the pibroch's shrilling wail,
Mourn'd the young heir of Donagaile.

Round and around, from cliff and cave,
His answer stern old Coolin gave,
Till high upon his misty side
Languish'd the mournful notes, and died.
For never sounds, by mortal made,
Attain'd his high and hagard head,
That echoes but the tempest's moan,
Or the deep thunder's rending groan.

VII.

Merrily, merrily bounds the bark,
She bounds before the gale,
The mountain breeze from Ben-na-darch
Is joyous in her sail!
With fluttering sound like laughter hoarse,
The cords and canvas strain,
The waves, divided by her force,
In rippling eddies chased her course,
As if they laugh'd again.

Not down the breeze more blithely flew,
Skimming the wave, the light sea-mew,
Than the gay galley bore
Her course upon that favouring wind,
And Coolin's crest has sunk behind,
And Slapin's cavern'd shore.
'Twas then that warlike signals wake
Dunscaith's dark towers and Eisord's lake,
And soon from Cavilgarrigh's head,
Thick wreaths of eddying smoke were spread;
A summons these of war and wrath
To the brave clans of Sleat and Strath,
And, ready at the sight,
Each warrior to his weapons sprung,
And targe upon his shoulder flung,
Impatient for the fight.
Mac-Kinnon's chief, in warfare grey,
Had charge to muster their array,
And guide their barks to Brodick-Bay.

VIII.

Signal of Ronald's high command,
A beacon gleam'd o'er sea and land,
From Canna's tower, that, steep and grey,
Like falcon-nest o'erhangs the bay.
Seek not the giddy crag to climb,
To view the turret scathed by time;
It is a task of doubt and fear
To aught but goat or mountain-deer.
But rest thee on the silver beach,
And let the aged herdsman teach
His tale of former day;
His cur's wild clamour he shall chide,
And for thy seat by ocean's side,
His varied plaid display;
Then tell, how with their Chieftain came,
In ancient times, a foreign dame
To yonder turret grey.

Stern was her Lord's suspicious mind,
Who in so rude a jail confined
So soft and fair a thrall!
And oft when moon on ocean slept,
That lovely lady sat and wept
Upon the castle-wall,
And turn'd her eye to southern climes,
And thought perchance of happier times,
And touch'd her lute by fits, and sung
Wild ditties in her native tongue.
And still, when on the cliff and bay
Placid and pale the moonbeams play,
And every breeze is mute,
Upon the lone Hebridean's ear
Steals a strange pleasure mix'd with fear,
While from that cliff he seems to hear
The murmur of a lute,
And sounds, as of a captive lone,
That mourns her woes in tongue unknown.—

Strange is the tale—but all too long
Already hath it staid the song—
Yet who may pass them by,
That crag and tower in ruins grey,
Nor to their hapless tenant pay
The tribute of a sigh!

IX.

Merrily, merrily bounds the bark,
O'er the broad ocean driven,
Her path by Ronin's mountains dark
The steersman's hand hath given.
And Ronin's mountains dark have sent
Their hunters to the shore,
And each his ashen bow unbent,
And gave his pastime o'er,
And at the Island Lord's command,
For hunting spear took warrior's brand.
On Scooreigg next a warning light
Summon'd her warriors to the fight;

A numerous race, ere stern Macleod
O'er their bleak shores in vengeance strode,
When all in vain the ocean cave
Its refuge to its victims gave.
The Chief, relentless in his wrath,
With blazing heath blockades the path ;
In dense and stifling volumes roll'd,
The vapour fill'd the cavern'd Hold !
The warrior-threat, the infant's plain,
The mother's screams, were heard in vain ;
The vengeful Chief maintains his fires,
Till in the vault a tribe expires !
The bones which strew that cavern's gloom,
Too well attest their dismal doom.

X.

Merrily, merrily goes the bark
On a breeze from the northward free,
So shoots through the morning sky the lark,
Or the swan through the summer sea.

The shores of Mull on the eastward lay,
And Ulva dark and Colonsay,
And all the group of islets gay
That guard famed Staffa round.
Then all unknown its columns rose,
Where dark and undisturb'd repose
The cormorant had found,
And the shy seal had quiet home,
And welter'd in that wond'rous dome,
Where, as to shame the temples deck'd
By skill of earthly architect,
Nature herself, it seem'd, would raise
A Minster to her Maker's praise!
Not for a meaner use ascend
Her columns, or her arches bend;
Nor of a theme less solemn tells
That mighty surge that ebbs and swells
And still, between each awful pause,
From the high vault an answer draws,

In varied tone prolong'd and high,
That mocks the organ's melody.
Nor doth its entrance front in vain
To old Iona's holy fane,
That Nature's voice might seem to say,
" Well hast thou done, frail Child of clay !
Thy humble powers that stately shrine
Task'd high and hard—but witness mine !"—

XI.

Merrily, merrily goes the bark,
Before the gale she bounds ;
So darts the dolphin from the shark,
Or the deer before the hounds.
They left Loch-Tua on their lee,
And they waken'd the men of the wild Tiree,
And the Chief of the sandy Coll ;
They paused not at Columba's isle,
Though peal'd the bells from the holy pile
With long and measured toll ;

No time for matin or for mass,
And the sounds of the holy summons pass
Away in the billows' roll.
Lochbuie's fierce and warlike Lord
Their signal saw, and grasp'd his sword,
And verdant Ilay call'd her host,
And the clans of Jura's rugged coast
Lord Ronald's call obey,
And Scarba's isle, whose tortured shore
Still rings to Corrievreken's roar,
And lonely Colonsay;
—Scenes sung by him who sings no more!
His bright and brief career is o'er,
And mute his tuneful strains;
Quench'd is his lamp of varied lore,
That loved the light of song to pour;
A distant and a deadly shore
Has LEYDEN's cold remains!

XII.

Ever the breeze blows merrily,
But the galley ploughs no more the sea.
Lest, rounding wild Cantire, they meet
The southern foemen's watchful fleet,
They held unwonted way;—
Up Tarbat's western lake they bore,
Then dragg'd their bark the isthmus o'er,
As far as Kilmaconnel's shore,
Upon the eastern bay.
It was a wond'rous sight to see
Topmast and pennon glitter free,
High raised above the greenwood tree,
As on dry land the galley moves,
By cliff and copse and alder groves.
Deep import from that selcouth sign,
Did many a mountain seer divine;
For ancient legends told the Gael,
That when a royal bark should sail
O'er Kilmaconnel moss,

Old Albyn should in fight prevail,
And every foe should faint and quail
Before her silver Cross.

XIII.

Now launch'd once more, the inland sea
They furrow with fair augury,
And steer for Arran's isle;
The sun, ere yet he sunk behind
Ben-ghoil, "the Mountain of the Wind,"
Gave his grim peaks a greeting kind,
And bade Loch-Ranza smile.
Thither their destined course they drew;
It seem'd the isle her monarch knew,
So brilliant was the landward view,
The ocean so serene;
Each puny wave in diamonds roll'd
O'er the calm deep, where hues of gold
With azure strove and green.

The hill, the vale, the tree, the tower,
Glow'd with the tints of evening's hour,
The beech was silver sheen,
The wind breath'd soft as lover's sigh,
And, oft renew'd, seem'd oft to die,
With breathles pause between.
O who, with speech of war and woes,
Would wish to break the soft repose
Of such enchanting scene!

XIV.

Is it of war Lord Ronald speaks?
The blush that dyes his manly cheeks,
The timid look, and down-cast eye,
And faultering voice the theme deny.
And good King Robert's brow express'd,
He ponder'd o'er some high request,
As doubtful to approve;
Yet in his eye and lip the while
Dwelt the half-pitying glance and smile.

Which manhood's graver mood beguile,
When lovers talk of love.
Anxious his suit Lord Ronald pled;
—"And for my bride betroth'd," he said,
"My Liege has heard the rumour spread
Of Edith from Artornish fled.
Too hard her fate—I claim no right
To blame her for her hasty flight;
Be joy and happiness her lot!—
But she hath fled the bridal-knot,
And Lorn recall'd his promised plight,
In the assembled Chieftains' sight.—
When, to fulfil our fathers' band,
I proffer'd all I could—my hand—
I was repulsed with scorn;
Mine honour I should ill assert,
And worse the feelings of my heart,
If I should play a suitor's part
Again, to pleasure Lorn."—

XV.

" Young Lord," the Royal Bruce replied,
" That question must the Church decide ;
Yet seems it hard, since rumours state
Edith takes Clifford for her mate,
The very tie, which she hath broke,
To thee should still be binding yoke.
But, for my sister Isabel—
The mood of woman who can tell ?
I guess the Champion of the Rock,
Victorious in the tourney shock,
That knight unknown, to whom the prize
She dealt,—had favour in her eyes ;
But since our brother Nigel's fate,
Our ruin'd house and hapless state,
From worldly joy and hope estranged,
Much is the hapless mourner changed.
Perchance," here smiled the noble King,
" This tale may other musings bring.

Soon shall we know—yon mountains hide
The little convent of Saint Bride;
There, sent by Edward, she must stay,
Till fate shall give more prosperous day;
And thither will I bear thy suit,
Nor will thine advocate be mute."—

XVI.

As thus they talk'd in earnest mood,
That speechless boy beside them stood.
He stoop'd his head against the mast,
And bitter sobs came thick and fast,
A grief that would not be repress'd,
But seem'd to burst his youthful breast.
His hands, against his forehead held,
As if by force his tears repell'd,
But through his fingers, long and slight,
Fast trill'd the drops of crystal bright.
Edward, who walk'd the deck apart,
First spied this conflict of the heart.

Thoughtless as brave, with bluntness kind
He sought to cheer the sorrower's mind;
By force the slender hand he drew
From those poor eyes that stream'd with dew.
As in his hold the stripling strove,—
('Twas a rough grasp, though meant in love,)
Away his tears the warrior swept,
And bade shame on him that he wept.
"I would to Heaven, thy helpless tongue
Could tell me who hath wrought thee wrong
For, were he of our crew the best,
The insult went not unredress'd.
Come, cheer thee; thou art now of age
To be a warrior's gallant page;
Thou shalt be mine!—a palfrey fair
O'er hill and holt my boy shall bear,
To hold my bow in hunting grove,
Or speed on errand to my love;
For well I wot thou wilt not tell
The temple where my wishes dwell."—

XVII.

Bruce interposed,—" Gay Edward, no,
This is no youth to hold thy bow,
To fill thy goblet, or to bear
Thy message light to lighter fair.
Thou art a patron all too wild
And thoughtless, for this orphan child.
See'st thou not how apart he steals,
Keeps lonely couch, and lonely meals?
Fitter by far in yon calm cell
To tend our sister Isabel,
With father Augustin to share
The peaceful change of convent prayer,
Than wander wild adventures through,
With such a reckless guide as you."—
" Thanks, brother!" Edward answer'd gay,
" For the high laud thy words convey!
But we may learn some future day,

If thou or I can this poor boy
Protect the best, or best employ.
Meanwhile, our vessel nears the strand;
Launch we the boat, and seek the land."—

XVIII.

To land King Robert lightly sprung,
And thrice aloud his bugle rung
With note prolong'd, and varied strain,
Till bold Ben-ghoil replied again.
Good Douglas then, and De la Haye,
Had in a glen a hart at bay,
And Lennox cheer'd the laggard hounds,
When waked that horn the green-wood bounds.
"It is the foe!" cried Boyd, who came
In breathless haste with eye on flame,—
"It is the foe!—Each valiant lord
Fling by his bow, and grasp his sword!"—
"Not so," replied the good Lord James,
"That blast no English bugle claims.

Oft have I heard it fire the fight,
Cheer the pursuit, or stop the flight.
Dead were my heart, and deaf mine ear,
If Bruce should call, nor Douglas hear!
Each to Loch-Ranza's margin spring;
That blast was winded by the King!"—

XIX.

Fast to their mates the tidings spread,
And fast to shore the warriors sped.
Bursting from glen and green-wood tree,
High waked their loyal jubilee!
Around the royal Bruce they crowd,
And clasp'd his hands, and wept aloud.
Veterans of early fields were there,
Whose helmets press'd their hoary hair,
Whose swords and axes bore a stain
From life-blood of the red-hair'd Dane;
And boys, whose hands scarce brook'd to wield
The heavy sword, or bossy shield.

Men too were there, that bore the scars
Impress'd in Albyn's woeful wars,
At Falkirk's fierce and fatal fight,
Teyndrum's dread rout and Methven's flight.
The might of Douglas there was seen,
There Lennox with his graceful mien;
Kirkpatrick, Closeburn's dreaded Knight;
The Lindsay, fiery, fierce, and light;
The Heir of murder'd De la Haye,
And Boyd the grave, and Seton gay.
Around their King regain'd they press'd,
Wept, shouted, clasp'd him to their breast,
And young and old, and serf and lord,
And he who ne'er unsheath'd a sword,
And he in many a peril tried,
Alike resolved the brunt to bide,
And live or die by Bruce's side!

XX.

Oh, War! thou hast thy fierce delight,
Thy gleams of joy, intensely bright!

Such gleams, as from thy polish'd shield
Fly dazzling o'er the battle-field!
Such transports wake, severe and high,
Amid the pealing conquest-cry;
Scarce less, when, after battle lost,
Muster the remnants of an host,
And as each comrade's name they tell,
Who in the well-fought conflict fell,
Knitting stern brow o'er flashing eye,
Vow to avenge them or to die!—
Warriors!—and where are warriors found,
If not on martial Britain's ground?
And who, when waked with note of fire,
Love more than they the British lyre?—
Know ye not,—hearts to honour dear!
That joy, deep-thrilling, stern, severe,
At which the heart-strings vibrate high,
And wake the fountains of the eye?
And blame ye, then, The Bruce, if trace
Of tear is on his manly face,

When, scanty reliques of the train
That hail'd at Scone his early reign,
This patriot band around him hung,
And to his knees and bosom clung?—
Blame ye The Bruce?—his brother blamed,
But shared the weakness, while, ashamed,
With haughty laugh his head he turn'd,
And dash'd away the tear he scorn'd.

XXI.

'Tis morning, and the Convent bell
Long time had ceased its matin knell,
Within thy walls, Saint Bride!
An aged Sister sought the cell
Assign'd to Lady Isabel,
And hurriedly she cried,
'Haste, gentle Lady, haste—there waits
A noble stranger at the gates;
Saint Bride's poor vot'ress ne'er has seen
A Knight of such a princely mien;

His errand, as he bade me tell,
Is with the Lady Isabel."—
The Princess rose,—for, on her knee
Low bent, she told her rosary,—
"Let him by thee his purpose teach;
I may not give a stranger speech."—
"Saint Bride forefend, thou royal Maid!"
The portress cross'd herself, and said,—
"Not to be prioress might I
Debate his will, his suit deny."—
"Has earthly show then, simple fool,
Power o'er a sister of thy rule,
And art thou, like the worldly train,
Subdued by splendours light and vain?"—

XXII.

"No, Lady! in old eyes like mine,
Gauds have no glitter, gems no shine;
Nor grace his rank attendants vain,
One youthful page is all his train.

It is the form, the eye, the word,
The bearing of that stranger Lord ;
His stature, manly, bold, and tall,
Built like a castle's battled wall,
Yet moulded in such just degrees,
His giant strength seems lightsome ease.
Close as the tendrils of the vine
His locks upon his forehead twine,
Jet-black, save where some touch of grey
Has ta en the youthful hue away.
Weather and war their rougher trace
Have left on that majestic face ;
But 'tis his dignity of eye !
There, if a suppliant, would I fly,
Secure, 'mid danger, wrongs, and grief,
Of sympathy, redress, relief—
That glance, if guilty, would I dread
More than the doom that spoke me dead !"—
"Enough, enough," the Princess cried,
"'Tis Scotland's hope, her joy, her pride !

To meaner front was ne'er assign'd
Such mastery o'er the common mind—
Bestow'd thy high designs to aid,
How long, O Heaven! how long delay'd!—
Haste, Mona, haste, to introduce
My darling brother, royal Bruce!"—

XXIII.

They met like friends who part in pain,
And meet in doubtful hope again.
But when subdued that fitful swell,
The Bruce survey'd the humble cell;—
"And this is thine, poor Isabel!—
"That pallet-couch, and naked wall,
For room of state, and bed of pall;
For costly robes and jewels rare,
A string of beads and zone of hair;
And for the trumpet's sprightly call
To sport or banquet, grove or hall,

The bell's grim voice divides thy care,
'Twixt hours of penitence and prayer!—
O ill for thee, my royal claim
From the First David's sainted name!
O woe for thee, that while he sought
His right, thy brother feebly fought!"—

XXIV.

"Now lay these vain regrets aside,
And be the unshaken Bruce!" she cried.
"For more I glory to have shared
The woes thy venturous spirit dared,
When raising first thy valiant band
In rescue of thy native land,
Than had fair Fortune set me down
The partner of an empire's crown.
And grieve not that on Pleasure's stream
No more I drive in giddy dream,
For Heaven the erring pilot knew,
And from the gulph the vessel drew,

Tried me with judgments stern and great,
My house's ruin, thy defeat,
Poor Nigel's death, till, tamed, I own,
My hopes are fix'd on Heaven alone;
Nor e'er shall earthly prospects win
My heart to this vain world of sin."—

XXV.

"Nay, Isabel, for such stern choice,
First wilt thou wait thy brother's voice;
Then ponder if in convent scene
No softer thoughts might intervene—
Say they were of that unknown Knight,
Victor in Woodstock's tourney-fight—
Nay, if his name such blush you owe,
Victorious o'er a fairer foe!"—
Truly his penetrating eye
Hath caught that blush's passing dye,—
Like the last beam of evening thrown
On a white cloud,—just seen and gone.

Soon with calm cheek and steady eye,
The princess made composed reply:—
"I guess my brother's meaning well;
For not so silent is the cell,
But we have heard the Islesmen all
Arm in thy cause at Ronald's call,
And mine eye proves that Knight Unknown
And the brave Island Lord are one.—
Had then his suit been earlier made,
In his own name, with thee to aid,
(But that his plighted faith forbade)
I know not . . . . . But thy Page so near?—
This is no tale for menial's ear."—

XXVI.

Still stood that Page, as far apart
As the small cell would space afford;
With dizzy eye and bursting heart,
He leant his weight on Bruce's sword,

The monarch's mantle too he bore,
And drew the fold his visage o'er.
"Fear not for him—in murderous strife,"
Said Bruce, "his warning saved my life;
Full seldom parts he from my side;
And in his silence I confide,
Since he can tell no tale again.
He is a boy of gentle strain,
And I have purposed he shall dwell
In Augustin the chaplain's cell,
And wait on thee, my Isabel.
Mind not his tears; I've seen them flow,
As in the thaw dissolves the snow.
'Tis a kind youth, but fanciful,
Unfit against the tide to pull,
And those that with The Bruce would sail,
Must learn to strive with stream and gale.—
But forward, gentle Isabel—
My answer for Lord Ronald tell."—

XXVII.

"This answer be to Ronald given—
The heart he asks is fix'd on heaven.
My love was like a summer flower,
That wither'd in the wintry hour,
Born but of vanity and pride,
And with these sunny visions died.
If further press his suit—then say,
He should his plighted troth obey,
Troth plighted both with ring and word,
And sworn on crucifix and sword.—
Oh, shame thee, Robert! I have seen
Thou hast a woman's guardian been!
Even in extremity's dread hour,
When press'd on thee the Southern power,
And safety, to all human sight,
Was only found in rapid flight,
Thou heard'st a wretched female plain
In agony of travail-pain,

And thou didst bid thy little band
Upon the instant turn and stand,
And dare the worst the foe might do,
Rather than, like a knight untrue,
Leave to pursuers merciless
A woman in her last distress.—
And wilt thou now deny thine aid
To an oppress'd and injured maid,
Even plead for Ronald's perfidy,
And press his fickle faith on me?—
So witness Heaven, as true I vow,
Had I those earthly feelings now,
Which could my former bosom move
Ere taught to set its hopes above,
I'd spurn each proffer he could bring,
Till at my feet he laid the ring,
The ring and spousal contract both,
And fair acquittal of his oath,
By her who brooks his perjured scorn,
The ill-requited Maid of Lorn!"—

XXVIII.

With sudden impulse forward sprung
The Page, and on her neck he hung;
Then, recollected instantly,
His head he stoop'd, and bent his knee,
Kiss'd twice the hand of Isabel,
Arose, and sudden left the cell.—
The Princess, loosen'd from his hold,
Blush'd angry at his bearing bold;
But good King Robert cried,
"Chafe not—by signs he speaks his mind,
He heard the plan my care design'd,
Nor could his transports hide.—
But, sister, now bethink thee well;
No easy choice the convent cell;
Trust, I shall play no tyrant part,
Either to force thy hand or heart,
Or suffer that Lord Ronald scorn,
Or wrong for thee, the Maid of Lorn.

But think,—not long the time has been,
That thou wert wont to sigh unseen,
And would'st the ditties best approve,
That told some lay of hapless love.
Now are thy wishes in thy power,
And thou art bent on cloister bower!
O! if our Edward knew the change,
How would his busy satire range,
With many a sarcasm varied still
On woman's wish, and woman's will!"—

XXIX.

"Brother, I well believe," she said,
"Even so would Edward's part be play'd.
Kindly in heart, in word severe,
A foe to thought, and grief, and fear,
He holds his humour uncontroul'd;
But thou art of another mould.
Say then to Ronald, as I say,
Unless before my feet he lay

The ring which bound the faith he swore,
By Edith freely yielded o'er,
He moves his suit to me no more.
Nor do I promise, even if now
He stood absolved of sponsal vow,
That I would change my purpose made,
To shelter me in holy shade.—
Brother, for little space, farewell!
To other duties warns the bell."—

XXX.

"Lost to the world," King Robert said,
When he had left the royal maid,—
"Lost to the world by lot severe,
O what a gem lies buried here,
Nipp'd by misfortune's cruel frost,
The buds of fair affection lost!—
But what have I with love to do?
Far sterner cares my lot pursue,

—Pent in this isle we may not lie,
Nor would it long our wants supply.
Right opposite, the mainland towers
Of my own Turnberry court our powers—
Might not my father's beadsman hoar,
Cuthbert, who dwells upon the shore,
Kindle a signal-flame, to show
The time propitious for the blow?
It shall be so—some friend shall bear
Our mandate with dispatch and care;
—Edward shall find the messenger.
That fortress ours, the Island fleet
May on the coast of Carrick meet.—
O Scotland! shall it e'er be mine
To wreak thy wrongs in battle-line,
To raise my victor head, and see
Thy hills, thy dales, thy people free,—
That glance of bliss is all I crave,
Betwixt my labours and my grave!"—

Then down the hill he slowly went,
Oft pausing on the steep descent,
And reach'd the spot where his bold train
Held rustic camp upon the plain.

END OF CANTO FOURTH.

THE

LORD OF THE ISLES.

CANTO FIFTH.

THE

LORD OF THE ISLES.

CANTO FIFTH.

I.

On fair Loch-Ranza stream'd the early day,
Thin wreaths of cottage-smoke are upward curl'd
From the lone hamlet, which her inland bay
And circling mountains sever from the world.
And there the fisherman his sail unfurl'd,
The goat-herd drove his kids to steep Ben-Ghoil,
Before the hut the dame her spindle twirl'd,
Courting the sun-beams as she plied her toil,—
, wake where'er he may, Man wakes to care and toil.

But other duties call'd each convent maid,
Roused by the summons of the moss-grown bell;
Sung were the matins, and the mass was said,
And every sister sought her separate cell,
(Such was the rule,) her rosary to tell.
And Isabel has knelt in lonely prayer;
The sun-beam, through the narrow lattice, fell
Upon the snowy neck and long dark hair,
As stoop'd her gentle head in meek devotion there.

II.

She raised her eyes, that duty done,
When glanced upon the pavement stone,
Gemm'd and enchased, a golden ring,
Bound to a scroll with silken string,
With few brief words inscribed to tell,
"This for the Lady Isabel."
Within, the writing farther bore,—
"'Twas with this ring his plight he swore,
With this his promise I restore;

To her who can the heart command,
Well may I yield the plighted hand.
And O! for better fortune born,
Grudge not a passing sigh to mourn
Her who was Edith once of Lorn!"—
One single flash of glad surprise
Just glanced from Isabel's dark eyes,
But vanish'd in the blush of shame,
That, as its penance, instant came.
"O thought unworthy of my race!
Selfish, ungenerous, mean, and base,
A moment's throb of joy to own,
That rose upon her hopes o'erthrown!—
Thou pledge of vows too well believed,
Of man ingrate and maid deceived,
Think not thy lustre here shall gain
Another heart to hope in vain!
For thou shalt rest, thou tempting gaud,
Where worldly thoughts are overawed,

And worldly splendours sink debased."—
Then by the cross she placed.

III.

Next rose the thought,—its owner far,
How came it here through bolt and bar?—
But the dim lattice is a-jar—
She looks abroad—the morning dew
A light short step had brush'd anew,
And there were foot-prints seen
On the carved buttress rising still,
Till on the mossy window-sill
Their track effaced the green.
The ivy twigs were torn and fray'd,
As if some climber's steps to aid.—
But who the hardy messenger,
Whose venturous path these signs infer?
"Strange doubts are mine!—Mona, draw nigh;
—Nought 'scapes old Mona's curious eye—

What strangers, gentle mother, say,
Have sought these holy walls to-day?"—
None, Lady, none of note or name;
Only your brother's foot-page came,
At peep of dawn—I pray'd him pass
To chapel where they said the mass;
But like an arrow he shot by,
And tears seem'd bursting from his eye."—

IV.

The truth at once on Isabel,
As darted by a sun-beam, fell.—
"'Tis Edith's self!—her speechless woe,
Her form, her looks, the secret show!
—Instant, good Mona, to the bay,
And to my royal brother say,
I do conjure him seek my cell,
With that mute page he loves so well."—
"What! know'st thou not his warlike host
At break of day has left our coast?

My old eyes saw them from the tower.
At eve they couch'd in green-wood bower,
At dawn a bugle-signal, made
By their bold Lord, their ranks array'd;
Up sprung the spears through bush and tree,
No time for benedicite!
Like deer, that, rousing from their lair,
Just shake the dew-drops from their hair,
And toss their armed crests aloft,
Such matins theirs!"—"Good mother, soft—
Where does my brother bend his way?"—
"As I have heard, for Brodick-Bay,
Across the isle—of barks a score
Lie there, 'tis said, to waft them o'er,
On sudden news, to Carrick-shore."—
"If such their purpose, deep the need,"
Said anxious Isabel, "of speed!
Call Father Augustine, good dame."
The nun obey'd, the Father came.

V.

"Kind father, hie without delay,
Across the hills to Brodick-Bay!
This message to The Bruce be given;
I pray him, by his hopes of Heaven,
That, till he speak with me, he stay!
Or, if his haste brook no delay,
That he deliver, on my suit,
Into thy charge that stripling mute.
Thus prays his sister Isabel,
For causes more than she may tell—
Away, good father!—and take heed,
That life and death are on thy speed."—
His cowl the good old priest did on,
Took his piked staff and sandall'd shoon,
And, like a palmer bent by eld,
O'er moss and moor his journey held.

VI.

Heavy and dull the foot of age,
And rugged was the pilgrimage;
But none was there beside, whose care
Might such important message bear.
Through birchen copse he wander'd slow,
Stunted and sapless, thin and low;
By many a mountain stream he pass'd,
From the tall cliffs in tumult cast,
Dashing to foam their waters dun,
And sparkling in the summer sun.
Round his grey head the wild curlew
In many a fearless circle flew.
O'er chasms he pass'd, where fractures wide
Craved wary eye and ample stride;
He cross'd his brow beside the stone,
Where Druids erst heard victims groan,
And at the cairns upon the wild,
O'er many a heathen hero piled,

He breathed a timid prayer for those
Who died ere Shiloh's sun arose.
Beside Macfarlane's Cross he staid,
There told his hours within the shade,
And at the stream his thirst allay'd.
Thence onward journeying slowly still,
As evening closed he reach'd the hill,
Where rising through the woodland green,
Old Brodick's Gothic towers were seen.
From Hastings, late their English Lord,
Douglas had won them by the sword.
The sun that sunk behind the isle,
Now tinged them with a parting smile.

VII.

But though the beams of light decay,
'Twas bustle all in Brodick-Bay.
The Bruce's followers crowd the shore,
And boats and barges some unmoor,
Some raise the sail, some seize the oar;

Their eyes oft turn'd where glimmer'd far
What might have seem'd an early star
On heaven's blue arch, save that its light
Was all too flickering, fierce and bright.
Far distant in the south, the ray
Shone pale amid retiring day,
But as, on Carrick shore,
Dim seen in outline faintly blue,
The shades of evening closer drew,
It kindled more and more.
The Monk's slow steps now press the sands,
And now amid a scene he stands,
Full strange to churchman's eye;
Warriors, who, arming for the fight,
Rivet and clasp their harness light,
And twinkling spears, and axes bright,
And helmets flashing high;
Oft, too, with unaccustom'd ears,
A language much unmeet he hears,
While hastening all on board,

As stormy as the swelling surge
That mix'd its roar, the leaders urge
Their followers to the ocean verge,
With many a haughty word.

VIII.

Through that wild throng the Father pass'd,
And reach'd the royal Bruce at last.
He leant against a stranded boat,
That the approaching tide must float,
And counted every rippling wave,
As higher yet her sides they lave,
And oft the distant fire he eyed,
And closer yet his hauberk tied,
And loosen'd in its sheath his brand.
Edward and Lennox were at hand,
Douglas and Ronald had the care
The soldiers to the barks to share.—
The Monk approach'd and homage paid;
"And art thou come," King Robert said,

"So far, to bless us ere we part?"—
—"My Liege, and with a loyal heart!—
But other charge I have to tell,"—
And spoke the hest of Isabel.
—"Now by Saint Giles," the Monarch cried,
"This moves me much!—this morning tide,
I sent the stripling to Saint Bride,
With my commandment there to bide."—
—"Thither he came, the portress show'd,
But there, my Liege, made brief abode."—

IX.

"'Twas I," said Edward, "found employ
Of nobler import for the boy.
Deep pondering in my anxious mind,
A fitting messenger to find,
To bear thy written mandate o'er
To Cuthbert on the Carrick shore,
I chanced, at early dawn, to pass
The chapel gate to snatch a mass.

I found the stripling on a tomb
Low-seated, weeping for the doom
That gave his youth to convent-gloom.
I told my purpose, and his eyes
Flash'd joyful at the glad surprise.
He bounded to the skiff, the sail
Was spread before a prosperous gale,
And well my charge he hath obey'd;
For, see! the ruddy signal made,
That Clifford, with his merry-men all,
Guards carelessly our father's hall."—

X.

"O wild of thought, and hard of heart!"
Answer'd the Monarch, "on a part
Of such deep danger to employ
A mute, an orphan, and a boy!
Unfit for flight, unfit for strife,
Without a tongue to plead for life!

Now, were my right restored by Heaven,
Edward, my crown I would have given,
Ere, thrust on such adventure wild,
I peril'd thus the helpless child."—
—Offended half, and half submiss,
"Brother and Liege, of blame like this,"
Edward replied, "I little dream'd.
A stranger messenger, I deem'd,
Might safest seek the beadsman's cell,
Where all thy squires are known so well.
Noteless his presence, sharp his sense,
His imperfection his defence.
If seen, none can his errand guess;
If ta'en, his words no tale express—
Methinks, too, yonder beacon's shine
Might expiate greater fault than mine."—
"Rash," said King Robert, "was the deed—
But it is done.—Embark with speed!—
Good Father, say to Isabel
How this unhappy chance befel;

If well we thrive on yonder shore,
Soon shall my care her page restore.
Our greeting to our sister bear,
And think of us in mass and prayer."—

XI.

" Ay!" said the Priest, " while this poor hand
Can chalice raise or cross command,
While my old voice has accents' use,
Can Augustine forget The Bruce!"—
Then to his side Lord Ronald press'd,
And whisper'd, " Bear thou this request,
That when by Bruce's side I fight,
For Scotland's crown and freedom's right,
The Princess grace her knight to bear
Some token of her favouring care;
It shall be shewn where England's best
May shrink to see it on my crest.
And for the boy—since weightier care
For royal Bruce the times prepare,

The helpless youth is Ronald's charge,
His couch my plaid, his fence my targe."—
He ceased; for many an eager hand
Had urged the barges from the strand.
Their number was a score and ten,
They bore thrice three-score chosen men.
With such small force did Bruce at last
The die for death or empire cast!

XII.

Now on the darkening main afloat,
Ready and mann'd rocks every boat;
Beneath their oars the ocean's might
Was dash'd to sparks of glimmering light.
Faint and more faint as off they bore,
Their armour glanced against the shore,
And, mingled with the dashing tide,
Their murmuring voices distant died.—
"God speed them!" said the Priest, as dark
On distant billows glides each bark;

"O Heaven! when swords for freedom shine,
And monarch's right, the cause is thine!
Edge doubly every patriot blow!
Beat down the banners of the foe!
And be it to the nations known,
That Victory is from God alone!"—
As up the hill his path he drew,
He turn'd, his blessings to renew,
Oft turn'd, till on the darken'd coast
All traces of their course were lost;
Then slowly bent to Brodick Tower,
To shelter for the evening hour.

XIII.

In night the fairy prospects sink,
Where Cumray's isles with verdant link
Close the fair entrance of the Clyde;
The woods of Bute no more descried
Are gone—and on the placid sea
The rowers plied their task with glee,

While hands that knightly lances bore
Impatient aid the labouring oar.
The half-faced moon shone dim and pale,
And glanced against the whiten'd sail;
But on that ruddy beacon-light
Each steersman kept the helm aright,
And oft, for such the King's command,
That all at once might reach the strand,
From boat to boat loud shout and hail
Warn'd them to crowd or slacken sail.
South and by west the armada bore,
And near at length the Carrick shore.
As less and less the distance grows,
High and more high the beacon rose;
The light that seem'd a twinkling star,
Now blazed portentous, fierce, and far.
Dark-red the heaven above it glow'd,
Dark-red the sea beneath it flow'd,
Red rose the rocks on ocean's brim,
In blood-red light her islets swim;

Wild scream the dazzled sea-fowl gave,
Dropp'd from their crags on plashing wave,
The deer to distant covert drew,
The black-cock deem'd it day, and crew.
Like some tall castle given to flame,
O'er half the land the lustre came.
" Now, good my Liege, and brother sage,
What think ye of mine elfin page?"—
" Row on!" the noble King replied,
" We'll learn the truth whate'er betide;
Yet sure the beadsman and the child
Could ne'er have waked that beacon wild."—

XIV.

With that the boats approach'd the land,
But Edward's grounded on the sand;
The eager knight leap'd in the sea
Waist-deep, and first on shore was he,
Though every barge's hardy band
Contended which should gain the land,

When that strange light, which, seen afar,
Seem'd steady as the polar star,
Now, like a prophet's fiery chair,
Seem'd travelling the realms of air.
Wide o'er the sky the splendour glows,
As that portentous meteor rose;
Helm, axe, and falchion, glittered bright,
And in the red and dusky light
His comrade's face each warrior saw,
Nor marvell'd it was pale with awe.
Then high in air the beams were lost,
And darkness sunk upon the coast.—
Ronald to Heaven a prayer address'd,
And Douglas cross'd his dauntless breast;
"Saint James protect us!" Lennox cried,
But reckless Edward spoke aside,
"Deem'st thou, Kirkpatrick, in that flame
Red Comyn's angry spirit came,
Or would thy dauntless heart endure
Once more to make assurance sure?"—

"Hush!" said The Bruce, "we soon shall know,
If this be sorcerer's empty show,
Or stratagem of southern foe.
The moon shines out—upon the sand
Let every leader rank his band."—

XV.

Faintly the moon's pale beams supply
That ruddy light's unnatural dye;
The dubious cold reflection lay
On the wet sands and quiet bay.
Beneath the rocks King Robert drew
His scatter'd files to order due,
Till shield compact and serried spear
In the cool light shone blue and clear.
Then down a path that sought the tide,
That speechless page was seen to glide;
He knelt him lowly on the sand,
And gave a scroll to Robert's hand.

" A torch," the Monarch cried; " What ho!
Now shall we Cuthbert's tidings know."—
But evil news the letters bare,
The Clifford's force was strong and ware,
Augmented, too, that very morn,
By mountaineers who came with Lorn.
Long harrow'd by oppressor's hand,
Courage and faith had fled the land,
And over Carrick, dark and deep,
Had sunk dejection's iron sleep.—
Cuthbert had seen that beacon-flame,
Unwitting from what source it came.
Doubtful of perilous event,
Edward's mute messenger he sent,
If Bruce deceived should venture o'er,
To warn him from the fatal shore.

XVI.

As round the torch the leaders crowd,
Bruce read these chilling news aloud.

"What council, nobles, have we now?—
To ambush us in green-wood bough,
And take the chance which fate may send
To bring our enterprize to end,
Or shall we turn us to the main
As exiles, and embark again?"—
Answer'd fierce Edward, "Hap what may,
In Carrick, Carrick's Lord must stay.
I would not minstrels told the tale,
Wild-fire or meteor made us quail."—
Answer'd the Douglas, "If my liege
May win yon walls by storm or siege,
Then were each brave and patriot heart
Kindled of new for loyal part."—
Answer'd Lord Ronald, "Not for shame,
Would I that aged Torquil came,
And found, for all our empty boast,
Without a blow we fled the coast.
I will not credit that this land,
So famed for warlike heart and hand,

The nurse of Wallace and of Bruce,
Will long with tyrants hold a truce."—
"Prove we our fate—the brunt we'll bide!"
So Boyd and Haye and Lennox cried;
So said, so vow'd, the leaders all;
So Bruce resolved: "And in my hall
Since the bold Southern make their home,
The hour of payment soon shall come,
When with a rough and rugged host
Clifford may reckon to his cost.
Meantime, through well-known bosk and dell,
I'll lead where we may shelter well."—

XVII.

Now ask you whence that wond'rous light,
Whose fairy glow beguiled their sight?—
It ne'er was known—yet grey-hair'd eld
A superstitious credence held,
That never did a mortal hand
Wake its broad glare on Carrick strand;

Nay, and that on the self-same night
When Bruce cross'd o'er, still gleams the light.
Yearly it gleams o'er mount and moor,
And glittering wave and crimson'd shore—
But whether beam celestial, lent
By Heaven to aid the King's descent,
Or fire hell-kindled from beneath,
To lure him to defeat and death,
Or were it but some meteor strange,
Of such as oft through midnight range,
Startling the traveller late and lone,
I know not—and it ne'er was known.

XVIII.

Now up the rocky pass they drew,
And Ronald, to his promise true,
Still made his arm the stripling's stay,
To aid him on the rugged way.
"Now cheer thee, simple Amadine!
Why throbs that silly heart of thine?"—

—That name the pirates to their slave,
(In Gaelic 'tis the Changeling) gave—
"Dost thou not rest thee on my arm?
Do not my plaid-folds hold thee warm?
Hath not the wild bull's treble hide
This targe for thee and me supplied?
Is not Clan-Colla's sword of steel?
And, trembler, canst thou terror feel?
Cheer thee, and still that throbbing heart;
From Ronald's guard thou shalt not part."—
—O! many a shaft, at random sent,
Finds mark the archer little meant!
And many a word, at random spoken,
May sooth or wound a heart that's broken!
Half sooth'd, half grieved, half terrified,
Close drew the page to Ronald's side;
A wild delirious thrill of joy
Was in that hour of agony,
As up the steepy pass he strove,
Fear, toil, and sorrow, lost in love!

XIX.

The barrier of that iron shore,
The rock's steep ledge, is now climb'd o'er;
And from the castle's distant wall,
From tower to tower the warders call:
The sound swings over land and sea,
And marks a watchful enemy.—
They gain'd the Chase, a wide domain
Left for the Castle's sylvan reign,
(Seek not the scene—the axe, the plough,
The boor's dull fence, have marr'd it now)
But then, soft swept in velvet green
The plain with many a glade between,
Whose tangled alleys far invade
The depth of the brown forest shade.
Here the tall fern obscured the lawn,
Fair shelter for the sportive faun;
There, tufted close with copse-wood green,
Was many a swelling hillock seen;

And all around was verdure meet
For pressure of the fairies' feet.
The glossy holly loved the Park,
The yew-tree lent its shadow dark,
And many an old oak, worn and bare,
With all its shiver'd boughs, was there.
Lovely between, the moon-beams fell
On lawn and hillock, glade and dell.
The gallant Monarch sigh'd to see
Those glades so loved in childhood free,
Bethinking that, as outlaw now,
He ranged beneath the forest bough.

XX.

Fast o'er the moon-light Chase they sped.
Well knew the band that measured tread,
When, in retreat or in advance.
The serried warriors move at once;
And evil were the luck, if dawn
Descried them on the open lawn.

Copses they traverse, brooks they cross,
Strain up the bank and o'er the moss.
From the exhausted page's brow
Cold drops of toil are streaming now;
With effort faint and lengthen'd pause,
His weary step the stripling draws.
"Nay, droop not yet!" the warrior said;
"Come, let me give thee ease and aid!
Strong are mine arms, and little care
A weight so slight as thine to bear.—
What! wilt thou not?—capricious boy!—
Then thine own limbs and strength employ.
Pass but this night, and pass thy care,
I'll place thee with a lady fair,
Where thou shalt tune thy lute to tell
How Ronald loves fair Isabel!"—
Worn out, dishearten'd, and dismay'd,
Here Amadine let go the plaid;
His trembling limbs their aid refuse,
He sunk among the midnight dews!

XXI.

What may be done?—the night is gone—
The Bruce's band moves swiftly on—
Eternal shame, if at the brunt
Lord Ronald grace not battle's front!
"See yonder oak, within whose trunk
Decay a darken'd cell hath sunk—
Enter, and rest thee there a space,
Wrap in my plaid thy limbs, thy face.
I will not be, believe me, far;
But must not quit the ranks of war.
Well will I mark the bosky bourne,
And soon, to guard thee hence, return.—
Nay, weep not so, thou simple boy!
But sleep in peace, and wake in joy."—
In sylvan lodging close bestow'd,
He placed the page, and onward strode
With strength put forth, o'er moss and brook,
And soon the marching band o'ertook.

XXII.

Thus strangely left, long sobb'd and wept
The page, till, wearied out, he slept.—
A rough voice waked his dream—" Nay, here,
Here by this thicket, pass'd the deer—
Beneath that oak old Ryno staid—
What have we here!—a Scottish plaid,
And in its folds a stripling laid?—
Come forth! thy name and business tell!—
What, silent?—then I guess thee well,
The spy that sought old Cuthbert's cell,
Wafted from Annan yester morn—
Come, comrades, we will strait return.
Our Lord may choose the rack should teach
To this young lurcher use of speech.
Thy bow-string, till I bind him fast."—
" Nay, but he weeps and stands aghast;
Unbound we'll lead him, fear it not;
'Tis a fair stripling, though a Scot."—

The hunters to the castle sped,
And there the hapless captive led.

XXIII.

Stout Clifford in the castle-court
Prepared him for the morning sport;
And now with Lorn held deep discourse,
Now gave command for hound and horse.
War-steeds and palfreys paw'd the ground,
And many a deer-dog howl'd around.
To Amadine, Lorn's well-known word
Replying to that Southern Lord,
Mix'd with this clanging din, might seem
The phantasm of a fever'd dream.
The tone upon his ringing ears
Came like the sounds which fancy hears,
When in rude waves or roaring winds
Some words of woe the muser finds,
Until more loudly and more near,
Their speech arrests the page's ear.

XXIV.

" And was she thus," said Clifford, " lost ?
The priest will rue it to his cost !
What says the monk ?"—" The holy sire
Owns, that, in masquer's quaint attire,
She sought his skiff, disguised, unknown
To all except to him alone.
But, says the priest, a bark from Lorn
Laid them aboard that very morn,
And pirates seized her for their prey.
He proffer'd ransom-gold to pay,
And they agreed—but, e'er told o'er,
The winds blow loud, the billows roar ;
They sever'd, and they met no more.
He deems—such tempest vex'd the coast—
Ship, crew, and fugitive, were lost.
—So let it be, with the disgrace
And scandal of her lofty race !

Thrice better she had ne'er been born,
Than brought her infamy on Lorn !"—

XXV.

Lord Clifford now the captive spied ;—
" Whom, Herbert, hast thou there ?" he cried.—
" A spy was seized within the Chase,
An hollow oak his lurking place."—
" What tidings can the youth afford ?"—
" He plays the mute."—" Then noose a cord—
Unless brave Lorn reverse the doom
For his plaid's sake."—" Clan-Colla's loom,"
Said Lorn, whose careless glances trace
Rather the vesture than the face,
" Clan-Colla's dames such tartans twine ;
Wearer nor plaid claims care of mine.
Give him, if my advice you crave,
His own scathed oak ; and let him wave
In air, unless, by terror wrung,
A frank confession find his tongue—

Nor shall he die without his rite;
—Thou, Angus Roy, attend the sight,
And give Clan-Colla's dirge thy breath,
As they convey him to his death."—
"O brother! cruel to the last!"—
Through the poor captive's bosom pass'd
The thought, but, to his purpose true,
He said not, though he sigh'd, "Adieu!"—

XXVI.

And will he keep his purpose still,
In sight of that last closing ill,
When one poor breath, one single word,
May freedom, safety, life, afford?
Can he resist the instinctive call,
For life that bids us barter all?—
Love, strong as death, his heart hath steel'd,
His nerves hath strung—he will not yield!
Since that poor breath, that little word,
May yield Lord Ronald to the sword.—

Clan-Colla's dirge is pealing wide,
The griesly headsman by his side;
Along the green-wood Chase they bend,
And now their march has ghastly end!
That old and shatter'd oak beneath,
They destine for the place of death.
—What thoughts are his, while all in vain
His eye for aid explores the plain?
What thoughts, while, with a dizzy ear,
He hears the death-prayer mutter'd near?
And must he die such death accurst,
Or will that bosom-secret burst?
Cold on his brow breaks terror's dew,
His trembling lips are livid blue;
The agony of parting life
Has nought to match that moment's strife!

XXVII.

But other witnesses are nigh,
Who mock at fear, and death defy!

Soon as the dire lament was play'd,
It waked the lurking ambuscade.
The Island Lord look'd forth, and spied
The cause, and loud in fury cried,
" By Heaven they lead the page to die,
And mock me in his agony!
They shall abye it!"—On his arm
Bruce laid strong grasp, " They shall not harm
A ringlet of the stripling's hair;
But, till I give the word, forbear.
—Douglas, lead fifty of our force
Up yonder hollow water-course,
And couch thee mid-way on the wold,
Between the flyers and their Hold:
A spear above the copse display'd,
Be signal of the ambush made.
—Edward, with forty spearmen, straight
Through yonder copse approach the gate,
And, when thou hear'st the battle-din,
Rush forward, and the passage win,

Secure the drawbridge—storm the port—
And man and guard the castle-court.—
The rest move slowly forth with me,
In shelter of the forest tree,
Till Douglas at his post I see."—

XXVIII.

Like war-horse eager to rush on,
Compell'd to wait the signal blown,
Hid, and scarce hid, by green-wood bough,
Trembling with rage, stands Ronald now,
And in his grasp his sword gleams blue,
Soon to be dyed with deadlier hue.—
Meanwhile the Bruce, with steady eye,
Sees the dark death-train moving by,
And heedful measures oft the space,
The Douglas and his band must trace,
Ere they can reach their destined ground.
Now sinks the dirge's wailing sound,
Now cluster round the direful tree
That slow and solemn company,

While hymn mistuned and mutter'd prayer
The victim for his fate prepare.—
What glances o'er the green-wood shade?—
The spear that marks the ambuscade!—
"Now, noble Chief! I leave thee loose;
Upon them, Ronald!" said The Bruce.

XXIX.

"The Bruce, The Bruce!" to well-known cry
His native rocks and woods reply.
"The Bruce, The Bruce!" in that dread word
The knell of hundred deaths was heard.
The astonish'd Southern gazed at first,
Where the wild tempest was to burst,
That waked in that presaging name.
Before, behind, around it came!
Half-arm'd, surprised, on every side
Hemm'd in, hew'd down, they bled and died.
Deep in the ring the Bruce engaged,
And fierce Clan-Colla's broad-sword raged!

Full soon the few who fought were sped,
Nor better was their lot who fled,
And met, 'mid terror's wild career,
The Douglas's redoubted spear!
Two hundred yeomen on that morn
The castle left, and none return.

XXX.

Not on their flight press'd Ronald's brand,
A gentler duty claim'd his hand.
He raised the page, where on the plain
His fear had sunk him with the slain;
And, twice that morn, surprise well near
Betray'd the secret kept by fear.
Once, when, with life returning, came
To the boy's lip Lord Ronald's name,
And hardly recollection drown'd
The accents in a murmuring sound;
And once, when scarce he could resist
The Chieftain's care to loose the vest,

Drawn tightly o'er his labouring breast.
But then The Bruce's bugle blew,
For martial work was yet to do.

XXXI.

A harder task fierce Edward waits.
Ere signal given, the castle-gates
His fury had assail'd;
Such was his wonted reckless mood,
Yet desperate valour oft made good,
Even by its daring, venture rude,
Where prudence might have fail'd.
Upon the bridge his strength he threw,
And struck the iron chain in two
By which its planks arose;
The warder next his axe's edge
Struck down upon the threshold ledge,
'Twixt door and post a ghastly wedge!
The gate they may not close.

Well fought the Southern in the fray,
Clifford and Lorn fought well that day,
But stubborn Edward forced his way
Against an hundred foes.
Loud came the cry, " The Bruce, The Bruce !"
No hope or in defence or truce,
Fresh combatants pour in ;
Mad with success, and drunk with gore,
They drive the struggling foe before,
And ward on ward they win.
Unsparing was the vengeful sword,
And limbs were lopp'd and life-blood pour'd,
The cry of death and conflict roar'd,
And fearful was the din !
The startling horses plunged and flung,
Clamour'd the dogs till turrets rung,
Nor sunk the fearful cry,
Till not a foeman was there found
Alive, save those who on the ground
Groan'd in their agony !

XXXII.

The valiant Clifford is no more ;
On Ronald's broad-sword stream'd his gore.
But better hap had he of Lorn,
Who, by the foeman backward borne,
Yet gain'd with slender train the port,
Where lay his bark beneath the fort,
And cut the cable loose.
Short were his shrift in that debate,
That hour of fury and of fate,
If Lorn encounter'd Bruce !
Then long and loud the victor shout
From turret and from tower rung out,
The rugged vaults replied ;
And from the donjon tower on high,
The men of Carrick may descry
Saint Andrew's cross, in blazonry
Of silver, waving wide.

XXXIII.

The Bruce hath won his father's hall!
—"Welcome, brave friends and comrades all,
Welcome to mirth and joy!
The first, the last, is welcome here,
From lord and chieftain, prince and peer,
To this poor speechless boy.
Great God! once more my sire's abode
Is mine—behold the floor I trode
In tottering infancy!
And there the vaulted arch, whose sound
Echoed my joyous shout and bound
In boyhood, and that rung around
To youth's unthinking glee!
O first, to thee, all-gracious Heaven,
Then to my friends, my thanks be given!"—
He paused a space, his brow he cross'd—
Then on the board his sword he toss'd,

Yet steaming hot; with Southern gore
From hilt to point 'twas crimson'd o'er.

XXXIV.

"Bring here," he said, "the mazers four,
My noble fathers loved of yore.
Thrice let them circle round the board,
The pledge, 'Fair Scotland's rights restored!'
And he whose lip shall touch the wine,
Without a vow as true as mine,
To hold both lands and life at nought,
Until her freedom shall be bought,—
Be brand of a disloyal Scot,
And lasting infamy his lot!
Sit, gentle friends! our hour of glee
Is brief, we'll spend it joyously!
Blithest of all the sun's bright beams,
When betwixt storm and storm he gleams.
Well is our country's work begun,
But more, far more, must yet be done!—

Speed messengers the country through ;
Arouse old friends, and gather new ;
Warn Lanark's knights to gird their mail ;
Rouse the brave sons of Teviotdale,
Let Ettrick's archers sharp their darts,
The fairest forms, the truest hearts !
Call all, call all ! from Reedswair-path,
To the wild confines of Cape-Wrath ;
Wide let the news through Scotland ring,
The Northern Eagle claps his wing !"—

END OF CANTO FIFTH.

NOTES

TO

The Lord of the Isles.

NOTES TO CANTO I.

Note I.

Thy rugged halls, Artornish, rung.—P. 48.

THE ruins of the castle of Artornish are situated upon a promontory, on the Morven, or mainland side of the Sound of Mull, a name given to the deep arm of the sea which divides that island from the continent. The situation is wild and romantic in the highest degree, having on the one hand a high and precipitous chain of rocks overhanging the sea, and on the other the narrow entrance to the beautiful salt-water lake, called Loch-Alline, which is in many places finely fringed with copse-wood. The ruins of Artornish are not now very considerable, and consist chiefly of the remains of an old keep, or tower, with fragments of outward defences. But, in former days, it was a place of great consequence, being one of the principal strong-holds which the Lords of the Isles, during the

period of their stormy independence, possessed upon the mainland of Argyleshire. Here they assembled what popular tradition calls their parliaments, meaning, I suppose, their *cour pleniere*, or assembly of feudal and partriarchal vassals and dependants. From this castle of Artornish, upon the 19th day of October, 1461, John de Yle, designing himself Earl of Ross and Lord of the Isles, granted, in the style of an independent sovereign, a commission to his trusty and well beloved cousins, Ronald of the Isles, and Duncan, Arch-Dean of the Isles, for empowering them to enter into a treaty with the most excellent Prince Edward, by the grace of God, King of France and England, and Lord of Ireland. Edward IV., on his part, named Laurence Bishop of Durham, the Earl of Worcester, the Prior of St John's, Lord Wenlock, and Mr Robert Stillington, keeper of the privy seal, his deputies and commissioners, to confer with those named by the Lord of the Isles. The conference terminated in a treaty, by which the Lord of the Isles agreed to become a vassal to the crown of England, and to assist Edward IV. and James Earl of Douglas, then in banishment, in subduing the realm of Scotland.

The first article provides, that John de Isle, Earl of Ross, with his son Donald Balloch, and his grandson John de Isle, with all their subjects, men, people, and inhabitants, become vassals and liegemen to Edward IV. of England, and assist him in his wars in Scotland or Ireland; and then follow the allowances to be made to the Lord of the Isles, in recompense of his military service, and the provisions for dividing such conquests as their united arms should make upon the mainland of

Scotland among the confederates. These appear such curious illustrations of the period, that they are here subjoined:

"*Item*, The seid John Erle of Rosse, shall, from the seid fest of Whittesontyde next comyng, yerely, durying his lyf, have and take, for fees and wages in tym of peas, of the seid most high and Christien prince c. marc sterlyng of Englysh money; and in time of werre, as long as he shall entende with his myght and power in the seid werres, in maner and fourme aboveseid, he shall have wages of cc. lib. sterlyng of English money yearly; and after the rate of the tyme that he shall be occupyed in the seid werres.

"*Item*, The seid Donald shall, from the seid feste of Whittesontide, have and take, during his lyf, yerly, in tyme of peas, for his fees and wages, xx l. sterlyng of English money; and, when he shall be occupied and intend to the werre, with his myght and power, and in manner and fourme aboveseid, he shall have and take, for his wages yearly, xl l. sterlynge of Englysh money; or for the rate of the tyme of werre ——

"*Item*, The seid John, sonn and heire apparent of the said Donald, shall have and take, yerely, from the seid fest, for his fees and wages, in the tyme of peas, x l. sterlynges of Englysh money; and for tyme of werre, and his intendyng thereto, in maner and fourme aboveseid, he shall have, for his fees and wages, yerely xx l. sterlynges of Englysh money; or after the rate of the tyme that he shall be occupied in the werre: And The seid John, th' Erle Donald and John, and eche of them, shall have good and sufficiaunt paiment of the seid fees and

wages, as wel for tyme of pees as of werre, according to these articules and appoyntements. *Item*, It is appointed, accorded, concluded, and finally determined, that, if it so be that hereafter the seid reaume of Scotlande, or the more part therof, be conquered, subdued, and brought to the obeisance of the seid most high and Christien prince, and his heires, or successoures, of the seid Lionell, in fourme aboveseid descendyng, be the assistance, helpe, and aide of the seid John Erle of Rosse, and Donald, and of James Erle of Douglas, then, the seid fees and wages for the tyme of peas cessyng, the same erles and Donald shall have, by the graunte of the same most Christien prince, all the possessions of the seid reaume beyond Scottishe see, they to be departed equally betwixt them; eche of them, his heires and successours, to holde his parte of the seid most Christien prince, his heires, and successours, for evermore, in right of his croune of England, by homage and feaute to be done therefore.

" *Item*, If so be that, by th' aide and assistence of the seid James Erle of Douglas, the seid reaume of Scotlande be conquered and subdued as above, then he shall have, enjoie, and inherite all his own possessions, landes, and inheritance, on this syde the said Scottishe see; that is to saye, betwixt the seid Scottishe see and Englande, such he hath enjoied and be possessed of before this; there to holde them of the seid most high and Christien prince, his heires, and successours, as is aboveseid, for evermore, in right of the coroune of Englonde, as weel the seid Erle of Douglas, as his heires and successours,

by homage and feaute to be done therefore."—RYMER's *Fœdera Conventiones Literæ et cujuscunque generis Acta Publica, Fol. vol. V.*, 1741.

Such was the treaty of Artornish; but it does not appear that the allies ever made any very active effort to realize their ambitious designs. It will serve to shew both the power of these reguli, and their independence of the crown of Scotland.

It is only farther necessary to say of the castle of Artornish, that it is almost opposite to the bay of Aros, in the Island of Mull, where there was another castle, the occasional residence of the Lord of the Isles.

Note II.

Rude Heiskar's seal, through surges dark,
Will long pursue the Minstrel's bark.—P. 49.

The seal displays a taste for music, which could scarcely be expected from his habits and local predilections. They will long follow a boat in which any musical instrument is played, and even a tune simply whistled has attractions for them. The Dean of the Isles says of Heiskar, a small uninhabited rock, about twelve (Scottish) miles from the isle of Uist, that an infinite slaughter of seals takes place there.

Note III.

—— *dark Mull! thy mighty Sound.*—P. 55.

The Sound of Mull, which divides that island from the continent of Scotland, is one of the most striking scenes which the

Hebrides afford to the traveller. Sailing from Oban to Aros, or Tobermory, through a narrow channel, yet deep enough to bear vessels of the largest burthen, he has on his left the bold and mountainous shores of Mull; on the right those of that district of Argyleshire, called Morven, or Morvern, successively indented by deep salt-water lochs, running up many miles inland. To the south-eastward arises a prodigious range of mountains, among which Cruachan Ben is pre-eminent. And to the north-east is the no less huge and picturesque range of the Ardnamurchan hills. Many ruinous castles, situated generally upon cliffs overhanging the ocean, add interest to the scene. Those of Dunolly and Dunstaffnage are first passed, then that of Duart, formerly belonging to the chief of the warlike and powerful sept of Macleans, and the scene of Miss Baillie's beautiful tragedy, entitled the Family Legend. Still passing on to the northward, Artornish and Aros become visible upon the opposite shores, and, lastly, Mingarry, and other ruins of less distinguished note. In fine weather, a grander and more impressive scene, both from its natural beauties, and associations with ancient history and tradition, can hardly be imagined. When the weather is rough, the passage is both difficult and dangerous, from the narrowness of the channel, and in part from the number of inland lakes, out of which sally forth a number of conflicting and thwarting tides, making the navigation perilous to open boats. The sudden flaws and gusts of wind which issue without a moment's warning from the mountain glens, are equally formidable. So that in unsettled weather, a stranger, if not much accustomed to the sea, may sometimes

add to the other sublime sensations excited by the scene, that feeling of dignity which arises from a sense of danger.

Note IV.

From Hirt ———

To the green Ilay's fertile shore.—P. 55.

The number of the Western Isles of Scotland exceeds two hundred, of which St Kilda is the most northerly, anciently called Hirth, or Hirt, probably from "earth," being in fact the whole globe to its inhabitants. Ilay, which now belongs almost entirely to Walter Campbell, Esq. of Shawfield, is by far the most fertile of the Hebrides, and has been greatly improved under the spirited and sagacious management of the present proprietor. This was in ancient times the principal abode of the Lords of the Isles, being, if not the largest, the most important island of their archipelago. In Martin's time, some reliques of their grandeur were yet extant. "Loch-Finlagan, about three miles in circumference, affords salmon, trouts, and eels; this lake lies in the centre of the isle. The isle Finlagan, from which this lake hath its name, is in it. It's famous for being once the court in which the great Mack-Donald, King of the Isles, had his residence; his houses, chappel, &c. are now ruinous. His guards de corps, called Lucht-tach, kept guard on the lakeside nearest to the isle; the walls of their houses are still to be seen there. The high court of judicature, consisting of fourteen, sat always here; and there was an appeal to them from all the courts in the isles; the eleventh share of the sum in debate was due to the principal judge.

There was a big stone of seven foot square, in which there was a deep impression made to receive the feet of Mack-Donald; for he was crowned King of the Isles standing in this stone, and swore that he would continue his vassals in the possession of their lands, and do exact justice to all his subjects: and then his father's sword was put into his hands. The Bishop of Argyle and seven priests anointed him king, in presence of all the heads of the tribes in the isles and continent, and were his vassals; at which time the orator rehearsed a catalogue of his ancestors," &c.—MARTIN's *Account of the Western Isles, octavo, London*, 1716, *p.* 240, 1.

Note V.

——— *Mingarry, sternly placed,*
O'erawes the woodland and the waste—P. 56.

The castle of Mingarry is situated on the sea-coast of the district of Ardnamurchan. The ruins, which are tolerably entire, are surrounded by a very high wall, forming a kind of polygon, for the purpose of adapting itself to the projecting angles of a precipice overhanging the sea, on which the castle stands. It was anciently the residence of the Mac-Ians, a clan of Mack-Donalds, descended from Ian, or John, a grandson of Angus Og, Lord of the Isles. The last time that Mingarry was of military importance, occurs in the celebrated Leabhar dearg, or Red-book of Clanronald, a MS. renowned in the Ossianic controversy. Allaster Mac-Donald, commonly called Colquitto, who commanded the Irish auxiliaries, sent over by the Earl of Antrim during the great Civil War to the assistance of Montrose,

began his enterprize in 1644, by taking the castles of Kinloch-Alline, and Mingarry, the last of which made considerable resistance, as might, from the strength of the situation, be expected. In the meanwhile, Allaster Mac-Donald's ships which had brought him over, were attacked in Loch Eisord, in Skye, by an armament sent round by the covenanting parliament, and his own vessel was taken. This circumstance is said chiefly to have induced him to continue in Scotland, where there seemed little prospect of raising an army in behalf of the king. He had no sooner moved eastward to join Montrose, a junction which he effected in the braes of Athole, than the Marquis of Argyle besieged the castle of Mingarry, but without success. Among other warriors and chiefs whom Argyle summoned to his camp to assist upon this occasion, was John of Moidart, the Captain of Clanronald. Clanronald appeared; but, far from yielding effectual assistance to Argyle, he took the opportunity of being in arms to lay waste the district of Sunart, then belonging to the adherents of Argyle, and sent part of the spoil to relieve the castle of Mingarry. Thus the castle was maintained until relieved by Allaster Mac-Donald (Colquitto,) who had been detached for the purpose by Montrose. These particulars are hardly worth mentioning, were they not connected with the memorable successes of Montrose, related by an eye-witness, and hitherto unknown to Scottish historians.

Note VI.

The Heir of mighty Somerled.—P. 56.

Somerled was Thane of Argyle and Lord of the Isles, about

the middle of the twelfth century. He seems to have exercised his authority in both capacities independent of the crown of Scotland, against which he often stood in hostility. He made various incursions upon the western Lowlands during the reign of Malcolm IV., and seems to have made peace with him upon the terms of an independent prince, about the year 1157. In 1164, he resumed the war against Malcolm, and invaded Scotland with a large, but probably a tumultuary army, collected in the isles, in the mainland of Argyleshire, and in the neighbouring provinces of Ireland. He was defeated and slain in an engagement with a very inferior force, near Renfrew. His son Gillicolane fell in the same battle. This mighty chieftain married a daughter of Olaus, King of Man. From him our genealogists deduced two dynasties, distinguished in the stormy history of the middle ages; the Lords of the Isles descended from his elder son Ronald, and the Lords of Lorn, who took their sirname of M'Dougal, as descended of his second son Dougal. That Somerled's territories, upon the main-land, and upon the islands, should have been thus divided between his two sons, instead of passing to the elder exclusively, may illustrate the uncertainty of descent among the great Highland families, which we shall presently notice.

Note VII.

Lord of the Isles.—P. 56.

The representative of this independent principality, for such it seems to have been, though acknowledging occasionally the pre-eminence of the Scottish crown, was, at the period of the

poem, Angus, called Angus Og ; but the name has been, *euphoniæ gratia*, exchanged for that of Ronald, which frequently occurs in the genealogy. Angus was a protector of Robert Bruce, whom he received in his castle of Dunnaverty, during the time of his greatest distress. As I shall be equally liable to censure for attempting to decide a controversy which has long existed between three distinguished chieftains of this family, who have long disputed the representation of the Lord of the Isles, or for leaving a question of such importance altogether untouched, I chuse, in the first place, to give such information as I have been able to derive from Highland genealogists, and which, for those who have patience to investigate such subjects, really contains some curious information concerning the history of the Isles. In the second place, I shall offer a few remarks upon the rules of succession at that period, without pretending to decide their bearing upon the question at issue, which must depend upon evidence which I have had no opportunity to examine.

"Angus Og," says an ancient manuscript translated from the Gaelic, " son of Angus Mor, son of Donald, son of Ronald, son of Somerled, high chief and superior Lord of Innisgall, (or the Isles of the Gael, the general name given to the Hebrides,) he married an daughter of Cunbui, namely, Cathan ; she was mother to John, son of Angus, and with her came an unusual portion from Ireland, viz. twenty-four clans, of whom twenty-four families in Scotland are descended. Angus had another son, namely, young John Fraoch, whose descendants are called Clan-Ean of Glencoe, and the M'Ronalds of Fraoch. This

Angus Og died in Isla, where his body was interred; his son John succeeded to the inheritance of Innisgall. He had good descendants, namely, three sons procreate of Ann, daughter of Rodric, high chief of Lorn, and one daughter, Mary, married to John Maclean, Laird of Duart, and Lauchlan, his brother, Laird of Coll; she was interred in the church of the Black Nuns. The eldest sons of John were Ronald, Godfrey, and Angus. - - - - - - He gave Ronald a great inheritance. These were the lands which he gave him, viz. from Kilcumin in Abertarf to the river Seil, and from thence to Beilli, north of Eig and Rum, and the two Uists, and from thence to the foot of the river Glaichan, and threescore long ships. John married afterwards Margaret Stewart, daughter to Robert Stewart, King of Scotland, called John Fernyear; she bore him three good sons, Donald of the Isles, the heir, John the Tainister, (*i. e.* Thane) the second son, and Alexander Carrach. John had another son called Marcos, of whom the clan Macdonald of Cnoc, in Tirowen, are descended. This John lived long, and made donations to Icolumkill, he covered the chapel of Eorsay-Elan, the chapel of Finlagam, and the chapel of the Isle of Tsuibhne, and gave the proper furniture for the service of God, upholding the clergy and monks; he built or repaired the church of the Holy Cross immediately before his death. He died at his own castle of Ardtorinish, many priests and monks took the sacrament at his funeral, and they embalmed the body of this dear man, and brought it to Icolumkill; the abbot, monks, and vicar, came as they ought to meet the King

of Fiongal,* and out of great respect to his memory mourned eight days and nights over it, and laid it in the same grave with his father, in the church of Oran, 1380.

" Ronald, son of John, was chief ruler of the Isles in his father's life-time, and was old in the government at his father's death.

" He assembled the gentry of the Isles, brought the sceptre from Kildonan in Eig, and delivered to his brother Donald, who was thereupon called M'Donald, and Donald Lord of the Isles,† contrary to the opinion of the men of the Isles.

" Ronald, son of John, son of Angus Og, was a great supporter of the church and clergy; his descendants are called Clanronald. He gave the lands of Tiruma, in Uist, to the minister of it for ever, for the honour of God and Columkill; he was proprietor of all the lands of the north along the coast and the isles; he died in the year of Christ, 1386, in his own mansion of Castle Tirim, leaving five children. Donald of the Isles, son of John, son of Angus Og, the brother of Ronald, took possession of Innisgall by the consent of his brother and the gentry thereof; they were all obedient to him; he married Mary Lesley, daughter to the Earl of Ross, and by her came the earldom of Ross to the M'Donalds. After his succession to that earldom, he was called M'Donald, Lord of the Isles and Earl of Ross. There are many things written of him in other places.

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† Western isles and adjacent coast. ‡ Innisgall.

" He fought the battle of Garioch, (*i. e.* Harlaw) against Duke Murdoch, the governor, the Earl of Mar commanded the army, in support of his claim to the earldom of Ross; which was ceded to him by King James the First, after his release from the King of England, and Duke Murdoch, his two sons and retainers, were beheaded: he gave lands in Mull and Isla to the minister of Hi, and every privilege which the minister of Iona had formerly, besides vessels of gold and silver to Columkill for the monastery, and became himself one of the fraternity. He left issue, a lawful heir to Innisgall and Ross, namely, Alexander, the son of Donald: he died in Isla, and his body was interred in the south side of the temple of Oran. Alexander, called John of the Isles, son of Alexander of the Isles, son of Donald of the Isles. Angus, the third son of John, son of Angus Og, married the daughter of John, the son of Allan, which connection caused some disagreement betwixt the two families about their marches and division of lands, the one party adhering to Angus, and the other to John: the differences increased so much, that John obtained from Allan all the lands betwixt *Abhan Fahda* (*i. e.* the long river) and *ald na sionnach* (*i. e.* the fox-burn brook), in the upper part of Cantyre. Allan went to the king to complain of his son-in-law; in a short time thereafter, there happened to be a great meeting about this young Angus's lands to the north of Inverness, where he was murdered by his own harper, Mac-Cairbre, by cutting his throat with a long knife. He† lived a year there-

† The murderer I presume, not the man who was murdered.

after, and many of those concerned were delivered up to the king. Angus's wife was pregnant at the time of his murder, and she bore him a son, who was named Donald, and called Donald Du. He was kept in confinement until he was thirty years of age, when he was released by the men of Glencoe, by the strong hand. After this enlargement he came to the Isles, and convened the gentry thereof. There happened great feuds betwixt these families while Donald Du was in confinement, insomuch that Mac-Cean of Ardnamurchan destroyed the greatest part of the posterity of John Mor of the Isles and Cantyre. For John Cathanach, son of John, son of Donald Ballach, son of John Mor, son of John, son of Angus Og, (the chief of the descendants of John Mor) and John Mor, son of John Cathanach, and young John, son of John Cathanach, and young Donald Ballach, son of John Cathanach, were treacherously taken by Mac-Cean in the island of Finlagan, in Isla, and carried to Edinburgh, where he got them hanged at the Burrow-muir, and their bodies were buried in the church of St Anthony, called the New Church. There were none left alive at that time of the children of John Cathanach, except Alexander, the son of John Cathanach, and Agnes Flach, who concealed themselves in the glens of Ireland. Mac-Cean, hearing of their hiding places, went to cut down the woods of these glens, in order to destroy Alexander and extirpate the whole race. At length Mac-Cean and Alexander met, were reconciled, and a marriage alliance took place; Alexander married Mac-Cean's daughter, and she brought him good children. The Mac-Donalds of the north had also descendants; for,

after the death of John, Lord of the Isles, and Earl of Ross, and the murder of Angus, Alexander, the son of Archibald, the son of Alexander of the Isles, took possession, and John was in possession of the Earldom of Ross, and the north bordering country, he married a daughter of the Earl of Moray, of whom some of the men of the north had descended. The Mac-Kenzies rose against Alexander, and fought the battle called *Blar na Paire.* Alexander had only a few of the men of Ross at the battle. He went after that battle to take possession of the Isles, and sailed in a ship to the south to see if he could find any of the posterity of John Mor alive, to rise along with him, but Mac-Cean of Ardnamurchan watched him as he sailed past, followed him to Oransay, and Colonsay, went to the house where he was, and he and Alexander, son of John Cathanach, murdered him there.

"A good while after these things fell out, Donald Galda, son of Alexander, son of Archibald, became major; he, with the advice and direction of the Earl of Moray, came to the isles, and Mac-Leod of the Lewis, and many of the gentry of the isles, rose with him: they went by the promontory of Ardnamurchan, where they met Alexander, the son of John Cathanach, were reconciled to him, he joined his men with theirs against Mac-Cean of Ardnamurchan, came upon him at a place called the Silver Craig, where he and his three sons, and a great number of his people, were killed, and Donald Galda was immediately declared Mac-Donald: And, after the affair of Ardnamurchan, all the men of the isles yielded to him, but he did not live above seven or eight weeks after it; he died

at Carnaborg, in Mull, without issue. He had three sisters, daughters of Alexander, son of Archibald, who were portioned in the north upon the continent, but the earldom of Ross was kept for them. Alexander the son of Archibald, had a natural son, called John Cam, of whom is descended Achnacoichan, in Ramoch, and Donald Gorm, son of Ronald, son of Alexander Duson, of John Cam. Donald Du, son of Angus, son of John of the Isles, son of Alexander of the Isles, son of Donald of the Isles, son of John of the Isles, son of Angus Og, namely, the true heir of the Isles and Ross, came after his release from captivity to the isles, and convened the men thereof, and he and the Earl of Lennox agreed to raise a great army for the purpose of taking possession, and a ship came from England with a supply of money to carry on the war, which landed at Mull, and the money was given to Mac-Lean of Duart to be distributed among the commanders of the army, which they not receiving in proportion as it should have been distributed among them, caused the army to disperse, which, when the Earl of Lennox heard, he disbanded his own men, and made it up with the king: Mac-Donald went to Ireland to raise men, but he died on his way to Dublin, at Drogheda, of a fever, without issue of either sons or daughters."

In this history may be traced, though the Bard or Seannachie touches such a delicate discussion with a gentle hand, the point of difference between the three principal septs descended from the Lords of the Isles. The first question, and one of no easy solution, where so little evidence is produced, respects the nature of the connection of John, called by the Arch-dean

of the Isles "the Good John of Ila," and "the last Lord of the Isles," with Anne, daughter of Roderick Mac-Dougal, high-chief of Lorn. In the absence of positive evidence presumptive must be resorted to, and I own it appears to render it in the highest degree improbable that this connection was otherwise than legitimate. In the wars between David II. and Edward Baliol, John of the Isles espoused the Baliol interest, to which he was probably determined by his alliance with Roderick of Lorn, who was, from every family predilection, friendly to Baliol and hostile to Bruce. It seems absurd to suppose, that between two chiefs of the same descent, and nearly equal power and rank (though the Mac-Dougals had been much crushed by Robert Bruce,) such a connection should have been that of concubinage; and it appears more likely that the tempting offer of an alliance with the Bruce family, when they had obtained the decided superiority in Scotland, induced "the good John of Ila" to disinherit to a certain extent his eldest son Ronald, who came of a stock so unpopular as the Mac-Dougals, and to call to his succession his younger family, born of Margaret Stuart, daughter of Robert, afterwards King of Scotland. The setting aside of this elder branch of his family was most probably a condition of his new alliance, and his being received into favour with the dynasty he had always opposed. Nor were the laws of succession at this early period so clearly understood as to bar such transactions. The numerous and strange claims set up to the crown of Scotland, when vacant by the death of Alexander III., make it manifest how very little the indefeasible hereditary right of primogeniture was valued

at that period. In fact, the title of the Bruces themselves to the crown, though justly the most popular, when assumed with the determination of asserting the independence of Scotland, was, upon pure principle, greatly inferior to that of Baliol. For Bruce, the competitor, claimed as son of Isabella, *second* daughter of David, Earl of Huntingdon, and John Baliol, as grandson of Margaret, the elder daughter of the same earl. So that the plea of Bruce was founded upon the very loose idea, that as the great grandson of David I., King of Scotland, and the nearest collateral relation of Alexander III., he was entitled to succeed in exclusion of the great great grandson of the same David, though by an elder daughter. This maxim savoured of the ancient practice of Scotland, which often called a brother to succeed to the crown as nearer in blood than a grand-child, or even a son, of a deceased mónarch. But, in truth, the maxims of inheritance in Scotland were sometimes departed from, at periods when they were much more distinctly understood. Such a transposition took place in the family of Hamilton, in 1513, when the descendants of James, 3d Lord, by Lady Janet Home, were set aside, with an appanage of great value indeed, in order to call to the succession those which he had by a subsequent marriage with Janet Beaton. In short, many other examples might be quoted to shew that the question of legitimacy is not always determined by the fact of succession; and there seems reason to believe that Ronald, descendant of "John of Ila," by Ann of Lorn, was legitimate, and therefore Lord of the Isles *de jure*, though *de facto* his younger half brother, Donald, son of his father's second marriage with the

princess of Scotland, superseded him in his right, and apparently by his own consent. From this Donald so preferred is descended the family of Sleat, now Lords Mac-Donald. On the other hand, from Ronald, the excluded heir, upon whom a very large appanage was settled, descended the chiefs of Glengary and Clanronald, each of whom had large possessions, and a numerous vassalage, and boasted a long descent of warlike ancestry. Their common ancestor, Ronald, was murdered by the Earl of Ross at the monastery of Elcho, A. D. 1346. I believe it has been subject of fierce dispute, whether Donald, who carried on the line of Glengary, or Allan of Moidart, the ancestors of the captains of Clanronald, was the eldest son of Ronald, the son of John of Ila. A humble Lowlander may be permitted to waive the discussion, since a Seannachie of no small note, who wrote in the 16th century, expresses himself upon this delicate topic in the following words :—

" I have now given you an account of every thing you can expect of the descendants of the clan Colla, (*i. e.* the Mac-Donalds,) to the death of Donald Du at Drogheda, namely, the true line of those who possessed the Isles, Ross, and the mountainous countries of Scotland. It was Donald, the son of Angus, that was killed at Inverness, by his own harper (Mac-i'Cairbre,) son of John of the Isles, son of Alexander, son of Donald, son of John, son of Angus Og. And I know not which of his kindred or relations is the true heir, except these five sons of John, the son of Angus Og, whom I here set down for you, namely, Ronald and Godfrey, the two sons of the daughter of Mac-Donald of Lorn, and Donald and John

Mor, and Alexander Carrach, the three sons of Margaret Stewart, daughter of Robert Stewart, King of Scotland."—*Leabhar Dearg.*

Note VIII.

—— *The House of Lorn.*—P. 60.

The House of Lorn, as we observed in a former note, was, like the Lords of the Isles, descended from a son of Somerled, slain in Renfrew, in 1164. This son obtained the succession of his mainland territories, comprehending the greater part of the three districts of Lorn, in Argyleshire, and of course might rather be considered as petty princes than feudal barons. They assumed the patronymic appellation of Mac-Dougal, by which they are distinguished in the history of the middle ages. The Lord of Lorn, who flourished during the wars of Bruce, was Allaster (or Alexander) Mac-Dougal, called Allaster of Argyle. He had married the third daughter of John, called the Red Comyn,† who was slain by Bruce in the Dominican

† The aunt, according to Lord Hailes. But the genealogy is distinctly given by Wintoun:—

> The third daughter of Red Comyn,
> Alysander of Argyle syne,
> Took and wedded til his wife,
> And on her he gat until his life,
> John of Lorn, the whilk gat
> Ewen of Lorn after that.
>
> *Wintoun's Chronicle, Book VIII. c. VI. line 206.*

church at Dumfries, and hence he was a mortal enemy of that prince, and more than once reduced him to great straits during the early and distressed period of his reign, as we shall have repeated occasion to notice. Bruce, when he began to obtain an ascendancy in Scotland, took the first opportunity in his power to requite these injuries. He marched into Argyleshire to lay waste the country. John of Lorn, son of the chieftain, was posted with his followers in the formidable pass between Dalmally and Bunawe. It is a narrow path along the verge of the huge and precipitous mountain, called Cruachan-Ben, and guarded on the other side by a precipice overhanging Loch-Awe. The pass seems to the eye of a soldier as strong, as it is wild and romantic to that of an ordinary traveller. But the skill of Bruce had anticipated this difficulty. While his main body, engaged in a skirmish with the men of Lorn, detained their attention to the front of their position, James of Douglas, with Sir Alexander Fraser, Sir William Wiseman, and Sir Andrew Grey, ascended the mountain with a select body of archery, and obtained possession of the heights which commanded the pass. A volley of arrows descending upon them directly warned the Argyleshire men of their perilous situation, and their resistance, which had hitherto been bold and manly, was changed into a precipitate flight. The deep and rapid river of Awe was then (we learn the fact from Barbour with some surprise) crossed by a bridge. This bridge the mountaineers attempted to demolish, but Bruce's followers were too close upon their rear; they were, therefore, without refuge and defence, and were dispersed with great slaughter.

John of Lorn, suspicious of the event, had early betaken himself to the gallies which he had upon the lake; but the feelings which Barbour assigns to him, while witnessing the rout and slaughter of his followers, exculpate him from the charge of cowardice.

> "To John of Lorn it should displease,
> I trow, when he his men might see
> Be slain and chased in the hill,
> That he might set no help theretill.
> But it angers as greatumly
> To good hearts that are worthy,
> To see their foes fullfill their will
> As to themselves to tholl the ill."——

After this decisive engagement, Bruce laid waste Argyleshire, and besieged Dunstaffnage Castle, on the western shore of Lorn, compelled it to surrender, and placed in that principal strong-hold of the Mac-Dougals a garrison and a governor of his own. The elder Mac-Dougal, now wearied with the contest, submitted to the victor; but his son, "rebellious," says Barbour, "as he wont to be," fled to England by sea. When the wars between the Bruce and Baliol factions again broke out in the reign of David II., the Lords of Lorn were again found upon the losing side, owing to their hereditary enmity to the house of Bruce. Accordingly, upon the issue of that contest, they were deprived by David II. and his successor of by far the greater part of their extensive territories, which were conferred upon Stewart, called the Knight of Lorn. The

house of Mac-Dougal continued, however, to survive the loss of power, and affords a very rare, if not an unique, instance of a family of such unlimited power, and so distinguished during the middle ages, surviving the decay of their grandeur, and flourishing in a private station. The castle of Dunolly, near Oban, with its dependencies, was the principal part of what remained to them, with their right of chieftainship over the families of their name and blood. These they continued to enjoy until the year 1715, when the representative incurred the penalty of forfeiture, for his accession to the insurrection of that period; thus losing the remains of his inheritance, to replace upon the throne the descendants of those princes, whose accession his ancestors had opposed at the expence of their feudal grandeur. The estate was, however, restored about 1745, to the father of the present proprietor, whom family experience had taught the hazard of interfering with the established government, and who remained quiet upon that occasion. He therefore regained his property when many Highland chiefs lost theirs.

Nothing can be more wildly beautiful than the situation of Dunolly. The ruins are situated upon a bold and precipitous promontory, overhanging Loch Etive, and distant about a mile from the village and port of Oban. The principal part which remains is the donjon or keep; but fragments of other buildings, overgrown with ivy, attest that it had been once a place of importance, as large apparently as Artornish or Dunstaffnage. These fragments inclose a court-yard, of which the keep probably formed one side; the entrance being by a steep

ascent from the neck of the isthmus, formerly cut across by a moat, and defended doubtless by outworks and a draw-bridge. Beneath the castle stands the present mansion of the family, having on the one hand Loch Etive, with its islands and mountains, on the other two romantic eminences tufted with copsewood. There are other accompaniments suited to the scene; in particular a huge upright pillar, or detached fragment of that sort of rock called plum-pudding stone, upon the shore, about a quarter of a mile from the castle. It is called *clachna-cau*, or the Dog's Pillar, because Fingal is said to have used it as a stake to which he bound his celebrated dog Bran. Others say, that when the Lord of the Isles came upon a visit to the Lord of Lorn, the dogs brought for his sport were kept beside this pillar. Upon the whole, a more delightful and romantic spot can scarce be conceived; and it receives a moral interest from the considerations attached to the residence of a family once powerful enough to confront and defeat Robert Bruce, and now sunk into the shade of private life. It is at present possessed by Patrick Mac-Dougal, Esq. the lineal and undisputed representative of the ancient Lords of Lorn. The heir of Dunolly fell lately in Spain, fighting under the Duke of Wellington,—a death well becoming his ancestry.

Note IX.

Those lightnings of the wave.—P. 70.

The phenomenon called by sailors Sea-fire, is one of the most beautiful and interesting which is witnessed in the He-

brides: at times the ocean appears entirely illuminated around the vessel, and a long train of lambent coruscations are perpetually bursting upon the sides of the vessel, or pursuing her wake through the darkness. These phosphoric appearances, concerning the origin of which naturalists are not agreed in opinion, seem to be called into action by the rapid motion of the ship through the water, and are probably owing to the water being saturated with fish-spawn, or other animal substances. They remind one strongly of the description of the sea-snakes in Mr Coleridge's wild, but highly poetical ballad of the Ancient Mariner:—

> "Beyond the shadow of the ship
> I watch'd the water-snakes,
> They moved in tracks of shining white,
> And when they rear'd, the elvish light
> Fell off in hoary flakes."

Note X.

Hewn in the rock, a passage there
Sought the dark fortress by a stair
So strait, so high, so steep,
With peasant's staff one valiant hand
Might well the dizzy pass have mann'd,
'Gainst hundreds arm'd with spear and brand,
And plunged them in the deep.—P. 73.

The fortress of a Hebridean chief was almost always on the sea-shore, for the facility of communication which the ocean

afforded. Nothing can be more wild than the situations which they chose, and the devices by which the architects endeavoured to defend them. Narrow stairs and arched vaults were the usual mode of access, and the draw-bridge appears at Dunstaffnage, and elsewhere, to have fallen from the gate of the building to the top of such a stair-case; so that any one advancing with hostile purpose, found himself in a state of exposed and precarious elevation, with a gulph between him and the object of his attack.

These fortresses were guarded with equal care. The duty of the watch devolved chiefly upon an officer called the Cockman, who had the charge of challenging all who approached the castle. The very ancient family of Mac-Niel of Barra kept this attendant at their castle about an hundred years ago. Martin gives the following account of the difficulty which attended his procuring entrance there:—

"The little island Kismul lies about a quarter of a mile from the south of this isle, (Barra;) it is the seat of Mackneil of Barra; there is a stone-wall round it two stories high, reaching the sea; and within the wall there is an old tower and an hall, with other houses about it. There is a little magazine in the tower, to which no stranger has access. I saw the officer called the Cockman, and an old cock he is; when I bid him ferry me over the water to the island, he told me that he was but an inferior officer, his business being to attend in the tower; but if (says he) the constable, who then stood on the wall, will give you access, I'll ferry you over. I desired him to procure me the constable's permission, and I

would reward him; but having waited some hours for the constable's answer, and not receiving any, I was obliged to return without seeing this famous fort. Mackneil and his lady being absent, was the cause of this difficulty, and of my not seeing the place. I was told some weeks after, that the constable was very apprehensive of some design I might have in viewing the fort, and thereby to expose it to the conquest of a foreign power: of which I supposed there was no great cause of fear."

NOTES TO CANTO II.

Note I.

——— *De Argentine.*—P. 87.

Sir Egidius, or Giles de Argentine, was one of the most accomplished knights of the period. He had served in the wars of Henry of Luxemberg with such high reputation, that he was, in popular estimation, the third worthy of the age. Those to whom fame assigned precedence over him were, Henry of Luxemberg himself, and Robert Bruce. Argentine had warred in Palestine, encountered thrice with the Saracens, and had slain two antagonists in each engagement. An easy matter, he said, for one Christian knight to slay two Pagan dogs. His death corresponded with his high character. With Aymer de Valence, Earl of Pembroke, he was appointed to attend immediately upon the person of Edward II. When the day

was utterly lost they forced the king from the field. De Argentine saw the king safe from immediate danger, and then took his leave of him; "God be with you, sir," he said, "it is not my wont to fly." So saying, he turned his horse, cried his war-cry, plunged into the midst of the combatants, and was slain. Baston, a rhyming monk who had been brought by Edward to celebrate his expected triumph, and who was compelled by the victors to compose a poem on his defeat, mentions with some feeling the death of Sir Giles de Argentine:

"Nobilis Argenten, pugil inclyte, dulcis Egidi,
Vix scieram mentem cum te succumbere vidi."

"The first line mentions the three chief requisites of a true knight, noble birth, valour, and courteousness. Few Leonine couplets can be produced that have so much sentiment. I wish that I could have collected more ample memorials concerning a character altogether different from modern manners. Sir Giles d'Argentine was a hero of romance in real life." So observes the excellent Lord Hailes.

Note II.

"*Fill me the mighty cup!*" *he said*,
"*Erst own'd by royal Somerled.*"—P. 88.

A Hebridean drinking cup, of the most ancient and curious workmanship, has been long preserved in the castle of Dunvegan, in Skye, the romantic seat of Mac-Leod of Mac-Leod, the chief of that ancient and powerful clan. The horn of Rorie

More, preserved in the same family, and recorded by Dr Johnson, is not to be compared with this piece of antiquity, which is one of the greatest curiosities in Scotland. The following is a pretty accurate description of its shape and dimensions, but cannot, I fear, be perfectly understood without a drawing.

This very curious drinking cup is nine inches and three quarters in inside depth, and ten and a half in height on the outside, the extreme measure over the lips being four inches and a half. The cup is divided into two parts by a wrought ledge, beautifully ornamented, about three-fourths of an inch in breadth. Beneath this ledge the shape of the cup is rounded off, and terminates in a flat circle, like that of a tea-cup; four short feet support the whole. Above the projecting ledge the shape of the cup is nearly square, projecting outward at the brim. The cup is made of wood, (oak to all appearance,) but most curiously wrought and embossed with silver work, which projects from the vessel. There are a number of regular projecting sockets, which appear to have been set with stones; two or three of them still hold pieces of coral, the rest are empty. At the four corners of the projecting ledge or cornice, are four sockets, much larger, probably for pebbles or precious stones. The workmanship of the silver is extremely elegant, and appears to have been highly gilded. The ledge, brim, and legs of the cup, are of silver. The family tradition bears that it was the property of Neil Ghlune-dhu, or Black-knee. But who this Neil was, no one pretends to say. Around the edge of the cup is a legend, perfectly legible, in the Saxon black-letter. which seems to run thus:

VFO : IOHIS : MICH : || MGN : PNCIPIS : H
HR : MANAE : VICH : || LIAHIA : MGRYNGE
ET : SPAT : DO : IHV : DA : || CLDA : HLORV : C
FECIT : ANO : DI : IX : || 93o ONILE : OIM

The inscription may run thus at length: *Ufo Johanis Mich Magni Principis de Hr Manae Vich Liahia Magryneil et spe-rat Domino Ihesu dari clementiam illorum opera. Facit Annu Domini* 993 *Onili Oimi.* Which may run in English: Ufo, the son of John, the son of Magnus, Prince of Man, the grandson of Liahia Macgryneil, trusts in the Lord Jesus that their works (*i. e.* his own and those of his ancestors) will obtain mercy. Oneil Oimi made this in the year of God nine hundred and ninety-three.

But this version does not include the puzzling letters HR before the word Manae. Within the mouth of the cup the letters IHS. (Jesus) are repeated four times. From this and other circumstances it would seem to have been a chalice. This circumstance may perhaps account for the use of the two Arabic numerals 93. These figures were introduced by Pope Sylvester, A.D. 991, and might be used in a vessel formed for church service so early as 993. The workmanship of the whole cup is extremely elegant, and resembles, I am told, antiques of the same nature preserved in Ireland.

The cups thus elegantly formed, and highly valued, were by no means utensils of mere show. Martin gives the following account of the festivals of his time, and I have heard simila

instances of brutality in the Lowlands at no very distant period.

"The manner of drinking used by the chief men of the Isles is called in their language Streah, *i. e.* a Round; for the company sat in a circle, the cup-bearer fill'd the drink round to them, and all was drank out, whatever the liquor was, whether strong or weak; they continued drinking sometimes twenty-four, sometimes forty-eight hours: It was reckoned a piece of manhood to drink until they became drunk, and there were two men with a barrow attending punctually on such occasions. They stood at the door until some became drunk, and they carry'd them upon the barrow to bed, and returned again to their post as long as any continued fresh, and so carried off the whole company, one by one, as they became drunk. Several of my acquaintance have been witnesses to this custom of drinking, but it is now abolished."

This savage custom was not entirely done away within the last generation. I have heard of a gentleman who happened to be a water-drinker, and was permitted to abstain from the strong potations of the company. The bearers carried away one man after another, till no one was left but this Scottish Mirglip. They then came to do him the same good office, which, however, he declined as unnecessary, and proposed to walk to his bed-room. It was a permission he could not obtain. Never such a thing had happened, they said, in the castle! that it was impossible but he must require their assistance, at any rate he must submit to receive it; and carried him

off in the barrow accordingly. A classical penalty was sometimes imposed on those who baulked the rules of good fellowship by evading their share of the banquet. The same author continues :—

"Amongst persons of distinction it was reckoned an affront put upon any company to broach a piece of wine, ale, or aquavitæ, and not to see it all drank out at one meeting. If any man chance to go out from the company, though but for a few minutes, he is obliged, upon his return, and before he take his seat, to make an apology for his absence in rhyme; which if he cannot perform, he is liable to such a share of the reckoning as the company thinks fit to impose: which custom obtains in many places still, and is called Bianchiz Bard, which, in their language, signifies the poet's congratulating the company."

Few cups were better, at least more actively, employed in the rude hospitality of the period, than those of Dunvegan; one of which we have just described. There is in the Leabhar Dearg, a song, intimating the overflowing gratitude of a bard of Clan-Ronald, after the exuberance of a Hebridean festival at the patriarchal fortress of Mac-Leod. The translation being obviously very literal, has greatly flattened, as I am informed, the enthusiastic gratitude of the ancient bard; and it must be owned that the works of Homer or Virgil, to say nothing of Mac-Vuirich, might have suffered by their transfusion through such a medium. It is pretty plain, that when the tribute of poetical praise was bestowed, the horn of Rorie More had not been inactive.

Upon Sir Rodric Mor Macleod, by Niall Mor Mac-Vuirich.

"The six nights I remained in the Dunvegan, it was not a show of hospitality I met with there, but a plentiful feast in thy fair hall among thy numerous host of heroes.

"The family placed all around under the protection of their great chief, raised by his prosperity and respect for his warlike feats, now enjoying the company of his friends at the feast,—amidst the sound of harps, overflowing cups, and happy youth unaccustomed to guile, or feud, partaking of the generous fare by a flaming fire.

"Mighty Chief, liberal to all your princely mansion, filled with your numerous warlike host, whose generous wine would overcome the hardiest heroes, yet we continued to enjoy the feast, so happy our host, so generous our fare."—*Translated by D. Mac-Intosh.*

It would be unpardonable in a modern bard, who has experienced the hospitality of Dunvegan Castle in the present day, to omit paying his own tribute of gratitude for a reception more elegant indeed, but not less kindly sincere, than Sir Roderick More himself could have afforded. But Johnson has already described a similar scene in the same ancient patriarchal residence of the Lords of Mac-Leod.

"Whatever is imaged in the wildest tales, if giants, dragons, and enchantment be excepted, would be felt by him, who, wandering in the mountains without a guide, or upon the sea

without a pilot, should be carried amidst his terror and uncertainty, to the hospitality and elegance of Raasay or Dunvegan."

Note III.

With solemn step, and silver wand,
The Seneschal the presence scann'd
Of these strange guests.——P. 90.

The Sewer, to whom, rather than the Seneschal, the office of arranging the guests of an island chief appertained, was an officer of importance in the family of an Hebridean chief.

"Every family had commonly two stewards, which, in their language, were called Marischall Tach: the first of these served always at home, and was obliged to be versed in the pedigree of all the tribes in the Isles, and in the Highlands of Scotland; for it was his province to assign every man at table his seat according to his quality; and this was done without one word speaking, only by drawing a score with a white rod, which this Marischall held in his hand, before the person who was bid by him to sit down: and this was necessary to prevent disorder and contention; and though the Marischall might sometimes be mistaken, the master of the family incurred no censure by such an escape; but this custom has been laid aside of late. They had also cup-bearers, who always filled and carried the cup round the company, and he himself always drank off the first draught. They had likewise purse-masters, who kept their money. Both these officers had an hereditary right to their office in writing, and each of them had a town and

land for his service; some of those rights I have seen fairly written on good parchment."—MARTIN'S *Western Isles.*

Note IV.

——the rebellious Scottish crew,
Who to Rath-Erin's shelter drew,
With Carrick's outlaw'd Chief?—P. 93.

It must be remembered by all who have read the Scottish history, that after he had slain Comyn at Dumfries, and asserted his right to the Scottish crown, Robert Bruce was reduced to the greatest extremity by the English and their adherents. He was crowned at Scone by the general consent of the Scottish barons, but his authority endured but a short time. According to the phrase said to have been used by his wife, he was for that year "a summer king, but not a winter one." On the 29th March, 1306, he was crowned king at Scone. Upon the 19th June, in the same year, he was totally defeated at Methven, near Perth; and his most important adherents, with a few exceptions, either executed, or compelled to embrace the English interest, for safety of their lives and fortunes. After this disaster, his life was that of an outlaw, rather than a candidate for monarchy. He separated himself from the females of his retinue, whom he sent for safety to the castle of Kildrummie, in Aberdeenshire, where they afterward became captives to England. From Aberdeenshire, Bruce retreated to the mountainous parts of Breadalbane, and approached the borders of Argyleshire. There, as mentioned in a preceding, and more fully in a subsequent note, he was de-

feated by the Lord of Lorn, who had assumed arms against him in revenge of the death of his relative, John the Red Comyn. Escaped from this peril, Bruce, with his few attendants, subsisted by hunting and fishing, until the weather compelled them to seek better sustenance and shelter than the Highland mountains afforded. With great difficulty they crossed, from Rowardennan probably, to the western banks of Lochlomond, partly in a miserable boat, and partly by swimming. The valiant and loyal Earl of Lennox, to whose territories they had now found their way, welcomed them with tears, but was unable to assist them to make an effectual head. The Lord of the Isles, then in possession of great part of Cantyre, received the fugitive monarch and future restorer of his country's independence, in his castle of Dunnaverty, in that district. But treason, says Barbour, was so general, that the king durst not abide there. Accordingly, with the remnant of his followers, Bruce embarked for Rath-Erin, or Rachrine, the Recina of Ptolemy, a small island, lying almost opposite to the shores of Ballycastle, on the coast of Ireland. The islanders at first fled from their new and armed guests, but upon some explanation submitted themselves to Bruce's sovereignty. He resided among them until the approach of spring, [1306,] when he again returned to Scotland, with the desperate resolution to reconquer his kingdom, or perish in the attempt. The progress of his success, from its commencement to its completion, forms the brightest period in Scottish history.

Note V.

The Broach of Lorn.—P. 95.

It has been generally mentioned in the preceding notes, that Robert Bruce, after his defeat at Methven, being hard pressed by the English, endeavoured, with the dispirited remnant of his followers, to escape from Breadalbane and the mountains of Perthshire into the Argyleshire Highlands. But he was encountered and repulsed, after a very severe engagement, by the Lord of Lorn. Bruce's personal strength and courage were never displayed to greater advantage than in this conflict. There is a tradition in the family of the Mac-Dougals of Lorn, that their chieftain engaged in personal battle with Bruce himself, while the latter was employed in protecting the retreat of his men; that Mac-Dougal was struck down by the king, whose strength of body was equal to his vigour of mind, and would have been slain on the spot, had not two of Lorn's vassals, a father and son, whom tradition terms M'Keoch, rescued him, by seizing the mantle of the monarch, and dragging him from above his adversary. Bruce rid himself of these foes by two blows of his redoubted battle-axe, but was so closely pressed by the other followers of Lorn, that he was forced to abandon the mantle, and broach which fastened it, clasped in the dying grasp of the Mac-Keochs. A studded broach, said to have been that which King Robert lost upon this occasion, was long preserved in the family of Mac-Dougal, and was lost in a fire which consumed their temporary residence.

The metrical history of Barbour throws an air of credibility

upon the tradition, although it does not entirely coincide either in the names or number of the vassals by whom Bruce was assailed, and makes no mention of the personal danger of Lorn, or of the loss of Bruce's mantle. The last circumstance indeed might be warrantably omitted.

According to Barbour, the king, with his handful of followers, not amounting probably to three hundred men, encountered Lorn with about a thousand Argyleshire men in Glen-Douchart, at the head of Breadalbane, near Teyndrum. The place of action is still called Dalry, or the King's Field. The field of battle was unfavourable to Bruce's adherents, who were chiefly men-at-arms. Many of the horses were slain by the long pole-axes, of which the Argyleshire Scottish had learned the use from the Norwegians. At length Bruce commanded a retreat up a narrow and difficult pass, he himself bringing up the rear, and repeatedly turning and driving back the more venturous assailants. Lorn, observing the skill and valour used by his enemy in protecting the retreat of his followers, "Methinks, Murthokson," said he, addressing one of his followers, "he resembles Gol-mak-morn, protecting his followers from Fingal."—A most unworthy comparison, observes the arch-deacon of Aberdeen, unsuspicious of the future fame of these names; he might with more propriety have compared the king to Sir Gaudefer de Larys, protecting the foragers of Gadyrs against the attacks of Alexander.* Two

* This is a very curious passage, and has been often quoted in the Ossianic controversy. That it refers to ancient Celtic tradition, there

brothers, the strongest among Lorn's followers, whose names Barbour calls Mackyn-Drosser, (interpreted Durward, or Porterson) resolved to rid their chief of this formidable foe. A third person (perhaps the Mac-Keoch of the family tradition) associated himself with them for this purpose. They watched their opportunity until Bruce's party had entered a pass between a lake (Loch-Dochart probably) and a precipice, where the king, who was the last of the party, had scarce room to manage his steed. Here his three foes sprung upon him at once. One seized his bridle, but received a wound which hewed off his arm; a second grasped Bruce by the stirrup and leg, and endeavoured to dismount him, but the king, putting spurs to his horse, threw him down, still holding by the stirrup. The third, taking advantage of an acclivity, sprung up behind him upon his horse. Bruce, however, whose personal strength is uniformly mentioned as exceeding that of most men, extricated himself from his grasp, threw him to the ground, and cleft his skull with his sword. By similar exertion, he drew the stirrup from his grasp whom he had overthrown, and killed him also with his sword as he lay among

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can be no doubt, and as little that it refers to no incident in the poems published by Mr Macpherson as from the Gaelic. The hero of romance, whom Barbour thinks a more proper prototype for the Bruce, occurs in the romance of Alexander, of which there is an unique translation into Scottish verse in the library of the honourable Mr Maule of Panmure.—See Weber's *Romances, vol. I. Appendix to Introduction, p. lxxiii.*

the horse's feet. The story seems romantic, but this was the age of romantic exploit; and it must be remembered that Bruce was armed cap-a-pie, and the assailants were half-clad mountaineers. Barbour adds the following circumstance, highly characteristic of the sentiments of chivalry. Mac-Naughton, a baron of Cowal, pointed out to the Lord of Lorn the deeds of valour which Bruce performed in this memorable retreat, with the highest expressions of admiration. "It seems to give thee pleasure," said Lorn, "that he makes such havoc among our friends."—"Not so, by my faith," replied Mac-Naughton; "but be he friend or foe who achieves high deeds of chivalry, men should bear faithful witness to his valour; and never have I heard of one, who, by his knightly feats, has extricated himself from such dangers as have this day surrounded Bruce."

Note VI.

Wrought and chased with rare device,
Studded fair with gems of price.—P. 95.

Great art and expence was bestowed upon the *fibula*, or broach, which secured the plaid, when the wearer was a person of importance. Martin mentions having seen a silver broach of an hundred marks value.

"It was broad as any ordinary pewter plate, the whole curiously engraven with various animals, &c. There was a lesser buckle, which was wore in the middle of the larger, and above two ounces weight; it had in the center a large

piece of crystal, or some finer stone, and this was set all round with several finer stones of a lesser size."—*Western Islands.*

Pennant has given an engraving of such a broach as Martin describes, the workmanship of which is very elegant. It is said to have belonged to the family of Lochbuy.—*See* PENNANT's *Tour, vol. III. p.* 14.

Note VII.

Vain was then the Douglas brand,
Vain the Campbell's vaunted hand.—P. 97.

The gallant Sir James, called the Good Lord Douglas, the most faithful and valiant of Bruce's adherents, was wounded at the battle of Dairy. Sir Nigel, or Niel Campbell, was also in that unfortunate skirmish. He married Marjorie, sister to Robert Bruce, and was among his most faithful followers. In a manuscript account of the house of Argyle, supplied, it would seem, as materials for Archbishop Spottiswoode's History of the Church of Scotland, I find the following passage concerning Sir Niel Campbell:—"Moreover, when all the nobles in Scotland had left King Robert after his hard success, yet this noble knight was most faithful, and shrinked not, as it is to be seen in an indenture bearing these words:—*Memorandum quod cum ab incarnatione Domini* 1308 *conventum fuit et concordatum inter nobiles viros Dominum Alexandrum de Seatoun militem et Dominum Gilbertum de Haye militem et Dominum Nigellum Campbell militem apud monasterium de Cambuskenneth* 9° *Septembris qui tacta sancta eucharista, magnoque*

juramento facto, jurarunt se debere libertatem regni et Robertum nuper regem coronatum contra omnes mortales Francos Anglos Scotos defendere usque ad ultimum terminum vitæ ipsorum. Their sealles are appended to the indenture in greene wax, togithir with the seal of Gulfrid, Abbot of Cumbuskenneth."

Note VIII.

Vain Kirkpatrick's bloody dirk,
Making sure of murder's work.—P. 97.

Every reader must recollect that the proximate cause of Bruce's asserting his right to the crown of Scotland, was the death of John, called the Red Comyn. The causes of this act of violence, equally extraordinary from the high rank both of the perpetrator and sufferer, and from the place where the slaughter was committed, are variously related by the Scottish and English historians, and cannot now be ascertained. The fact that they met at the high altar of the Minorites or Grey-Friar's church in Dumfries, that their difference broke out into high and insulting language, and that Bruce drew his dagger and stabbed Comyn, is certain. Rushing to the door of the church, Bruce met two powerful barons, Kirkpatrick of Closeburn, and James de Lindsay, who eagerly asked him what tidings? "Bad tidings," answered Bruce, "I doubt I have slain Comyn." "Doubtest thou?" said Kirkpatrick; "I make sicker," (*i. e.*) sure. With these words, he and Lindsay rushed into the church, and dispatched the wounded Comyn. The Kirkpatricks of Closeburn assumed, in memory of this deed, a

hand holding a dagger, with the memorable words, "I make sicker." Some doubt having been started by the late Lord Hailes as to the identity of the Kirkpatrick, who completed this day's work, with Sir Roger, then representative of the ancient family of Closeburn, my kind and ingenious friend, Mr Charles Kirkpatrick Sharpe, has furnished me with the following memorandum, which appears to fix the deed with his ancestor :—

"The circumstance of the Regent Cummin's murder, from which the family of Kirkpatrick, in Nithsdale, is said to have derived its crest and motto, are well known to all conversant with Scottish history; but Lord Hailes has started a doubt as to the authenticity of this tradition, when recording the murder of Roger Kirkpatrick, in his own castle of Caerlaverock, by Sir James Lindsay. 'Fordun,' says his lordship, 'remarks that Lindsay and Kirkpatrick were the heirs of the two men who accompanied Robert Brus at the fatal conference with Comyn. If Fordun was rightly informed as to this particular, an argument arises, in support of a notion which I have long entertained, that the person who struck his dagger in Comyn's heart was *not* the representative of the honourable family of Kirkpatrick in Nithsdale. Roger de K. was made prisoner at the battle of Durham in 1346. Roger de Kirkpatrick was alive on the 6th of August, 1357; for, on that day, Humphry, the son and heir of Roger de K., is proposed as one of the young gentlemen who were to be hostages for David Bruce. Roger de K. Miles was present at the parliament held at Edinburgh, 25th September, 1357; and he is mentioned as alive 3d October, 1357, (*Foedera*;) it follows, of necessary consequence,

that Roger de K., murdered in June, 1357, must have been a different person.'—*Annals of Scotland, vol. II. p.* 242.

" To this it may be answered, that at the period of the regent's murder, there were only *two* families of the name of Kirkpatrick (nearly allied to each other) in existence—Stephen Kirkpatrick, styled in the Chartulary of Kelso, (1278,) *Dominus villæ de Closburn, Filius et hæres Domini Ade de Kirkpatrick, Militis*, (whose father, Ivone de Kirkpatrick, witnesses a charter of Robert Brus, Lord of Annandale, before the year 1141,) had two sons, Sir Roger, who carried on the line of Closeburn, and Duncan, who married Isobel, daughter and heiress of Sir David Torthorwald of that ilk; they had a charter of the lands of Torthorwald from King Robert Brus, dated 10th August, the year being omitted—Umphray, the son of Duncan and Isobel, got a charter of Torthorwald from the king, 16th July, 1322—his son, Roger of Torthorwald, got a charter from John the Grahame, son of Sir John Grahame of Mosskessen, of an annual rent of 40 shillings, out of the lands of Overdryft, 1355—his son, William Kirkpatrick, grants a charter to John of Garroch, of the twa merk land of Glengip and Garvelgill, within the tenement of Wamphray, 22d April, 1372. From this, it appears that the Torthorwald branch was not concerned in the affair of Comyn's murder, and the inflictions of Providence which ensued; Duncan Kirkpatrick, if we are to believe the Blind Minstrel, was the firm friend of Wallace, to whom he was related.

(" Kyrkpatrick, that cruel was and keyne,
In Esdaill wod that half zer he had been ;
With Inglismen he couth nocht weill accord,
Of Torthorwald he Baron was and Lord.
Of kyn he was to Wallace modyr ner,") &c.

But this Baron seems to have had no share in the adventures of King Robert ; the crest of his family, as it still remains on a carved stone built into a cottage wall, in the village of Torthorwald, bears some resemblance, says Grose, to a rose.

" Universal tradition, and all our later historians, have attributed the regent's death-blow to Sir Roger K. of Closeburn. The author of the MS. History of the Presbytery of Penpont, in the Advocates' Library, affirms, that the crest and motto were given by the king on that occasion ; and proceeds to relate some circumstances respecting a grant to a cottager and his wife in the vicinity of Closeburne Castle, which are certainly authentic, and strongly vouch for the truth of the other report.

" The steep hill, (says he,) called the Dune of Tynron, of a considerable height, upon the top of which there hath been some habitation or fort. There have been in ancient times, on all hands of it, very thick woods, and great about that place, which made it the more inaccessible, into which K. Ro. Bruce is said to have been conducted by Roger Kirkpatrick of Closeburn, after they had killed the Cumin at Dumfriess, which is nine miles from this place, whereabout it is probable that he did abide for some time thereafter ; and it is reported, that du-

ring his abode there, he did often divert to a poor man's cottage, named Brownrig, situate in a small parcel of stoney ground, incompassed with thick woods, where he was content sometimes with such mean accommodation as the place could afford. The poor man's wife being advised to petition the king for somewhat, was so modest in her desires, that she sought no more but security for the croft in her husband's possession, and a liberty of pasturage for a very few cattle of different kinds on the hill, and the rest of the bounds. Of which privilege that ancient family, by the injury of time, hath a long time been, and is, deprived: but the croft continues in the possession of the heirs and successours lineally descended of this Brownrig and his wife; so that his family, being more ancient than rich, doth yet continue in the name, and, as they say, retains the old charter."—*MS. History of the Presbytery of Penpont, in the Advocates' Library of Edinburgh.*

Note IX.

Barendown fled fast away,
Fled the fiery De la Haye.—P. 97.

These knights are enumerated by Barbour among the small number of Bruce's adherents, who remained in arms with him after the battle of Methven.

"With him was a bold baron,
Schyr William the Baroundoun,
- - - - - -
Schyr Gilbert de la Haye alsua."

There were more than one of the noble family of Hay engaged in Bruce's cause; but the principal was Gilbert de la Haye, Lord of Errol, a staunch adherent to King Robert's interest, and whom he rewarded by creating him hereditary Lord High Constable of Scotland, a title which he used 16th March, 1308, where, in a letter from the peers of Scotland to Philip the Fair of France, he is designed *Gilbertus de Hay Constabularius Scotiæ*. He was slain at the battle of Halidoun-hill. Hugh de la Haye, his brother, was made prisoner at the battle of Methven.

Note X.

Well hast thou framed, Old Man, thy strains,
To praise the hand that pays thy pains.—P. 98.

The character of the Highland bards, however high in an earlier period of society, seems soon to have degenerated. The Irish affirm, that in their kindred tribes severe laws became necessary to restrain their avarice. In the Highlands they seem gradually to have sunk into contempt, as well as the orators, or men of speech, with whose office that of family poet was often united.

"The orators, in their language called Isdane, were in high esteem both in these islands and the continent; until within these forty years, they sat always among the nobles and chiefs of families in the streah, or circle. Their houses and little villages were sanctuaries, as well as churches, and they took place before doctors of physick. The orators, after the Druids were extinct, were brought in to preserve the genealogy of families,

and to repeat the same at every succession of chiefs; and upon the occasion of marriages and births, they made epithalamiums and panegyricks, which the poet or bard pronounced. The orators, by the force of their eloquence, had a powerful ascendant over the greatest men in their time; for if any orator did but ask the habit, arms, horse, or any other thing belonging to the greatest men in these islands, it was readily granted them, sometimes out of respect, and sometimes for fear of being exclaimed against by a satire, which, in those days, was reckoned a great dishonour. But these gentlemen becoming insolent, lost ever since both the profit and esteem which was formerly due to their character; for neither their panegyricks nor satires are regarded to what they have been, and they are now allowed but a small salary. I must not omit to relate their way of study, which is very singular: They shut their doors and windows for a day's time, and lie on their backs, with a stone upon their belly, and plads about their heads, and their eyes being covered, they pump their brains for rhetorical encomium or panegyrick; and indeed they furnish such a stile from this dark cell as is understood by very few; and if they purchase a couple of horses as the reward of their meditation, they think they have done a great matter. The poet, or bard, had a title to the bridegroom's upper garb, that is, the plad and bonnet; but now he is satisfyed with what the bridegroom pleases to give him on such occasions."
—MARTIN'S *Western Isles.*

Note XI.

Wus't not enough to Ronald's bower
I brought thee, like a paramour.—P. 111.

It was anciently customary in the Highlands to bring the bride to the house of the husband. Nay, in some cases the complaisance was stretched so far, that she remained there upon trial for a twelvemonth; and the bridegroom, even after this period of cohabitation, retained an option of refusing to fulfil his engagement. It is said that a desperate feud ensued between the clans of Mac-Donald of Sleate and Mac-Leod, owing to the former chief having availed himself of this license to send back to Dunvegan a sister, or daughter, of the latter. Mac-Leod, resenting the indignity, observed, that since there was no wedding bonfire, there should be one to solemnize the divorce. Accordingly, he burned and laid waste the territories of Mac-Donald, who retaliated, and a deadly feud, with all its accompaniments, took place in form.

Note XII.

Since matchless Wallace first had been
In mock'ry crown'd with wreaths of green.—P. 112.

Stowe gives the following curious account of the trial and execution of this celebrated patriot:—"William Wallace, who had oft-times set Scotland in great trouble, was taken and brought to London, with great numbers of men and women wondering upon him. He was lodged in the house of William Delect, a citizen of London, in Fenchurch-street. On the

morrow, being the eve of St Bartholomew, he was brought on horseback to Westminster. John Legrave and Geffrey, knights, the mayor, sheriffs, and aldermen of London, and many others, both on horseback and on foot, accompanying him; and in the great hall at Westminster, he being placed on the south bench, crowned with laurel, for that he had said in times past that he ought to bear a crown in that hall, as it was commonly reported; and being appeached for a traitor by Sir Peter Malorie, the king's justice, he answered, that he was never traitor to the King of England; but for other things whereof he was accused he confessed them; and was after headed and quartered."—STOWE, *Chr. p.* 209.

There is something singularly doubtful about the mode in which Wallace was taken. That he was betrayed to the English is indubitable; and popular fame charges Sir John Menteith with the indelible infamy. "Accursed," says Arnold Blair, "be the day of nativity of John de Menteith, and may his name be struck out of the book of life." But John de Menteith was all along a zealous favourer of the English interest, and was governor of Dumbarton Castle by commission from Edward the First; and therefore, as the accurate Lord Hailes has observed, could not be the friend and confidant of Wallace, as tradition states him to be. The truth seems to be, that Menteith, thoroughly engaged in the English interest, pursued Wallace closely, and made him prisoner through the treachery of an attendant, whom Peter Langtoft calls Jack Short.

"William Waleis is nomen that master was of theves,
Tiding to the king is comen that robbery mischeivs,
Sir John of Menetest sued William so nigh,
He tok him when he ween'd least, on night, his leman him by,
That was through treason of *Jack Short* his man,
He was the encheson that Sir John so him ran,
Jack's brother had he slain, the Walleis that is said,
The more Jack was fain to do William that braid."

From this it would appear, that the infamy of seizing Wallace must rest between a degenerate Scottish nobleman, the vassal of England, and a domestic, the obscure agent of his treachery; between Sir John Menteith, son of Walter, Earl of Menteith, and the traitor Jack Short.

Note XIII.

Where's Nigel Bruce? and De la Haye,
And valiant Seton—where are they?
Where Somerville, the kind and free?
And Fraser, flower of chivalry?—P. 112.

When these lines were written, the author was remote from the means of correcting his indistinct recollection concerning the individual fate of Bruce's followers, after the battle of Methven. Hugh de la Haye, and Thomas Somerville of Lintoun and Cowdally, ancestor of Lord Somerville, were both made prisoners at that defeat, but neither was executed.

Sir Nigel Bruce was the younger brother of Robert, to whom he committed the charge of his wife and daughter,

Marjorie, and the defence of his strong castle of Kildrummie, near the head of the Don, in Aberdeenshire. Kildrummie long resisted the arms of the Earls of Lancaster and Hereford, until the magazine was treacherously burnt. The garrison was then compelled to surrender at discretion, and Nigel Bruce, a youth remarkable for personal beauty, as well as for gallantry, fell into the hands of the unrelenting Edward. He was tried by a special commission at Berwick, was condemned, and executed.

Christopher Seatoun shared the same unfortunate fate. He also was distinguished by personal valour, and signalized himself in the fatal battle of Methven. Robert Bruce adventured his person in that battle like a knight of romance. He dismounted Aymer de Valence, Earl of Pembroke, but was in his turn dismounted by Sir Philip Mowbray. In this emergence Seatoun came to his aid, and remounted him. Langtoft mentions, that in this battle the Scottish wore white surplices, or shirts, over their armour, that those of rank might not be known. In this manner both Bruce and Seatoun escaped. But the latter was afterwards betrayed to the English, through means, according to Barbour, of one Mac-Nab, "a disciple of Judas," in whom the unfortunate knight reposed entire confidence. There was some peculiarity respecting his punishment; because, according to Matthew of Westminster, he was considered not as a Scottish subject, but an Englishman. He was therefore taken to Dumfries, where he was tried, condemned, and executed, for the murder of a soldier slain by him. His

brother, John de Seton, had the same fate at Newcastle; both were considered as accomplices in the slaughter of Comyn, but in what manner they were particularly accessary to that deed does not appear.

The fate of Sir Simon Fraser, or Frizel, ancestor of the family of Lovat, is dwelt upon at great length, and with savage exultation, by the English historians. This knight, who was renowned for personal gallantry and high deeds of chivalry, was also made prisoner, after a gallant defence, in the battle of Methven. Some stanzas of a ballad of the times, which, for the sake of rendering it intelligible, I have translated out of its rude orthography, give minute particulars of his fate. It was written immediately at the period, for it mentions the Earl of Athole as not yet in custody. It was first published by the indefatigable Mr Ritson, but with so many contractions and peculiarities of character, as to render it illegible, excepting by antiquaries.

This was before Saint Bartholomew's mass,
That Frizel was y-taken, were it more other less,
To Sir Thomas of Multon, gentil baron and free,
And to Sir John Jose be-take tho was he
To hand
He was y-fettered wele
Both with iron and steel
To bringen to Scotland.

Soon after the tiding to the king come,
He sent him to London, with mony armed groom,
He came in at Newgate, I tell you it on a-plight,
A garland of leaves on his head y-dight
Of green,
For he should be y-know
Both of high and of low,
For the traitour I ween.

Y-fettered were his legs under his horses wombe,
Both with iron and with steel mancled were his hond,
A garland of pervynk* set up his heved,†
Much was the power that him was bereved,
In land.
So God me amend,
Little he ween'd
So to be brought in hand.

This was upon our lady's even, forsooth I understand,
The justices sate for the knights of Scotland,
Sir Thomas of Multon, an kinde knyght and wise,
And Sir Ralph of Sandwich that mickle is hold in price,
And Sir John Abel,
Moe I might tell by tale
Both of great and small
Ye know sooth well.

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* Periwinkle. † Head.

Then said the justice, that gentil is and free,
Sir Simond Frizel the king's traiter hast thou be ;
In water and in land that money mighten see,
What sayst thou thereto how will thou quite be,
Do say,
So foul he him wist,
Nede war on trust
For to say nay.

With fetters and with gins* y-hot he was to draw
From the Tower of London that many men might know,
In a kirtel of Burel, a selcouth wise,
And a garland in his head of the new guise.
Through Cheape
Many men of England
For to see Symond
Thitherward can leap.

Though he cam to the gallows first he was on hung,
All quick beheaded that him thought long ;
Then he was y-opened, his bowels y-brend,†
The heved to London-bridge was send
To shende.
So evermore mote I the,
Some while weened he
Thus, little to stand.‡

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* He was condemned to be drawn. † Burned.
‡ Meaning, at one time he little thought to stand thus.

He rideth through the city, as I tell may,
With gamen and with solace that was their play.
To London-bridge he took the way,
Mony was the wives child that thereon lacketh-a-day,*
And said, alas!
That he was y-born
And so vilely forlorn
So fair man he was.†

Now standeth the heved above the tu-brigge,
Fast by Wallace sooth for to segge;
After succour of Scotland long may he pry,
And after help of France what halt it to lie,
I ween,
Better he were in Scotland,
With his axe in his hand,
To play on the green, &c.

The preceding stanzas contain probably as minute an account as can be found of the trial and execution of state criminals of the period. Superstition mingled its horrors with those of a ferocious state policy, as appears from the following singular narative.

"The Friday next, before the assumption of Our Lady, King Edward met Robert the Bruce at Saint Johnstoune, in Scotland, and with his company, of which company King Ed-

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* *viz.* Saith Lack-a-day.

† The gallant knight, like others in the same situation, was pitied by the female spectators, as "a proper young man."

ward quelde seven thousand. When Robert the Bruce saw this mischief, and gan to flee, and hov'd him that men might not him find; but S. Simond Frisell pursued was so sore, so that he turned again and abode bataille, for he was a worthy knight and a bolde of bodye, and the Englishmen pursuede him sore on every side, and quelde the steed that Sir Simon Frisell rode upon, and then toke him and led him to the host. And S. Symond began for to flatter and speke fair, and saide, Lordys, I shall give you four thousand markes of silver, and myne horse and harness, and all my armoure and income. Tho' answered Thobaude of Pevenes, that was the kinges archer, Now, God me so helpe, it is for nought that thou speakest, for all the gold of England I would not let thee go without commandment of King Edward. And tho' he was led to the king, and the king would not see him, but commanded to lead him away to his doom in London, on Our Lady's even nativity. And he was hung and drawn, and his head smitten off, and hanged again with chains of iron upon the gallows, and his head was set at London-bridge upon a spear, and against Christmas the body was burnt, for encheson (*reason*) that the men that keeped the body saw many devils ramping with iron crooks, running upon the gallows, and horribly tormenting the body. And many that them saw, anon thereafter died for dread, or waxen mad, or sore sickness they had."—*MS. Chronicle in the British Museum, quoted by Ritson.*

Note XIV.

Was not the life of Athole shed,
To sooth the tyrant's sicken'd bed?—P. 113.

John de Strathbogie, Earl of Athole, had attempted to escape out of the kingdom, but a storm cast him upon the coast, when he was taken, sent to London, and executed, with circumstances of great barbarity, being first half strangled, then let down from the gallows while yet alive, barbarously dismembered, and his body burnt. It may surprise the reader to learn, that this was a *mitigated* punishment; for, in respect that his mother was a grand-daughter of King John, by his natural son Richard, he was not drawn on a sledge to execution, "that point was forgiven," and he made the passage on horseback. Matthew of Westminster tells us that King Edward, then extremely ill, received great ease from the news that his relative was apprehended. "*Quo audito, Rex Angliæ, etsi gravissimo morbo tunc langueret, levius tamen tulit dolorem.*" To this singular expression the text alludes.

Note XV.

And must his word, at dying day,
Be nought but quarter, hang, and slay!—P. 113.

This alludes to a passage in Barbour, singularly expressive of the vindictive spirit of Edward I. The prisoners taken at the castle of Kildrummie had surrendered upon condition that they should be at King Edward's disposal. "But his will," says Barbour, "was always evil towards Scottishmen." The news of the surrender of Kildrummie arrived when he was in his mortal sickness at Burgh-upon-Sands.

" And when he to the death was near,
The folk that at Kyldromy wer
Come with prisoners that they had tane,
And syne to the king are gane.
And for to comfort him they tauld
How they the castell to them yauld:
And how they till his will were brought,
To do off that whatever he thought
And ask'd what men should off them do.
Then look'd he angryly them to,
He said, grinning, 'HANGS AND DRAWS.'
That was wonder of sic saws,
That he, that to the death was near,
Should answer upon sic maner;
Forouten moaning and mercy.
How might he trust on him to cry,
That sooth-fastly dooms all things
To have mercy for his crying,
Off him that, through his felony,
Into sic point had no mercy?"

There was much truth in the Leonine couplet, with which Matthew of Westminster concludes his encomium on the first Edward:

" Scotos, Edwardus, dum vixit, suppeditavit,
Tenuit, afflixit, depressit, dilaniavit."—

Note XVI.

By Woden wild (*my grandsire's oath.*)—P. 113.

The Mac-Leods, and most other distinguished Hebridean families, were of Scandinavian extraction, and some were late

or imperfect converts to Christianity. The family names of Torquil, Thormod, &c. are all Norwegian.

Note XVII.

While I the blessed Cross advance,
And expiate this unhappy chance,
In Palestine, with sword and lance.—P. 117.

Bruce uniformly professed, and probably felt, compunction for having violated the sanctuary of the church by the slaughter of Comyn; and finally, in his last hours, in testimony of his faith, penitence, and zeal, he requested James Lord Douglas to carry his heart to Jerusalem, to be there deposited in the Holy Sepulchre.

Note XVIII.

De Bruce! I rose with purpose dread,
To speak my curse upon thy head.—P. 118.

So soon as the notice of Comyn's slaughter reached Rome, Bruce and his adherents were excommunicated. It was published first by the Archbishop of York, and renewed at different times, particularly by Lambyrton, Bishop of St Andrews, in 1308; but it does not appear to have answered the purpose which the English monarch expected. Indeed, for reasons which it may be difficult to trace, the thunders of Rome descended upon the Scottish mountains with less effect than in more fertile countries. Probably the comparative poverty of the benefices occasioned that fewer foreign clergy settled in Scotland; and the interest of the native church-men

were linked with that of their country. Many of the Scottish prelates, Lambyrton the primate particularly, declared for Bruce, while he was yet under the ban of the church, although he afterwards again changed sides.

Note XIX.

I feel within mine aged breast
A power that will not be repress'd.—P. 118.

Bruce, like other heroes, observed omens, and one is recorded by tradition. After he had retreated to one of the miserable places of shelter, in which he could venture to take some repose after his disasters, he lay stretched upon a handful of straw, and abandoned himself to his melancholy meditations. He had now been defeated four times, and was upon the point of resolving to abandon all hopes of further opposition to his fate, and to go to the Holy Land. It chanced his eye, while he was thus pondering, was attracted by the exertions of a spider, who, in order to fix his web, endeavoured to swing himself from one beam to another above his head. Involuntarily he became interested in the pertinacity with which the insect renewed his exertions, after failing six times; and it occurred to him that he would decide his own course according to the success or failure of the spider. At the seventh effort the insect gained his object; and Bruce, in like manner, persevered and carried his own. Hence it has been held unlucky or ungrateful, or both, in one of the name of Bruce to kill a spider.

The arch-deacon of Aberdeen, instead of the abbot of this tale, introduces an Irish Pythoness, who not only predicted his good fortune as he left the island of Rachrin, but sent her two sons along with him, to ensure her own family a share in it.

" Then in short time men might them see
Shoot all their galleys to the sea,
And bear to sea both oar and steer,
And other things that mistir * were.
And as the king upon the sand
Was ganging up and down, bidand †
Till that his men ready were,
His host come right till him there,
And when that she him halsed had,
And privy speech till him she made;
And said, ' Take good keep till my saw,
For of ye pass I will ye show,
Off your fortoun a great party.
But our all specially
A wittering here I shall you ma,
What end that your purposs shall ta.
For in this land is none trewly
Wots things to come so well as I.
Ye pass now furth on your voyage,
To avenge the harme, and the outrage,
That Inglissmen has to you done;
But you wot not what kind fortune

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* Need. † Abiding.

Ye mon drey in your warring.
But wyt he well, without lying,
That from ye now have taken land,
None so mighty, no so strenthle of hand,
Shall make you pass out of your country
Till all to you abandoned be.
Within short time ye shall be king,
And have the land to your likeing,
And overcome your foes all.
But many anoyis thole ye shall,
Or that your purpose end have tane;
But ye shall them ourdrive ilkane.
And, that ye trow this sekyrly,
My two sons with you shall I
Send to take part of your labour;
For I wote well they shall not fail
To be rewarded well at right,
When ye are heyit to your might.'"

BARBOUR'S *Bruce*, *Book IV. p.* 120, *edited by J. Pinkerton*, *London*, 1790.

Note XX.

A hunted wanderer on the wild.—P. 119.

This is not metaphorical. The echoes of Scotland did actually

——— ring
With the bloodhounds that bayed for her fugitive king.

A very curious and romantic tale is told by Barbour upon this subject, which may be abridged as follows:—

When Bruce had again got footing in Scotland in the spring of 1306, he continued to be in a very weak and precarious condition, gaining, indeed, occasional advantages, but obliged to fly before his enemies whenever they assembled in force. Upon one occasion, while he was lying with a small party in the wilds of Cumnock, in Ayrshire, Aymer de Valence, Earl of Pembroke, with his inveterate foe John of Lorn, came against him suddenly with eight hundred Highlanders, besides a large body of men-at-arms. They brought with them a slough-dog, or blood-hound, which, some say, had been once a favourite with The Bruce himself, and therefore was least likely to lose the trace.

Bruce, whose force was under four hundred men, continued to make head against the cavalry, till the men of Lorn had nearly cut off his retreat. Perceiving the danger of his situation, he acted as the celebrated and ill-requited Mina is said to have done in similar circumstances. He divided his force into three parts, appointed a place of rendezvous, and commanded them to retreat by different routes. But when John of Lorn arrived at the spot where they divided, he caused the hound to be put upon the trace, which immediately directed him to the pursuit of that party which Bruce headed. This, therefore, Lorn pursued with his whole force, paying no attention to the others. The king again subdivided his small body into three parts, and with the same result, for the pursuers attached themselves exclusively to that which he led in person. He then caused his followers to disperse, and retained only his foster-brother in his company. The slough-dog followed the trace, and, neglecting

the others, attached himself and his attendants to pursuit of the king. Lorn became convinced that his enemy was nearly in his power, and detached five of his most active attendants to follow him, and interrupt his flight. They did so with all the agility of mountaineers. "What aid wilt thou make?" said Bruce to his single attendant, when he saw the five men gain ground on him. "The best I can," replied his foster-brother. "Then," said Bruce, "here I make my stand." The five pursuers came up fast. The king took three to himself, leaving the other two to his foster-brother. He slew the first who encountered him; but observing his foster-brother hard pressed, he sprung to his assistance and dispatched one of his assailants. Leaving him to deal with the survivor, he returned upon the other two, both of whom he slew before his foster-brother had dispatched his single antagonist. When this hard encounter was over, with a courtesy, which in the whole work marks Bruce's character, he thanked his foster-brother for his aid. "It likes you to say so," answered his follower; "but you yourself slew four of the five."—"True," said the king, "but only because I had better opportunity than you. They were not apprehensive of me when they saw me encounter three, so I had a moment's time to spring to thy aid, and to return equally unexpectedly upon my own opponents."

In the meanwhile Lorn's party approached rapidly, and the king and his foster-brother betook themselves to a neighbouring wood. Here they sat down, for Bruce was exhausted by fatigue, until the cry of the slough-hound came so near, that his foster-brother entreated Bruce to provide for his safety by

retreating farther. "I have heard," answered the king, "that whosoever will wade a bow-shot length down a running stream, shall make the slough-hound lose scent.—Let us try the experiment; for were yon devilish hound silenced, I should care little for the rest."

Lorn in the meanwhile advanced, and found the bodies of his slain vassals, over whom he made his moan, and threatened the most deadly vengeance. Then he followed the hound to the side of the brook, down which the king had waded a great way. Here the hound was at fault, and John of Lorn, after long attempting in vain to recover Bruce's trace, relinquished the pursuit.

"Others," says Barbour, "affirm, that upon this occasion the king's life was saved by an excellent archer who accompanied him, and who perceiving they would be finally taken by means of the blood-hound, hid himself in a thicket, and shot him with an arrow. In which way," adds the metrical biographer, "this escape happened I am uncertain, but at that brook the king escaped from his pursuers."

"When the chasers rallied were,
And John of Lorn had met them there,
He told Sir Aymer all the case,
How that the king escaped was,
And how that he his five men slew,
And syne to the wood him drew.
When Sir Aymer heard this, in haste,
He sained him for the wonder:

And said, 'He is greatly to prise,
For I know none that living is,
That at mischief can help him so;
I trow he should be hard to slay,
And he were bodyn* evenly.'
On this wise spake Sir Aymery."
BARBOUR'S *Bruce*, *p.* 188.

The English historians agree with Barbour as to the mode in which the English pursued Bruce and his followers, and the dexterity with which he evaded them. The following is the testimony of Harding, a great enemy to the Scottish nation:

"The King Edward with host him sought full sore,
But aye he fled into woodes and strayte forest,
And slew his men at staytes and dangers those,
And at marreys and mires was aye full prest,
Englishmen to kyll without any rest;
In the mountaynes and cragges he slew ay where,
And in the nyght his foes he frayed full sore:

"The King Edward with hornes and houndes him sought,
With men on fote, through marris, mosse, and myre,
Through wodes also, and mountains (wher thei fought,)
And euer the Kyng Edward hight men great hyre,
Hym for to take and by myght conquere;

* Matched.

But thei might hym not gette by force ne by train,
He satte by the fyre when thei were in the rain."

HARDYNG'S *Chronicle*, *p.* 303, 4.

Peter Langtoft has also a passage concerning the extremities to which King Robert was reduced, which he entitles

De Roberto Brus et fuga circum circa fit.

"And well I understood that the King Robyn
Has drunken of that blood the drink of Dan Waryn.
Dan Waryn he les towns that he held,
With he made a res, and misberying of scheld.
Sithen into the forest he gede naked and wode,
Als a wild beast, eat of the grass that stood.
Thus Dan Waryn in his book men read,
God give the King Robyn, that all his kind so speed.
Sir Robynet the Brus he durst none abide,
That they made him restus, bath in moor and wood-side
To while he made his train, and did unwhile outrage."

PETER LANGTOFT'S *Chronicle*, *vol. II. p.* 336, *octavo*, *London*, 1810.

NOTES TO CANTO III.

Note I.

For, glad of each pretext for spoil,
A pirate sworn was Cormac Doil.—P. 129.

A sort of persons common in the isles, as may be easily believed, until the introduction of civil polity. Witness the Dean of the Isles' account of Ronay. "At the north end of Raarsay, be half myle of sea frae it, layes ane ile callit Ronay, mair then a myle in lengthe, full of wood and heddir, with ane havin for heiland galeys in the middis of it, and the same havein is guid for fostering of theives, ruggairs, and revairs, till a nail, upon the peilling and spulzeing of poor pepill. This ile perteins to M'Gillychallan of Raarsay by force, and to the bishope of the iles be heretage."—*Sir* DONALD MONRO'S *Description of the Western Islands of Scotland*, *Edinburgh*, 1805, *p.* 22.

Note II.

"Alas! dear youth, the unhappy time."
Answer'd The Bruce, "must bear the crime,
Since, guiltier far than you,
Even I——" he paused; for Falkirk's woes
Upon his conscious soul arose.——P. 134.

I have followed the vulgar and inaccurate tradition, that Bruce fought against Wallace, and the array of Scotland, at the fatal battle of Falkirk. The story, which seems to have no better authority than that of Blind Harry, bears, that having made much slaughter during the engagement, he sat down to dine with the conquerors without washing the filthy witness from his hands.

"Fasting he was, and had been in great need,
Bloodied were all his weapons and his weed;
Southern lords scorn'd him in terms rude,
And said, Behold yon Scot eats his own blood.

"Then rued he sore, for reason had he known,
That blood and land alike should be his own;
With them he long was, ere he got away,
But contrair Scots, he fought not from that day."

The account given by most of our historians, of the conversation between Bruce and Wallace over the Carron river, is equally apócryphal.

There is full evidence that Bruce was not at that time on the English side, nor present at the battle of Falkirk; nay, that he acted as a guardian of Scotland, along with John Comyn, in the name of Baliol, and in opposition to the English. He was the grandson of the competitor, with whom he has been sometimes confounded. Lord Hailes has well described, and in some degree apologized for, the earlier part of his life.

"His grandfather, the competitor, had patiently acquiesced in the award of Edward. His father, yielding to the times, had served under the English banners. But young Bruce had more ambition and a more restless spirit. In his earlier years he acted upon no regular plan. By turns the partizan of Edward, and the vicegerent of Baliol, he seems to have forgotten or stifled his pretensions to the crown. But his character developed itself by degrees, and in maturer age became firm and consistent."—*Annals of Scotland, p.* 290, *quarto, London*, 1776.

Note III.

These are the savage wilds that li
North of Strathnardill and Dunskye.—P. 138.

The extraordinary piece of scenery which I have here attempted to describe, is, I think, unparalleled in any part of Scotland, at least in any which I have happened to visit. It lies just upon the frontier of the Laird of Mac-Leod's country, which is thereabouts divided from the estate of Mr Mac-Allister of Strathaird, called Strathnardill by the Dean of the

Isles. The following account of it is extracted from a journal kept during a tour through the Scottish islands:—

"The western coast of Sky is highly romantic, and at the same time displays a richness of vegetation in the lower grounds to which we have hitherto been strangers. We passed three salt-water lochs, or deep embayments, called Loch Bracadale, Loch Einort, and Loch ——, and about 11 o'clock opened Loch Slavig. We were now under the western termination of the high ridge of mountains called Cuillen, or Quillin, or Coolin, whose weather-beaten and serrated peaks we had admired at a distance from Dunvegan. They sunk here upon the sea, but with the same bold and peremptory aspect which their distant appearance indicated. They appeared to consist of precipitous sheets of naked rock, down which the torrents were leaping in a hundred lines of foam. The tops of the ridge, apparently inaccessible to human foot, were rent and split into the most tremendous pinnacles. Towards the base of these bare and precipitous crags, the ground, enriched by the soil washed down from them, is comparatively verdant and productive. Where we passed within the small isle of Soa, we entered Loch Slavig, under the shoulder of one of these grisly mountains, and observed that the opposite side of the loch was of a milder character, the mountains being softened down into steep green declivities. From the bottom of the bay advanced a headland of high rocks, which divided its depth into two recesses, from each of which a brook issued. Here it had been intimated to us we would find some romantic

scenery; but we were uncertain up which inlet we should proceed in search of it. We chose, against our better judgment, the southerly dip of the bay, where we saw a house which might afford us information. We found, upon inquiry, that there is a lake adjoining to each branch of the bay; and walked a couple of miles to see that near the farm-house, merely because the honest Highlander seemed jealous of the honour of his own loch, though we were speedily convinced it was not that which we were recommended to examine. It had no particular merit excepting from its neighbourhood to a very high cliff, or precipitous mountain, otherwise the sheet of water had nothing differing from any ordinary low-country lake. We returned and reimbarked in our boat, for our guide shook his head at our proposal to climb over the peninsula, or rocky head-land, which divided the two lakes. In rowing round the head-land, we were surprised at the infinite number of sea-fowl, then busy apparently with a shoal of fish.

"Arrived at the depth of the bay, we found that the discharge from this second lake forms a sort of water-fall, or rather a rapid stream, which rushes down to the sea with great fury and precipitation. Round this place were assembled hundreds of trouts and salmon, struggling to get up into the fresh water; with a net we might have had twenty salmon at a haul; and a sailor, with no better hook than a crooked pin, caught a dish of trouts during our absence. Advancing up this huddling and riotous brook, we found ourselves in a most extraordinary scene; we lost sight of the sea almost immediately after we had climbed over a low ridge of crags, and

were surrounded by mountains of naked rock, of the boldest and most precipitous character. The ground on which we walked was the margin of a lake, which seemed to have sustained the constant ravage of torrents from these rude neighbours. The shores consisted of huge strata of naked granite, here and there intermixed with bogs, and heaps of gravel and sand piled in the empty water-courses. Vegetation there was little or none; and the mountains rose so perpendicularly from the water edge, that Borrowdale, or even Glencoe, is a jest to them. We proceeded a mile and a half up this deep, dark, and solitary lake, which was about two miles long, half a mile broad, and is, as we learned, of extreme depth. The murky vapours which enveloped the mountain ridges, obliged us by assuming a thousand varied shapes, changing their drapery into all sort of forms, and sometimes clearing off altogether. It is true, the mist made us pay the penalty by some heavy and down-right showers, from the frequency of which, a Highland boy, whom we brought from the farm, told us the lake was popularly called the Water-kettle. The proper name is Loch Corriskin, from the deep corrie, or hollow, in the mountains of Cuillen, which affords the basin for this wonderful sheet of water. It is as exquisite a savage scene as Loch Katrine is a scene of romantic beauty. After having penetrated so far as distinctly to observe the termination of the lake, under an immense precipice, which arises abruptly from the water, we returned, and often stopped to admire the ravages which storms must have made in these recesses, where all human witnesses were driven to places

of more shelter and security. Stones, or rather large masses and fragments of rocks, of a composite kind, perfectly different from the strata of the lake, were scattered upon the bare rocky beach, in the strangest and most precarious situations, as if abandoned by the torrents which had borne them down from above. Some lay loose and tottering upon the ledges of the natural rock, with so little security, that the slightest push moved them, though their weight might exceed many tons. These detached rocks, or stones, were chiefly what is called plum-pudding stones. The bare rocks, which formed the shore of the lakes, were a species of granite. The opposite side of the lake seemed quite pathless and inaccessible, as a huge mountain, one of the detached ridges of the Cuillen Hills, sinks in a profound and perpendicular precipice down to the water. On the left-hand side, which we traversed, rose an higher and equally inaccessible mountain, the top of which strongly resembled the shivered crater of an exhausted volcano. I never saw a spot in which there was less appearance of vegetation of any kind. The eye rested on nothing but barren and naked crags, and the rocks on which we walked by the side of the loch, were as bare as the pavements of Cheapside. There are one or two small islets in the loch, which seem to bear juniper or some such low bushy shrub. Upon the whole, though I have seen many scenes of more extensive desolation, I never witnessed any in which it pressed more deeply upon the eye and the heart than at Loch Corriskin; at the same time that its grandeur elevated and redeemed it from the wild and dreary character of utter barrenness."

Note IV.

Men were they all of evil mien,
Down-look'd, unwilling to be seen.—P. 147.

The story of Bruce's meeting the banditti is copied, with such alterations as the fictitious narrative rendered necessary, from a striking incident in the monarch's history, told by Barbour, and which I will give in the words of the hero's biographer, only modernizing the orthography. It is the sequel to the adventure of the blood-hound, narrated in Note XIX. upon Canto II. It will be remembered that the narrative broke off, leaving the Bruce escaped from his pursuers, but worn out with fatigue, and having no other attendant but his foster-brother.

"And the good king held forth his way,
Betwixt him and his man, while they
Passed out through the forest were;
Syne in the moor they entered there.
It was both high, and long, and broad;
And or they half it passed had,
They saw on side three men coming,
Like to light men, and wavering.
Swords they had, and axes also;
And one of them, upon his hals*
A mekill bounden weather bore.

* Neck.

They meet the king, and halsed* him there.
And the king them their haulsing yauld ;†
And asked whether they would ?
They said, Robert the Bruce they sought ;
For meet with him giff that they might,
Their duelling with him would they ma'.‡
The king said, ' Giff that ye will see,
Hold furth your way with me,
And I shall make you soon him se.'—
They perceived, by his speaking,
That he was the self-same Robert King,
And changed countenance, and late ;§
And held nought in the first state.
For they were foes to the king,
And thought to come into skulking ;
And dwell with him, while that they saw
Their point, and bring him thereof daw.‖
They granted till his speech forthy,¶
But the king, that was witty,
Perceived well by their having,
That they loved him nothing.
And said, ' Fellows, you must all three,
Further acquaint till that we be,
All be your selven furth go.
And on the same wish we two
Shall follow behind, well near.'—

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* Saluted.
† Returned their salute.
‡ Make.
§ Gesture or manner.
‖ Kill him.
¶ Therefore.

Quoth they, ‘ Sir, it is no mister*
To trow in us any ill.’—
‘ None do I,’ said he ; ‘ but I will
That ye go forth thus, while we
Better with other knowen be.’—
‘ We grant,’ they said, ‘ since ye will so,’—
And forth upon their gate gan go.
Thus went they till the night was near,
And then the foremost coming were
Till a waste husband-house ;† and there
They slew the weather that they bear,
And struck fire to roast their meat ;
And asked the king if he would eat,
And rest him till the meat was dight.
The king, that hungry was, I hight,
Assented to their speech in hy,
But he said he would anerly‡
At a fire, and they all three
On no wise with them together be.
In the end of the house they should ma’
Another fire ; and they did sua.
They drew them in the house end,
And half the weather till them send.
And they roasted in haste their meat,
And fell right freshly for to eat.
For the king well long fasted had ;

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* There is no need. † Husbandman’s house, cottage.
‡ Alone.

And had right much travel made;
Therefore he eat full egrely.
And when he had eaten hastily,
He had to sleep so mekil will,
That he might set no let theretill.
For when the wames* filled are,
Men worthys† heavy evermore;
And to sleep draws heavyness.
The king, that all for-travelled‡ was,
Saw that him worthyt sleep need was;
Till his fostyr-brother he says,
'May I trust in thee, me to awake,
Till I a little sleeping take?'—
'Ya, sir,' he said, 'till I may dree.'‖—
The king then winked a little way,
And sleeped not full entirely;
But glanced up oft suddenly,
For he had dread of these three men,
That at the t' other fire were then.
That they his foes were he wyst:
Therefore he sleeped, as fowll on twist.§
The king sleeped but a little than,
When sic sleep fell on his man,
That he might not hold up his eye,
But fell in sleep and routed high.

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* Bellies. † Becomes. ‡ Fatigued.
‖ Endure. § Bird on bough.

Now is the king in great perille,
For sleep he so a little while,
He shall be dead, forouten dreid,
For the three traitors took good heed,
That he on sleep was, and his man :
In full great haste they raise up than,
And drew their swords hastily ;
And went towards the king in hy,
When that they saw him sleep sua,
And sleeping thought they would him slay.
The king upblinked hastily,
And saw his man sleeping him by,
And saw coming the t' other three.
Quickly on foot got he ;
And drew his sword out, and them met.
And as he went, his foot he set
Upon his man well heavily.
He wakened and rose dizzely,
For the sleep mastered him so,
That or he got up, ane of tho
That came for to slay the king
Gave him a stroke in his rising,
So that he might help him no more.
The king so straitly stad* was there,
That he was never yet so stad.
No were the arming† that he had,
He had been dead, forouten mair.

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* So securely situated. † Had it not been for the armour he wore.

But not forthy* on such manner
He helped him, in that bargain,†
That the three traitors he has slain,
Through God's grace, and his manhood.
His foster-brother there was dead.
Then was he wondre will off wayne‡
When he saw him left alone.
His fostyr-brother lamented he,
And waryet‖ all the t' other three.
And syne his way took him alone,
And right towards his tryst§ is gone."

THE BRUCE, *Book VII. line* 105.

Note V.

And mermaid's alabaster grot,
Who bathes her limbs in sunless well,
Deep in Strathaird's enchanted cell.—P. 159.

Imagination can hardly conceive any thing more beautiful than the extraordinary grotto discovered not many years since upon the estate of Alexander Mac-Allister, Esq. of Strathaird. It has since been much and deservedly celebrated, and a full account of its beauties has been published by Dr Mac-Leay of Oban. The general impression may perhaps be gathered from the following extract from a journal already quoted, which, written under the feelings of the moment, is likely to be more

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* Nevertheless. † Fray or dispute, ‡ Much afflicted.
‖ Cursed. § The place of rendezvous appointed for his soldiers.

accurate than any attempt to recollect the impressions then received.

"The first entrance to this celebrated cave is rude and unpromising; but the light of the torches, with which we were provided, was soon reflected from the roof, floor, and walls, which seem as if they were sheeted with marble, partly smooth, partly rough with frost-work and rustic ornaments, and partly seeming to be wrought into statuary. The floor forms a steep and difficult ascent, and might be fancifully compared to a sheet of water, which, while it rushed whitening and foaming down a declivity, had been suddenly arrested and consolidated by the spell of an enchanter. Upon attaining the summit of this ascent, the cave opens into a splendid gallery, adorned with the most dazzling crystallizations, and finally descends with rapidity to the brink of a pool, of the most limpid water, about four or five yards broad. There opens beyond this pool a portal arch, formed by two columns of white spar, with beautiful chasing upon the sides, which promises a continuation of the cave. One of our sailors swam across, for there is no other mode of passing, and informed us (as indeed we partly saw by the light he carried) that the enchantment of Mac-Allister's cave terminates with this portal, a little beyond which there was only a rude cavern, speedily choked with stones and earth. But the pool, on the brink of which we stood, surrounded by the most fanciful mouldings, in a substance resembling white marble, and distinguished by the depth and purity of its waters, might have been the bathing grotto of a naiad. The groups of combined figures projecting, or embossed, by

which the pool is surrounded, are exquisitely elegant and fanciful. A statuary might catch beautiful hints from the singular and romantic disposition of these stalactites. There is scarce a form, or group, on which active fancy may not trace figures or grotesque ornaments, which have been gradually moulded in this cavern by the dropping of the calcareous water hardening into petrifactions. Many of those fine groupes have been injured by the senseless rage of appropriation of recent tourists; and the grotto has lost, (I am informed,) through the smoke of torches, something of that vivid silver tint which was originally one of its chief distinctions. But enough of beauty remains to compensate for all that may be lost."—Mr Mac-Allister of Strathaird has, with great propriety, built up the exterior entrance to this cave, in order that strangers may enter properly attended by a guide, to prevent any repetition of the wanton and selfish injury which this singular scene has already sustained.

NOTES TO CANTO IV.

Note I.

Yet to no sense of selfish wrongs,
Bear witness with me, Heaven, belongs
My joy o'er Edward's bier.—P. 173.

The generosity which does justice to the character of an enemy, often marks Bruce's sentiments, as recorded by the faithful Barbour. He seldom mentions a fallen enemy without praising such good qualities as he might possess. I will only take one instance. Shortly after Bruce landed in Carrick, in 1306, Sir Ingram Bell, the English governor of Ayr, engaged a wealthy yeoman, who had hitherto been a follower of Bruce, to undertake the task of assassinating him. The king learned this treachery, as he is said to have done other secrets of the enemy, by means of a female with whom he had an intrigue. Shortly after he was possessed of this informa-

tion, Bruce, resorting to a small thicket at a distance from his men, with only a single page to attend him, met the traitor, accompanied by two of his sons. They approached him with their wonted familiarity, but Bruce, taking his page's bow and arrow, commanded them to keep at a distance. As they still pressed forward with professions of zeal for his person and service, he, after a second warning, shot the father with the arrow; and being assaulted successively by the two sons, dispatched first one, who was armed with an axe, then, as the other charged him with a spear, avoided the thrust, struck the head from the spear, and cleft the skull of the assassin with a blow of his two-handed sword.

"He rushed down of blood all red,
And when the king saw they were dead,
All three lying, he wiped his brand.
With that his boy came fast running,
And said, 'Our Lord might lowyt* be,
That granteth you might and poweste†
To fell the felony and the pride
Of three in so little tide.'—
The king said, 'So our Lord me see,
They had been worthy men all three,
Had they not been full of treason:
But that made their confusion.'"

BARBOUR'S BRUCE, *Book V. p.* 153.

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* Lauded. † Power.

Note II.

Such hate was his on Solway's strand,
When vengeance clench'd his palsied hand,
That pointed yet to Scotland's land.—P. 173.

To establish his dominion in Scotland had been a favourite object of Edward's ambition, and nothing could exceed the pertinacity with which he pursued it, unless his inveterate resentment against the insurgents, who so frequently broke the English yoke when he deemed it most firmly rivetted. After the battles of Falkirk and Methven, and the dreadful examples which he had made of Wallace and other champions of national independence, he probably concluded every chance of insurrection was completely annihilated. This was in 1306, when Bruce, as we have seen, was utterly expelled from Scotland: yet, in the conclusion of the same year, Bruce was again in arms and formidable; and in 1307, Edward, though exhausted by a long and wasting malady, put himself at the head of the army destined to destroy him utterly. This was, perhaps, partly in consequence of a vow which he had taken upon him, with all the pomp of chivalry, upon the day in which he dubbed his son a knight, for which see a subsequent note. But even his spirit of vengeance was unable to restore his exhausted strength. He reached Burgh-upon-Sands, a petty village of Cumberland, on the shores of the Solway Firth, and there, 6th July, 1307, expired in sight of the detested and devoted country of Scotland. His dying injunctions to his son required him to continue the Scottish war, and never to recall Gaveston.

Edward II. disobeyed both charges. Yet more to mark his animosity, the dying monarch ordered his bones to be carried with the invading army. Froissart, who probably had the authority of eye-witnesses, has given us the following account of this remarkable charge:—

"In the said forest, the old King Robert of Scotland dyd kepe hymselfe, whan Kyng Edward the Fyrst conquered nygh all Scotland; for he was so often chased, that none durst loge him in castell, nor fortresse, for feare of the sayd kyng.

"And ever whan the king was returned into Ingland, than he would gather together agayn his people, and conquere townes, castells, and fortresses, iuste to Berwick, some by battle, and some by fair speech and love: and when the said King Edward heard thereof, than would he assemble his power, and wyn the realme of Scotland again; thus the chance went between these two forsaid kings. It was shewed me, how that this King Robert wan and lost his realme v. times. So this continued till the said King Edward died at Berwick: and when he saw that he should die, he called before him his eldest son, who was king after him, and there, before all the barones, he caused him to swear, that as soon as he were dead, that he should take his body, and boyle it in a cauldron, till the flesh departed clean from the bones, and than to bury the flesh, and keep still the bones; and that as often as the Scotts should rebell against him, he should assemble the people against them, and cary with him the bones of his father; for he believed verily, that if they had his bones with them, that the Scotts should never attain any victory against them. The

which thing was not accomplished, for when the king died his son carried him to London."—BERNERS' FROISSART'S *Chronicle*, *London*, 1812, pp. 39, 40.

Edward's commands were not obeyed, for he was interred in Westminster-Abbey, with the appropriate inscription:—"EDWARDUS PRIMUS, SCOTORUM MALLEUS, HIC EST. PACTUM SERVA." Yet some steps seem to have been taken towards rendering his body capable of occasional transportation, for it was exquisitely embalmed, as was ascertained when his tomb was opened some years ago. Edward II. judged wisely in not carrying the dead body of his father into Scotland, since he would not obey his living counsels.

It ought to be observed, that though the order of the incidents is reversed in the poem, yet, in point of historical accuracy, Bruce had landed in Scotland, and obtained some successes of consequence, before the death of Edward I.

Note III.

———*Canna's tower, that, steep and grey,*
Like falcon-nest o'erhangs the bay.—P. 179.

The little island of Canna, or Cannay, adjoins to those of Rum and Muick, with which it forms one parish. In a pretty bay opening towards the east, there is a lofty and slender rock detached from the shore. Upon the summit are the ruins of a very small tower, scarcely accessible by a steep and precipitous path. Here it is said one of the kings, or Lords of the Isles, confined a beautiful lady, of whom he was jealous. The ruins are of course haunted by her restless spirit, and many romantic

stories are told by the aged people of the island concerning her fate in life, and her appearances after death.

Note IV.

And Ronin's mountains dark have sent
Their hunters to the shore.—P. 181.

Ronin (popularly called Rum, a name which a poet may be pardoned for avoiding if possible) is a very rough and mountainous island, adjacent to those of Eigg and Cannay. There is almost no arable ground upon it, so that, except in the plenty of the deer, which of course are now nearly extirpated, it still deserves the description bestowed by the archdean of the Isles.

"Ronin, sixteen myle north-wast from the ile of Coll, lyes ane ile callit Ronin Ile, of sixteen myle long, and six in bredthe in the narrowest, ane forest of heigh mountains, and abundance of little deire in it, quhilk deir will never be slane dounewith, but the principal saittis man be in the height of the hill, because the deir will be callit upwart ay be the tainchell, or without tynchel they will pass upwart perforce. In this ile will be gotten about Britane als many wild nests upon the plane mure as men pleasis to gadder, and yet by resson the fowls hes few to start them except deir. This iyle lyes from the west to the eist in lenth, and pertains to M'Kenabrey of Colla. Many solan geese are in this ile."—Monro's *Description of the Western Isles*, *p.* 18.

Note V.

On Scoreigg next a warning light
Summon'd the warriors to the fight;
A numerous race, ere stern Macleod
O'er their bleak shores in vengeance strode.—P. 182.

These, and the following lines of the stanza, refer to a dreadful tale of feudal vengeance, of which unfortunately there are relics that still attest the truth. Scoor-Eigg is a high peak in the centre of the small isle of Eigg, or Egg. It is well known to mineralogists, as affording many interesting specimens, and to others, whom chance or curiosity may lead to the island, for the astonishing view of the main-land and neighbouring isles which it commands. I will again avail myself of the Journal I have quoted.

"26*th August*, 1814.—At seven this morning we were in the sound which divides the isle of Rum from that of Egg. The latter, although hilly and rocky, and traversed by a remarkably high and barren ridge, called Scoor-Rigg, has, in point of soil, a much more promising appearance. Southward of both lies the Isle of Muich, or Muck, a low and fertile island, and though the least, yet probably the most valuable of the three. We manned the boat, and rowed along the shore of Egg in quest of a cavern, which had been the memorable scene of a horrid feudal vengeance. We had rounded more than half the island, admiring the entrance of many a bold natural cave, which its rocks exhibited, without finding that which we sought, until we procured a guide. Nor, indeed, was it sur-

prising that it should have escaped the search of strangers, as there are no outward indications more than might distinguish the entrance of a fox-earth. This noted cave has a very narrow opening, through which one can hardly creep on his knees and hands. It rises steep and lofty within, and runs into the bowels of the rock to the depth of 255 measured feet; the height at the entrance may be about three feet, but rises within to eighteen or twenty, and the breadth may vary in the same proportion. The rude and stony bottom of this cave is strewed with the bones of men, women, and children, the sad reliques of the ancient inhabitants of the island, 200 in number, who were slain on the following occasion :—The Mac-Donalds of the Isle of Egg, a people dependent on Clan-Ronald, had done some injury to the Laird of Mac-Leod. The tradition of the isle says, that it was by a personal attack on the chieftain, in which his back was broken. But that of the other isles bears, more probably, that the injury was offered to two or three of the Mac-Leods, who, landing upon Eigg, and using some freedom with the young women, were seized by the islanders, bound hand and foot, and turned adrift in a boat, which the winds and waves safely conducted to Skye. To avenge the offence given, Mac-Leod sailed with such a body of men, as rendered resistance hopeless. The natives, fearing his vengeance, concealed themselves in this cavern, and, after a strict search, the Mac-Leods went on board their gallies, after doing what mischief they could, concluding the inhabitants had left the isle, and betaken themselves to the Long Island, or some of Clan-Ronald's other possessions. But next

morning they espied from the vessels a man upon the island, and immediately landing again, they traced his retreat by the marks of his footsteps, a slight snow being unhappily on the ground. Mac-Leod then surrounded the cavern, summoned the subterranean garrison, and demanded that the individuals who had offended him should be delivered up to him. This was peremptorily refused. The chieftain then caused his people to divert the course of a rill of water, which, falling over the entrance of the cave, would have prevented his purposed vengeance. He then kindled at the entrance of the cavern a huge fire, composed of turf and fern, and maintained it with unrelenting assiduity, until all within were destroyed by suffocation. The date of this dreadful deed must have been recent, if one may judge from the fresh appearance of those relics. I brought off, in spite of the prejudice of our sailors, a skull from among the numerous specimens of mortality which the cavern afforded. Before reimbarking we visited another cave, opening to the sea, but of a character entirely different, being a large open vault as high as that of a cathedral, and running back a great way into the rock at the same height. The height and width of the opening gives ample light to the whole. Here, after 1745, when the catholic priests were scarcely tolerated, the priest of Eigg used to perform the Roman catholic service, most of the islanders being of that persuasion. A huge ledge of rocks rising about half way up one side of the vault, served for altar and pulpit; and the appearance of a priest and Highland congregation in such an extraordinary place of worship, might have engaged the pencil of Salvator."

Note VI.

—— the group of islets gay
That guard famed Staffa round.—P. 183.

It would be unpardonable to detain the reader upon a wonder so often described, and yet so incapable of being understood by description. This palace of Neptune is even grander upon a second than the first view.—The stupendous columns which form the sides of the cave—the depth and strength of the tide which rolls its deep and heavy swell up to the extremity of the vault—the variety of tints formed by white, crimson, and yellow stalactites, or petrifactions, which occupy the vacancies between the base of the broken pillars that form the roof, and intersect them with a rich, curious, and variegated chasing, occupying each interstice—the corresponding variety below water, where the ocean rolls over a dark-red or violet-coloured rock, from which, as from a base, the basaltic columns arise—the tremendous noise of the swelling tide, mingling with the deep-toned echoes of the vault,—are circumstances elsewhere unparalleled.

Nothing can be more interesting than the varied appearance of the little archipelago of islets, of which Staffa is the most remarkable. This group, called in Gaelic Tresharnish, affords a thousand varied views to the voyager, as they appear in different positions with reference to his course. The variety of their shape contributes much to the beauty of these effects.

Note VII.

Scenes sung by him who sings no more!—P. 185.

The ballad, entitled "Macphail of Colonsay, and the Mermaid of Corrievrekin," was composed by John Leyden, from a tradition which he found while making a tour through the Hebrides about 1801, soon before his fatal departure for India, where, after having made farther progress in oriental literature than any man of letters who had embraced these studies, he died a martyr to his zeal for knowledge, in the island of Java, immediately after the landing of our forces near Batavia, in September, 1811.

Note VIII.

Up Tarbat's western lake they bore,
Then dragg'd their bark the isthmus o'er.—P. 186.

The peninsula of Cantire is joined to South Knapdale by a very narrow isthmus, formed by the western and eastern Loch of Tarbat. These two salt-water lakes, or bays, encroach so far upon the land, and the extremities come so near to each other, that there is not above a mile of land to divide them.

"It is not long," says Pennant, "since vessels of nine or ten tons were drawn by horses out of the west loch into that of the east, to avoid the dangers of the Mull of Cantyre, so dreaded and so little known was the navigation round that promontory. It is the opinion of many, that these little isthmuses, so frequently styled Tarbat in North Britain, took their name from the above circumstance; Tarruing, signify-

ing to draw, and Bata, a boat. This too might be called, by way of pre-eminence, the Tarbat, from a very singular circumstance related by Torfœus. When Magnus, the barefooted King of Norway, obtained from Donald-Bane of Scotland the cession of the western isles, or all those places that could be surrounded in a boat, he added to them the peninsula of Cantyre by this fraud: he placed himself in the stern of a boat, held the rudder, was drawn over this narrow track, and by this species of navigation wrested the country from his brother monarch."—PENNANT's *Scotland*, *London*, 1790, *p.* 190.

But that Bruce also made this passage, although at a period two or three years later than in the poem, appears from the evidence of Barbour, who mentions also the effect produced upon the minds of the Highlanders, from the prophecies current amongst them:

"But to King Robert will we gang,
That we have left unspoken of lang,
When he had convoyed to the sea
His brother Edward, and his menyie,
And other men of great noblay,
To Tarbart they held their way,
In galleys ordained for their fare,
But them worth * draw their ships there,

* Were obliged to.

And a mile was betwixt the seas,
And that was lompnyt* all with trees.
The king his ships there gert† draw;
And for the wind couth‡ stoutly blaw
Upon their back, as they would ga,
He gert men rops and masts ta,
And set them in the ships high,
And sails to the tops tye:
And gert men gang thereby drawing.
The wind them help'd that was blowing,
So that, in little space,
Their fleet all over drawn was.

And when they that in the isles were,
Heard tell how the king had there,
Gart§ his ships with sails go
Out over betwixt Tarbat two,
They were abaysit‖ so utterly,
For they wist, through old prophecy,
That he that should gar¶ ships so
Betwixt the seas with sails go,
Should win the isles so till hand,
That none with strength should him withstand.
Therefore they come all to the king.
Was none withstood his bidding,

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* Supposed entangled. † Caused. ‡ Could.
§ Caused. ‖ Confounded. ¶ Make.

Owtakyn† Johne of Lorne alane.
But well soon after was he taen;
And present right to the king.
And they there were of his leading,
That till the king had broken fay,‡
Were all dead and destroyed away."

BARBOUR'S *Bruce, vol. III. Book XV. pp.* 14, 15.

Note IX.

The sun, ere yet he sunk behind
Ben-ghoil, "the Mountain of the Wind,"
Gave his grim peaks a greeting kind,
And bade Loch-Ranza smile.—P. 187.

Loch-Ranza is a beautiful bay, on the northern extremity of Arran, opening towards East Tarbat Loch. It is well described by Pennant.

"The approach was magnificent: a fine bay in front, about a mile deep, having a ruined castle near the lower end, on a low far-projecting neck of land, that forms another harbour, with a narrow passage; but within has three fathom of water, even at the lowest ebb. Beyond is a little plain watered by a stream, and inhabited by the people of a small village. The whole is environed with a theatre of mountains; and in the

† Escaped. ‡ Faith.

back-ground the serrated crags of Grianan-Athol soar above." —PENNANT'S *Tour to the Western Isles*, *p.* 191, 2.

Ben-Ghaoil, "the mountain of the winds," is generally known by its English, and less poetical name, of Goatfield.

Note X.

Each to Loch-Ranza's margin spring;
That blast was winded by the King.—P. 195.

The passage in Barbour, describing the landing of Bruce, and his being recognized by Douglas and those of his followers, who had preceded him, by the sound of his horn, is in the original singularly simple and affecting.—The king arrived in Arran with thirty-three small row-boats. He interrogated a female if there had arrived any warlike men of late in that country. "Surely, sir," she replied, "I can tell you of many who lately came hither, discomfited the English governor, and blockaded his castle of Brodick. They maintain themselves in a wood at no great distance." The king truly conceiving that this must be Douglas and his followers, who had lately set forth to try their fortune in Arran, desired the woman to conduct him to the wood. She obeyed.

"The king then blew his horn on high;
And gert his men that were him by,
Hold them still, and all privy;
And syne again his horn blew he.
James of Dowglas heard him blow,

And at the last alone gan know.
And said, 'Soothly yon is the king;
I know long while since his blowing.'
The third time therewithall he blew,
And then Sir Robert Boid it knew;
And said, 'Yon is the king, but dread,
Go we forth till him, better speed.'
Then went they till the king in hye,
And him inclined courteously,
And blithely welcomed them the king,
And was joyful of their meeting,
And kissed them; and speared* syne
How they had fared in hunting?
And they him told all, but lesing:†
Syne laud they God of their meeting.
Syne with the king till his harbourye
Went both joyful and jolly."

BARBOUR'S *Bruce*, *Book V. p.* 115, 16.

Note XI.

———*his brother blamed,*
But shared the weakness, while, ashamed,
With haughty laugh his head he turn'd,
And dash'd away the tear he scorn'd.—P. 198.

The kind, and yet fiery character of Edward Bruce, is well

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* Asked. † Without lying.

painted by Barbour, in the account of his behaviour after the battle of Bannockburn. Sir Walter Ross, one of the very few Scottish nobles who fell in that battle, was so dearly beloved by Edward, that he wished the victory had been lost, so Ross had lived.

> Out-taken him, has not seen
> Where he for any men made moaning.

And here the venerable arch-deacon intimates a piece of scandal. Sir Edward Bruce, it seems, loved Ross's sister, *per amours*, to the neglect of his own lady, sister to David de Strathbogie, Earl of Athole. This criminal passion had evil consequences; for, in resentment of the affront done to his sister, Athole attacked the guard which Bruce had left at Cambuskenneth, during the battle of Bannockburn, to protect his magazine of provisions, and slew Sir William Keith the commander. For which treason he was forfeited.

In like manner, when in a sally from Carrick-fergus, Neil Fleming, and the guards whom he commanded, had fallen, after a protracted resistance, which saved the rest of Edward Bruce's army, he made such moan as surprised his followers:

> "Sic moan he made men had ferly,*
> For he was not customably
> Wont for to moan men any thing,
> Nor would not hear men make moaning."

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* Wonder.

Such are the nice traits of character so often lost in general history.

Note XII.

Thou heard'st a wretched female plain,
In agony of travail-pain,
And thou didst bid thy little band
Upon the instant turn and stand.—P. 206.

This incident, which illustrates so happily the chivalrous generosity of Bruce's character, is one of the many simple and natural traits recorded by Barbour. It occurred during the expedition which Bruce made to Ireland, to support the pretensions of his brother Edward to the throne of that kingdom. Bruce was about to retreat, and his host was arrayed for moving:—

" The king has heard a woman cry,
He asked, what that was in hy,*
' It is the layndar,† sir,' sai ane,
' That her child-ill‡ right now has ta'en:
And must now leave behind us here.
Therefore she makes an evil cheer.' §
The king said, ' Certes,‖ it were a pity
That she in that point left should be,
For certes I trow there is no man
That he no will rue¶ a woman than.'
His hoste all there arrested he,
And gert a tent soon stintit** be,

---

* Haste. † Laundress. ‡ Child-bed. § Stop.
‖ Certainly. ¶ Pity. ** Pitched.

And gert her gang in hastily,
And other women to be her by.
While she was delivered he bade;
And syne forth on his ways rade.
And how she forth should carried be,
Or he forth fure,* ordained he.
This was a full great courtesy,
That swilk a king and so mighty,
Gert his men dwell on this maner,
But for a poor lavender."

BARBOUR'S *Bruce, Book XVI. p.* 39, 40.

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* Moved.

NOTES TO CANTO V.

Note I.

O'er chasms he pass'd, where fractures wide
Craved wary eye and ample stride.—P. 222.

The interior of the island of Arran abounds with beautiful highland scenery. The hills, being very rocky and precipitous, afford some cataracts of great height, though of inconsiderable breadth. There is one pass over the river Machrai, renowned for the dilemma of a poor woman, who, being tempted by the narrowness of the ravine to step across, succeeded in making the first movement, but took fright when it became necessary to move the other foot, and remained in a posture equally ludicrous and dangerous, until some chance passenger assisted her to extricate herself. It is said she remained there some hours.

Note II.

He cross'd his brow beside the stone,
Where Druids erst heard victims groan,
And at the cairns upon the wild,
O'er many a heathen hero piled.—P. 222.

The isle of Arran, like those of Man and Anglesea, abounds with many reliques of heathen, and probably druidical, superstition. There are high erect columns of unhewn stone, the most early of all monuments, the circles of rude stones, commonly entitled druidical, and the cairns, or sepulchral piles, within which are usually found urns inclosing ashes. Much doubt necessarily rests upon the history of such monuments, nor is it possible to consider them as exclusively Celtic, or druidical. By much the finest circles of standing stones, excepting Stonehenge, are those of Stenhouse, at Stennis, in the island of Pomona, the principal isle of the Orcades. These, of course, are neither Celtic nor druidical; and we are assured that many circles of the kind occur both in Sweden and Norway.

Note III.

Old Brodick's Gothic towers were seen.
From Hastings, late their English lord,
Douglas had won them by the sword.—P. 223.

Brodick or Brathwick castle, in the Isle of Arran, is an ancient fortress, near an open road-stead called Brodick Bay, and

not distant far from a tolerable harbour, closed in by the island of Lamlash. This important place had been assailed a short time before Bruce's arrival in the island. James Lord Douglas, who accompanied Bruce to his retreat in Rachrine, seems, in the spring of 1306, to have tired of his abode there, and set out accordingly, in the phrase of the times, to see what adventure God would send him. Sir Robert Boyd accompanied him; and his knowledge of the localities of Arran appears to have directed his course thither. They landed in the island privately, and appear to have laid an ambush for Sir John Hastings, the English governor of Brodick, and surprised a considerable supply of arms and provisions, and nearly took the castle itself. Indeed, that they actually did so, has been generally averred by historians, although it does not appear from the narrative of Barbour. On the contrary, it would seem that they took shelter within a fortification of the ancient inhabitants, a rampart called *Tor an Schian*. When they were joined by Bruce, it seems probable that they had gained Brodick castle. At least tradition says, that from the battlements of the tower he saw the supposed signal fire on Turnberry-nook.

The castle is now much modernized, but has a dignified appearance, being surrounded by flourishing plantations.

Note IV.

Oft, too, with unaccustom'd ears,
A language much unmeet he hears.—P. 224.

Barbour, with great simplicity, gives an anecdote, from

which it would seem that the vice of profane swearing, afterwards too general among the Scottish nation, was, at this time, confined to military men. As Douglas, after Bruce's return to Scotland, was roving about the mountainous country of Tweeddale, near the water of Line, he chanced to hear some persons in a farm-house say "*the devil.*" Concluding, from this hardy expression, that the house contained warlike guests, he immediately assailed it, and had the good fortune to make prisoners Thomas Randolph, afterwards the famous Earl of Murray, and Alexander Stuart, Lord Bonkle. Both were then in the English interest, and had come into that country with the purpose of driving out Douglas. They afterwards ranked among Bruce's most zealous adherents.

Note V.

For, see! the ruddy signal made,
That Clifford, with his merry-men all,
Guards carelessly our father's hall.—P. 227.

The remarkable circumstances by which Bruce was induced to enter Scotland, under the false idea that a signal-fire was lighted upon the shore near his maternal castle of Turnberry —the disappointment which he met with, and the train of success which arose out of that very disappointment, are too curious to be passed over unnoticed. The following is the narrative of Barbour. The introduction is a favourable specimen of his style, which seems to be in some degree the model for that of Gawain Douglas :—

" This was in ver,* when winter tide,
With his blasts hideous to bide,
Was overdriven : the birds small,
As turtle and the nightingale,
Begouth† right sariolly‡ to sing ;
And for to make in their singing
Sweet notes and sounds ser,§
And melodies pleasant to hear.
And trees began to ma‖
Burgeans,¶ and bright blooms alsua,
To win the helying** of their head,
That wicked winter had him revid,††
And all grasses began to spring.
Into that time the noble king,
With his fleet, and a few mengye,‡‡
Three hundred I trow they might be,
Is to the sea, out of Arane,
A little forouth§§ even gone.
They rowed fast, with all their might,
Till that upon them fell the night,
That wax myrk‖‖ upon great maner
So that they wist not where they were.
For they no needle had, na stone ;
But rowed always intill one,

---

* Spring. † Began. ‡ Loftily. § Several.
‖ More. ¶ Buds. ** Covering. †† Bereaved.
‡‡ Many. §§ Before. ‖‖ Dark.

Steering all time upon the fire,
That they saw burning light and schyr.*
It was but auentur† them led:
And they in short time so them sped,
That at the fire arrived they,
And went to land but more delay.
And Cuthbert, that has seen the fire,
Was full of anger, and of ire;
For he durst not do it away;
And was also doubting aye
That his lord should pass to sea,
Therefore their coming waited he:
And met them at their ariving.
He was well soon brought to the king,
That speared at him how he had done.
And he with sore heart told him soon,
How that he found none well loving,
But all were foes, that he found,
And that the Lord the Persy,
With near three hundred in company,
Was in the castle there beside,
Fulfilled of dispite and pride.
But more than two parts of his rout
Were harboured in the town without;
'And despite you more, sir king,
Than men may despite ony thing.'—

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* Clear. † Adventure.

Than said the king, in full great ire,
'Traitor, why made you the fire?'—
'Ah! Sir,' said he, 'so God me see!
The fire was never made by me.
No, or the night, I wist it not;
But fra I wist it, well I thought
That ye and wholly your menzie
In hy* should put you to the sea.
Forth I come to meet you here,
To tell perils that may appear.'—
The king was of his speech angry,
And asked his priye men, in hy,
What at them thought was best to do.
Sir Edward first answered thereto,
His brother that was so hardy,
And said; 'I say you sekyrly
There shall no peril, that may be,
Drive me eftsoons† to the sea.
Mine adventure here take will I,
Whether it be easeful or angry.'—
'Brother,' he said, 'since you will sua,
It is good that we same ta,
Disease or ease, or pain or play.
After as God will us purvay.‡
And since men say that the Persy
Mine heretage will occupy;
And his menyie so near us lies,
That us despites many ways;

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* Haste. † Soon after ‡ Prepare.

Go we, and venge* some of the dispite.
And that may we have done as tite ;†
For they lie traistly,‡ but dreading
Of us, or of our here coming.
And though we sleeping slew them all,
Reproof thereof no man shall.
For warior no force should ma,
Whether he might ourcome his fa
Through strength, or through subtility ;
But that good faith ay holden be.' "

Note VI.

Now ask you whence that wond'rous light,
Whose fairy glow beguiled their sight ?—
It ne'er was known ——————P. 238.

The following are the words of an ingenious correspondent, to whom I am obliged for much information respecting Turnberry and its neighbourhood. " The only tradition now remembered of the landing of Robert the Bruce in Carrick, relates to the fire seen by him from the Isle of Arran. It is still generally reported, and religiously believed by many, that this fire was really the work of supernatural power, unassisted by the hand of any mortal being ; and it is said, that, for several centuries, the flame rose yearly on the same hour of the same night of the year, on which the king first saw it from the turrets of Brodick Castle ; and some go so far as to say, that if

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* Avenge. † Snatched. ‡ Trustily.

the exact time were known, it would be still seen. That this superstitious notion is very ancient, is evident from the place where the fire is said to have appeared, being called the Bogles' Brae, beyond the remembrance of man. In support of this curious belief, it is said that the practice of burning heath for the improvement of land was then unknown; that a spunkie (Jack o'Lantern) could not have been seen across the breadth of the Forth of Clyde, between Ayrshire and Arran; and that the courier of Bruce was his kinsman, and never suspected of treachery."—Letter from Mr Joseph Train, of Newton Stuart, author of an ingenious Collection of Poems, illustrative of many ancient Traditions in Galloway and Ayrshire, Edinburgh, 1814.

Note VII.

They gain'd the Chase, a wide domain
Left for the Castle's sylvan reign.—P. 241.

The castle of Turnberry, on the coast of Ayrshire, was the property of Robert Bruce, in right of his mother. Lord Hailes mentions the following remarkable circumstance concerning the mode in which he became proprietor of it:—"Martha, Countess of Carrick in her own right, the wife of Robert Bruce, Lord of Annandale, bare him a son, afterwards Robert I. (11th July, 1274.) The circumstances of her marriage were singular: happening to meet Robert Bruce in her domains, she became enamoured of him, and with some violence led him to her castle of Turnberry. A few days after she married him, without the knowledge of the relations of

either party, and without the requisite consent of the king. The king instantly seized her castle and whole estates: She afterwards atoned by a fine for her feudal delinquency. Little did Alexander foresee, that, from this union, the restorer of the Scottish monarchy was to arise."—*Annals of Scotland, vol. II. p.* 180.

The same obliging correspondent, whom I have quoted in the preceding note, gives me the following account of the present state of the ruins of Turnberry:—"Turnberry Point is a rock projecting into the sea; the top of it is about 18 feet above high water mark. Upon this rock was built the castle. There is about 25 feet high of the wall next to the sea yet standing. Upon the land-side the wall is only about four feet high; the length has been 60 feet, and the breadth 45: it was surrounded by a ditch, but that is now nearly filled up. The top of the ruin, rising between 40 and 50 feet above the water, has a majestic appearance from the sea. There is not much local tradition in the vicinity connected with Bruce or his history. In front, however, of the rock, upon which stands Culzean Castle, is the mouth of a romantic cavern, called the Cove of Colean, in which, it is said, Bruce and his followers concealed themselves immediately after landing, till they arranged matters for their farther enterprizes. Burns mentions it in the poem of Halloween. The only place to the south of Turnberry worth mentioning, with reference to Bruce's history, is the Weary Nuik, a little romantic green hill, where he and his party are said to have rested, after assaulting the castle."

Around the castle of Turnberry was a level plain of about two miles in extent, forming the castle park. There could be nothing, I am informed, more beautiful than the copse-wood and verdure of this extensive meadow, before it was invaded by the plough-share.

Note VIII.

The Bruce hath won his father's hall!—P. 258.

I have followed the flattering and pleasing tradition, that The Bruce, after his descent upon the coast of Ayrshire, actually gained possession of his maternal castle. But the tradition is not accurate. The fact is, that he was only strong enough to alarm and drive in the out-posts of the English garrison, then commanded, not by Clifford, as assumed in the text, but by Percy. Neither was Clifford slain upon this occasion, though he had several skirmishes with Bruce. He fell afterwards in the battle of Bannockburn. Bruce, after alarming the castle of Turnberry, and surprising some part of the garrison, who were quartered without the walls of the fortress, retreated into the mountainous part of Carrick, and there made himself so strong that the English were obliged to evacuate Turnberry, and at length the castle of Ayr. Many of his benefactions and royal gifts attest his attachment to the hereditary followers of his house, in this part of the country.

It is generally known, that Bruce, in consequence of his distresses after the battle of Methven, was affected by a scorbutic disorder, which was then called a leprosy. It is said

he experienced benefit from the use of a medicinal spring about a mile north of the town of Ayr, called from that circumstance King's Ease. The following is the tradition of the country, collected by Mr Train :—"After Robert ascended the throne, he founded the priory of Dominican monks, every one of whom was under the obligation of putting up to Heaven a prayer once every week-day, and twice in holydays, for the recovery of the king; and, after his death, these masses were continued for the saving of his soul. The ruins of this old monastery are now nearly level with the ground. Robert likewise caused houses to be built round the well of King's Ease, for eight lepers, and allowed eight bolls of oatmeal, and 28l. Scotch money, per annum, to each person. These donations were laid upon the lands of Fullarton, and are now payable by the Duke of Portland. The farm of Sheils, in the neighbourhood of Ayr, has to give, if required, a certain quantity of straw for the leper's beds, and so much to thatch their houses annually. Each leprous person had a drinking-horn provided him by the king, which continued to be hereditary in the house to which it was first granted. One of those identical horns, of very curious workmanship, was in the possession of the late Colonel Fullarton of that ilk."

My correspondent proceeds to mention some curious remnants of antiquity respecting this foundation. "In compliment to Sir William Wallace, the great deliverer of his country, King Robert Bruce invested the descendants of that hero with the right of placing all the lepers upon the establish-

ment of King's Ease. This patronage continued in the family of Craigie, till it was sold along with the lands of the late Sir Thomas Wallace. The burgh of Ayr then purchased the right of applying the donations of King's Ease to the support of the poor-house of Ayr. The lepers' charter-stone was a basaltic block, exactly the shape of a sheep's kidney, and weighing an Ayrshire boll of meal. The surface of this stone being as smooth as glass, there was not any other way of lifting it than by turning the hollow to the ground, there extending the arms along each side of the stone, and clasping the hands in the cavity. Young lads were always considered as deserving to be ranked among men, when they could lift the blue stone of King's Ease. It always lay beside the well till a few years ago, when some English dragoons encamped at that place wantonly broke it, since which the fragments have been kept by the freemen of Prestwick in a place of security. There is one of these charter-stones at the village of Old Daily, in Carrick, which has become more celebrated by the following event, which happened only a very few years ago:—The village of New Daily being now larger than the old place of the same name, the inhabitants insisted that the charter-stone should be removed from the old town to the new, but the people of Old Daily were unwilling to part with their ancient right. Demands and remonstrances were made on each side without effect, till at last man, woman, and child, of both villages, marched out, and by one desperate engagement put an end to a war, the commencement of which no person then living remembered. Justice and victory, in this instance, being of the

some party, the villagers of the old town of Daily now enjoy the pleasure of keeping the *blue-stane* unmolested. Ideal privileges are often attached to some of these stones. In Girvan, if a man can set his back against one of the above description, he is supposed not liable to be arrested for debt, nor can cattle, it is imagined, be poinded, so long as they are fastened to the same stone. That stones were often used as symbols to denote the right of possessing land, before the use of written documents became general in Scotland, is, I think, exceedingly probable. The charter-stone of Inverness is still kept with great care, set in a frame, and hooped with iron, at the market-place of that town. It is called by the inhabitants of that district Clack na Couddin. I think it is very likely that Carey has mentioned this stone in his poem of Craig Phaderick. This is only a conjecture, as I have never seen that work. While the famous marble chair was allowed to remain at Scoon, it was considered as the charter-stone of the kingdom of Scotland."

Note IX.

"*Bring here*," *he said*, "*the mazers four,*
My noble fathers loved of yore."—P. 259.

These mazers were large drinking cups, or goblets. Mention of them occurs in a curious inventory of the treasure and jewels of James III. which will be published, with other curious documents of antiquity, by my friend Mr Thomas Thomson, D. Register of Scotland, under the title of "A Collection of Inventories, and other Records of the Royal Wardrobe,

Jewel-House," &c. I copy the passage, in which mention is made of the mazers, and also of a habiliment, called "King Robert Bruce's serk," i. e. *shirt*, meaning, perhaps, his shirt of mail; although no other arms are mentioned in the inventory. It might have been a relique of more sanctified description, a penance shirt perhaps.

Extract from "Inventare of ane Parte of the Gold and Silver conyeit and unconyeit, Jowellis, and uther Stuff perteining to Umquhile our Soverane Lords Fader, that he had in Depois the Tyme of his Deceis, and that come to the Handis of oure Soverane Lord that now is. M.CCCC.LXXXVIII."

Memorandum fundin in a bandit kist like a gardeviant,* in the fyrst the grete chenye† of gold, contenand sevin score sex linkis.

Item, thre platis of silver.

Item, tuelf salfatis.‡

Item, fyftene discheis§ ouregilt.

Item, a grete gilt plate.

Item, twa grete bassingis‖ ouregilt.

Item, FOUR MASARIS, CALLED KING ROBERT THE BROCIS, with a cover.

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* Gard-vin, or wine-cooler. † Chain.

‡ Salt-cellars, anciently the object of much curious workmanship.

§ Dishes. ‖ Basins.

Item, a grete cok maid of silver.

Item, the hede of silver of ane of the coveris of masar.

Item, a fare dialle.*

Item, twa kasis of knyffis.†

Item, a pair of auld kniffis.

Item, takin be the smyth that opinnit the lokkis, in gold fourty demyis.

Item in Inglys grotis‡ - - - - - - - xxiiii li. and the said silver given ag aïn to the takaris of hym.

Item, ressavit in the cloissat of Davidis tour, ane haly water-fat of silver, twa boxis, a cageat tume, a glas with rois-water, a dosoune of torchis, King ROBERT BRUCIS SERK.

The real use of the antiquarian's studies is, to bring the minute information which he collects to bear upon points of history. For example, in the inventory I have just quoted, there is given the contents of the *black kist*, or chest, belonging to James III., which was his strong-box, and contained a quantity of treasure in money and jewels, surpassing what might have been at the period expected of "poor Scotland's gear." This illustrates and authenticates a striking passage in the history of the house of Douglas, by Hume of Godscroft. The last Earl of Douglas, (of the elder branch,) had been reduced to monastic seclusion in the Abbey of Lindores, by James II. James III., in his distresses, would willingly have recalled him

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* Dial. † Cases of knives. ‡ English groats.

to public life, and made him his lieutenant. "But he," says Godscroft, "laden with years and old age, and weary of troubles, refused, saying, Sir, you have keept mee, and your *black coffer* in Sterling, too long, neither of us can doe you any good: I, because my friends have forsaken me, and my followers and dependers are fallen from me, betaking themselves to other masters; and your black trunk is too farre from you, and your enemies are between you and it; or (as others say) because there was in it a sort of black coyne, that the king had caused to be coyned by the advice of his courtiers: which moneys (saith he) sir, if you had put out at the first, the people would have taken it; and if you had employed mee in due time I might have done you service. But now there is none that will take notice of me, nor meddle with your money." —HUME'S *History of the House of Douglas, fol. Edin.* 1644. *p.* 206.

Note X.

Arouse old friends, and gather new.—P. 260.

As soon as it was known in Kyle, says ancient tradition, that Robert Bruce had landed in Carrick, with the intention of recovering the crown of Scotland, the Laird of Craigie, and forty-eight men in his immediate neighbourhood, declared in favour of their legitimate prince. Bruce granted them a tract of land, still retained by the freemen of Newton to this day. The original charter was lost when the pestilence was raging at Ayr; but it was renewed by one of the Jameses, and is dated at Faulkland. The freemen of Newton were formerly offi-

cers by rotation. The provost of Ayr, at one time, was a freeman of Newton, and it happened to be his turn, while provost in Ayr, to be officer in Newton, both of which offices he discharged at the same time.

Note XI.

Let Ettrick's archers sharp their darts,
The fairest forms, the truest hearts!—P. 260.

The forest of Selkirk, or Ettrick, at this period, occupied all the district which retains that denomination, and embraced the neighbouring dales of Tweeddale, and at least the Upper Ward of Clidesdale. All that tract was probably as waste as it is mountainous, and covered with the remains of the ancient Caledonian forest, which is supposed to have stretched from Cheviot Hills as far as Hamilton, and to have comprehended even a part of Ayrshire. At the fatal battle of Falkirk, Sir John Stewart of Bonkhill, brother to the steward of Scotland, commanded the archers of Selkirk forest, who fell around the dead body of their leader. The English historians have commemorated the tall and stately persons, as well as the unswerving faith, of these foresters. Nor has their interesting fall escaped the notice of an elegant modern poetess, whose subject led her to treat of that calamitous engagement:—

"The glance of the morn had sparkled bright
On their plumage green and their actons light;
The bugle was strung at each hunter's side,
As they had been bound to the chase to ride;
But the bugle is mute, and the shafts are spent,
The arm unnerved, and the bow unbent,

And the tired forester is laid
Far, far from the clustering greenwood shade!
Sore have they toil'd—they are fallen asleep,
And their slumber is heavy, and dull, and deep!
When over their bones the grass shall wave,
When the wild winds over their tombs shall rave,
Memory shall lean on their graves, and tell
How Selkirk's hunters bold around old Stewart fell!"

WALLACE, *or the Fight of Falkirk*, *Lond. quarto*, 1809, *pp.* 170, 1.

END OF VOLUME SEVENTH.

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